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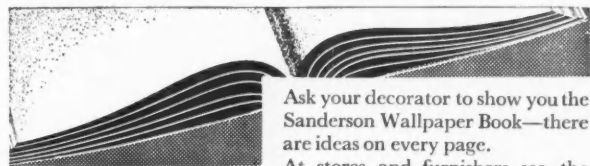
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MISCELLANEOUS ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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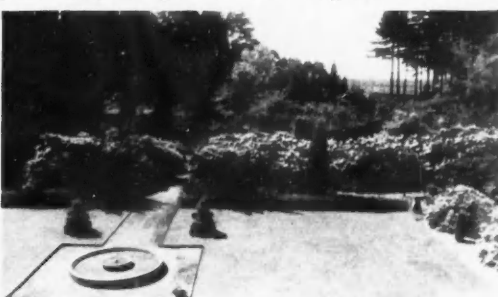
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(Knight, Frank & Rutley's advertisements continued on page iii.)



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A Handsome Georgian House

containing several reception rooms, twenty bed and dressing rooms, four bathrooms, etc.
Good Garage and Stabling accommodation.

Attractive Old-World Gardens.

Lake of eight Acres.

Seated in a finely Timbered Park

Agents: Messrs. OSBORN & MERCER. (16,409.)

The whole Estate
might be sold; in all
1,700 ACRES

UNUSUAL OPPORTUNITY
PRIVATELY IN THE MARKET

1½ HOURS WEST

from London.

AN EXCEPTIONALLY ATTRACTIVE
RESIDENTIAL AND SPORTING ESTATE

of about

800 ACRES

with a

Beautiful Old Jacobean Residence

having about sixteen bedrooms, seated in a Park, and equipped in accordance with modern requirements.

Personally inspected by OSBORN & MERCER. (C.351.)

Just available.

NORFOLK EARLY XVth CENTURY HOUSE

Gravel Soil. South aspect.
Four reception, eight bedrooms, three bathrooms.
Main electricity. Central heating. Fitted lavatory basins in bedrooms. In excellent order.
Picturesque gardens shaded by tall trees. Paddock.

ONLY £3,650

Inspected by Messrs. OSBORN & MERCER. (15,516.)

SHROPSHIRE

Agricultural and Sporting Estate.

2,000 ACRES

Including 600 Acres of Woods and Moorland (in hand) and several farms let and producing about

£1,000 per annum

Picturesque House, containing four reception, eight bedrooms, etc.; and seated in a small Park.

Capital Shooting.

Trout Fishing

Price £27,000

Agents, OSBORN & MERCER. (14,217)

BLACKMORE VALE HUNT

Near to Kennels, and a few miles from Sherborne.

AN INTERESTING OLD HOUSE

standing in well-timbered parklike surroundings, approached by a carriage drive.

Four reception, nine bedrooms, three bathrooms, etc.

Main Electricity and Water. Central Heating.
Fitted lavatory basins in bedrooms.

STABLING. TWO COTTAGES.

20 ACRES

For Sale by OSBORN & MERCER. (16,588.)

NORTHANTS

In a good hunting centre.

South Aspect. Good Views.
Approached by a carriage drive.

Attractive Georgian Residence

Four reception, twelve bedrooms, three bathrooms.

Modernised with Electric Light.
Central Heating, etc.

STABLING. GARAGE. FARMERY.
TWO COTTAGES.

Pleasant Gardens, shaded by mature trees.

Park and Woodlands of 123 acres

More land might be had up to

1,000 ACRES

For Sale by OSBORN & MERCER. (16,608.)

IDEAL COUNTRY PROPERTY FOR THE BUSINESS MAN.

45 MINUTES FROM TOWN

High up, on the Kentish Hills, adjoining open commonslands, in one of the most favoured parts of the County.

A FINELY APPOINTED AND COMPLETELY UP-TO-DATE RESIDENCE

Panelled Lounge, four reception, eleven bed and dressing rooms, three bathrooms. Good offices.

All Main Services.

Stabling. Garage. Cottage. Delightfully Matured Gardens. Paddock

FOR SALE WITH 10 ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (16,578.)

LEITH HILL

Occupying a really magnificent situation in this lovely part of the county. Completely protected from the North, and

commanding exceptionally fine panoramic views.

For Sale Privately.

A COUNTRY HOUSE OF OUTSTANDING CHARM

having lounge hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms.
Central heating, electric light, etc.

Stabling, etc. Cottage. Hard Tennis Court.

Beautiful Gardens

Paddocks and Woodlands.

40 Acres

Agents, Messrs. OSBORN & MERCER.

CHESHIRE

BEAUTIFUL OLD ELIZABETHAN HOUSE

A typical "Black and White" Cheshire House, with unspoilt period features.

It contains three reception, about a dozen bedrooms, etc.

Pleasant Gardens. Stabling. Cottages.

FIRST-RATE DAIRY FARM

240 ACRES

Intersected by a Trout River

Agents, Messrs. OSBORN & MERCER. (C.524.)

NEAR WILTSHIRE DOWNS

In an excellent sporting district, a few miles from a main line station.

EARLY GEORGIAN RESIDENCE

facing South, approached by a long carriage drive, and containing about fifteen bedrooms, etc.

Stabling. Garages. Model Farmery

FINELY TIMBERED PARK

and other lands; in all over

100 ACRES

For Sale by OSBORN & MERCER. (16,397.)

GLOS.

Near Golf Course.

FOR SALE.—A

GEORGIAN RESIDENCE

Beautifully placed, on light soil, with long carriage drive approach.

Five reception, thirteen bedrooms,
Three bathrooms,

Electric Light. Central Heating.

Delightful Old Grounds with Lake.

FARMERY. COTTAGE.

70 ACRES

Agents, OSBORN & MERCER.
(16,622.)

HAMPSHIRE

Favourite New Forest District. Easy reach of the Sea.

Standing high, completely secluded, and sheltered by woodlands.

A Well-built Modern Country Residence

surrounded by very pleasant gardens and grounds, approached by two carriage drives.
Hall, three reception, eleven bedrooms, three bathrooms.

Electric Light. Central Heating.

Main Water and Electricity available.

Good Garage and Stabling accommodation.

TWO EXCELLENT COTTAGES.

Woodland. Pasture.

29 Acres

having long frontages to two roads.

FOR SALE OR TO BE LET

Inspected by Messrs. OSBORN & MERCER. (16735.)

SUFFOLK

Easy drive of Main Line Station.

Just over an hour from London.

Neat Golf Course.

A CHARMING COUNTRY RESIDENCE

of Georgian type. Four reception,
ten bed and dressing rooms,
two bathrooms.

Garage. Cottage. Stabling.

Very pleasant Old Grounds.

4½ or 51 Acres

For Sale by OSBORN & MERCER.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Malkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

45 minutes of London.

OVERLOOKING UNSPOILED COUNTRY WITH PRACTICALLY NO OTHER BUILDINGS IN SIGHT.



BEAUTIFULLY APPOINTED MODERN HOUSE

In almost faultless
order, approached by
long drive.

Seven bed.
Bath.
Three reception rooms.

Main electric light
and water.

GARAGE (two cars.)

DELIGHTFUL GROUNDS OF 2½ ACRES.
QUICK SALE DESIRED

Photos of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.5013.)

At a very tempting price.

BETWEEN TAUNTON AND THE COAST

In a grand riding country, and with capital Hunting and sporting facilities.
Recently the subject of heavy expenditure in complete and luxurious modernisation.



TO BE SOLD
this fine old Georgian
Residence standing in
Parklike lands of over
35 ACRES
and away from any
main road.

Sixteen bed and dress-
ing, five bath, billiards
and four reception
rooms, complete offices.
Co.'s water, central
heating, electric lighting

Avenue drive.
Lodge. Cottage.
Splendid Stabling.
Garage. Farmery.
Lake.

Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (A.7312.)

HEREFORDSHIRE, GLOS. AND WORCS. BORDERS

Hunting with Ledbury, North Ledbury, North and South Hereford and Croome Hunts.
On high ground, charming views. Station half-a-mile.

Long drive. Four
reception rooms, bil-
liard room, ten bed and
dressing rooms, two
bathrooms, compact
offices.

Home farm, bailiff's
house, lodge and four
cottages. Excellent
range of farm build-
ings. Good rough
shooting. Electric
light, ample water,
modern drainage. Cen-
tral heating.

Well laid out grounds,
tennis courts, fruit
and vegetable gar-
dens.

RICH PASTURE, ARABLE AND WOODLAND IN ALL ABOUT 270 ACRES.
FOR SALE FREEHOLD

Illustrated particulars and plans of Messrs. BRUTON, KNOWLES & Co., King Street,
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(7834.)



BASINGSTOKE—NEWBURY

450ft. up. Fine views over beautiful Country.

£6,800 WITH 64 ACRES

OR WOULD BE
LET FURNISHED.

Fifteen bed.
Two bath.
Lounge hall.
Four reception rooms.

Electric light.
Central heating.
Good water.

STABLING.
GARAGE.

Farmery with build-
ings for Dairy Herd.

COTTAGES.



WELL TIMBERED GROUNDS

Three tennis courts, kitchen garden and pastureland.
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Telephone:
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WEST SURREY



MOORLANDS, LIGHTWATER

High up—gravel soil, 6 miles Woking Main Line Station.
Adjoining lovely Heath with distant Views.

10 Bedrooms (h. & c.), 2 bathrooms, lounge hall, 4 reception
rooms, Central heating etc. Main services. Servants'
Hall, Garages for 4. Cottage, Lodge.

BEAUTIFUL GROUNDS—HARD & Grass tennis courts.
Lovely lawns, Woodland, Walled garden. Avenue Carriage
Drive.

20 ACRES. FREEHOLD.

For Sale privately at low price, or Auction later.
TURNER LORD & RANSOM, 127, Mount Street, W.1.

GEORGIAN RESIDENCE SWIMMING POOL. HARD TENNIS COURT.



NEWICK LODGE

Haywards Heath 7 miles. Coast 16 miles.
Rural Country: 12/13 Bedrooms (h. & c.), 3 Bathrooms.
3 Reception and billiard room: Servants' Hall, etc.
Main electricity, Drainage, Water.

LOVELY OLD GROUNDS.
Meadows, Cottage, Farmery, 12 ACRES.
FREEHOLD. Low price or Auction later.
TURNER LORD & RANSOM, 127, Mount Street, W.1.

HIGHWOODS, BURGHFIELD

Reading 5 miles, Newbury and Basingstoke 12 miles.



VIEWS TO THE HOG'S BACK

Lounge Hall, 4 reception rooms, 12 bedrooms, 5 BATHROOMS,
servants' hall, etc. Central heating, Electricity and
Modern improvements.

FINELY TIMBERED GROUNDS.
Pasture, Woodland, Cottages, Garages, Stabling, Farmery.
30 ACRES.

FREEHOLD. For sale privately or Auction later.
TURNER LORD & RANSOM, 127, Mount Street, W.1.

BLACKMORE VALE CENTRE TO LET, UNFURNISHED, FROM MICHAELMAS, 1937 WILLIAM AND MARY MANSION



Apply for order to view, Messrs. EDENS, Estate Office, Sherborne, Dorset.

VEN,

near Sherborne,
Dorset.

Hall, six reception
rooms, sixteen bed-
rooms, six bathrooms,
complete domestic
offices.

Electric light, central
heating, good water.

Fine trees and
grounds.
Stabling, garages,
paddock.

FOR SALE BY PRIVATE TREATY WITH EARLY POSSESSION

WALTHAM, LEICESTERSHIRE

(Five miles from Melton Mowbray.)

FIRST-CLASS TRAINING ESTABLISH-
MENT, comprising private yard with 32 good boxes,
barn, tack-room, etc., and heated garage for three cars,
and paddock. HOUSE, recently modernised, containing
three reception rooms, office, cloakroom and ample domestic
quarters, four principal bedrooms, two well-fitted bath-
rooms, two servants' bedrooms, with separate bathroom.
Kitchen garden and orchard; company's electric light
(recently rewired throughout). The whole property has
been well maintained and is in excellent condition. Two
Cottages and Small Paddock also available.

Purchaser could take over lease of fully equipped
steplechase training ground on old Croxton Park Race-
course. Hunting with the Belvoir, Quorn and Cottesmore.

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SMITH, Estate Agents, Melton Mowbray.

Telephones :
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CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

AMIDST THE DORSET DOWNS

MAGNIFICENTLY SITUATED 309FT. ABOVE SEA LEVEL, WITH EXTENSIVE VIEWS OVER ROLLING COUNTRY TO THE SEA.



BEAUTIFUL OLD STONE-BUILT MANOR HOUSE, dating from the Early Tudor Times.
OUTER AND MAIN HALLS. FOUR RECEPTION ROOMS. FOURTEEN BED AND DRESSING ROOMS.
BATHROOMS WARDROBE ROOM. SERVANTS' HALL
CENTRAL HEATING. EXCELLENT WATER SUPPLY. MODERN DRAINAGE.



GARAGE AND ADEQUATE STABLING.
TWO STAFF COTTAGES.

WELL MATURED AND
DELIGHTFUL GROUNDS
ON A SOUTHERN SLOPE

FIVE CAPITAL FARMS.
WELL PLACED COVERTS.
LARGE PORTION OF PICTURESQUE VILLAGE.



The Estate extends to over 1,300 Acres and has been exceptionally well maintained.

FOR SALE PRIVATELY OR AUCTION IN THE AUTUMN

EXCELLENT SPORTING LOCALITY.

Full particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W.1.

IN UNSPOILT KENT

Near the renowned and picturesque village of Penshurst and adjoining the stately Park of Penshurst Place



AN ATTRACTIVE RESIDENCE

having interesting associations and in first-rate order throughout.

LOUNGE HALL. FOUR RECEPTION ROOMS. LONG GALLERY OR BALLROOM.
ELEVEN BEDROOMS. FOUR BATHROOMS.

MAIN ELECTRICITY AND WATER. LODGE. STABLING. GARAGE. CHAUFFEUR'S FLAT. CENTRAL HEATING.

Most beautiful Gardens, designed by Sir Joseph Paxton, in all about 11 Acres.

FOR SALE FREEHOLD.

HUNTING AND GOLF.

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GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

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HISTORICAL QUEEN ANNE HOUSE IN RURAL HERTS

24 MILES FROM LONDON. 400FT. UP. DELIGHTFULLY SECLUDED POSITION.

NINE BEDROOMS.
FOUR BATHROOMS.
LOUNGE HALL.
THREE RECEPTION ROOMS
(One with minstrels' gallery).
Unpolished Pine Panelling.
Adams Mantelpieces.
MAIN ELECTRIC LIGHT, POWER
AND WATER.
CENTRAL HEATING.
INDEPENDENT HOT WATER.



IN PERFECT ORDER
ARTISTIC
DECORATIONS THROUGHOUT.
GARAGES
(with Men's Rooms).
CHAUFFEUR'S FLAT.
COTTAGE.
GOOD STABLING AND
BUILDINGS.
FREEHOLD FOR SALE

LOVELY OLD-WORLD GARDENS AND MINIATURE PARK. ABOUT 65 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

ADJOINING WELL-KNOWN BUCKS GOLF COURSE

ABOUT 25 MILES FROM LONDON. DELIGHTFULLY UNSPOILT POSITION.



AN INTERESTING OLD MANOR HOUSE

CHARACTERISTIC PERIOD DECORATIONS. FOURTEEN BED AND DRESS-
ING ROOMS, FOUR BATHROOMS, HALL, THREE RECEPTION ROOMS.

Main electric light, power and water. Central heating. Independent hot water.

GARAGE. STABLING. CHAUFFEUR'S FLAT.
THREE GOOD COTTAGES.

LOVELY OLD-WORLD GARDENS AND GROUNDS
FREEHOLD FOR SALE WITH ABOUT 30 ACRES

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FAVOURITE PART OF BERKS, NEAR ASCOT ONE OF THE MOST PERFECTLY APPOINTED HOUSES IN THE HOME COUNTIES



On high ground with lovely views to the Oxfordshire Hills.

UNIQUE DECORATIONS EXECUTED BY SPECIAL ARTISTS.

Ten bed and dressing rooms, five bathrooms, three reception rooms, music room
or lounge, with decorated panelled walls, garages, stabling, four splendid cottages.

BEAUTIFUL GARDENS AND GROUNDS

HARD TENNIS COURT. KITCHEN GARDEN. PADDOCKS.

ABOUT 25 ACRES

FREEHOLD FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

JAMES STYLES & WHITLOCK

Telephone:
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44, ST. JAMES'S PLACE, S.W.1.

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ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

IN THAT BEAUTIFUL DISTRICT BETWEEN NEWBURY AND THE WILTS BORDER

In a fold of the BERKSHIRE DOWNS, 500ft. above sea level; south-western aspect.

EARLY GEORGIAN, RED BRICK AND TILED COUNTRY RESIDENCE

SURROUNDED BY ITS OWN LANDS OF ABOUT
750 ACRES (OR LESS)

INCLUDING 66 ACRES OF WOODLANDS, 200 ACRES OF DOWNS,
LANDS, 29 ACRES OF PARKLAND AND THE REMAINDER
GRASSLAND.

COTTAGES. FARMHOUSE. AMPLE BUILDINGS

THE ACCOMMODATION COMPRISES FOUR SITTING, SIXTEEN
OR SEVENTEEN BEDROOMS (some small) AND THREE BATH-
ROOMS.

Full details of this Exceptional Property may be obtained from the Vendor's
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SOUTHERN IRELAND

LETTERCOLLUM, TIMOLEAGUE

FOR IMMEDIATE SALE

IRISH SPORTING ESTATE; LOVELY POSITION; SOUTH ASPECT; SUNNY OUTLOOK AND CLIMATE;
SUPERB VIEWS.

UP-TO-DATE RESIDENCE

Entrance hall, four sitting rooms, eight bedrooms, two bathrooms (hot water everywhere), kitchen
and domestic offices.

MODERN STABLING GARAGE, AND THREE WORKMEN'S COTTAGES.
CENTRAL HEATING EVERY MODERN CONVENIENCE.

SHOOTING HUNTING
GARDENS, PRIME PASTURE AND TILLAGE LANDS.

196 ACRES

NO PROMPT REASONABLE OFFER REFUSED

Apply, ELEANOR, LADY YARROW, c/o HARGROVE & Co., 8, Iddesleigh House, Caxton Street, Westminster, S.W.

ASHRIDGE PARK AND GOLF COURSE.
FOR SALE.—Delightful FREEHOLD BUILDING
SITES, overlooking National Trust Common Land, and
adjoining Ashridge and Berkhamsted Golf Courses, now
being opened up by new roads, still protecting the beautiful
amenities of the Park in its unique development scheme,
leaving rare facilities for riding, etc. In areas to suit purchasers
and provision found for all necessary services.
Plan and full particulars from the Estate Office, 18, Little
Gaddesden, Berkhamsted, Herts. (Tel.: Little Gaddes-
den 30.)

A secluded Country Property on the Berkshire Downs.

ASHDOWN PARK, ASHBURY,
NEAR LAMBOURN AND NEWBURY.

An Attractive Mansion with grounds and lands of nearly
100 acres, and up to 3,500 acres mixed shooting.

TO LET ON LEASE

Good Hunting District. Training Rights if desired.
Apply to B. R. HEATON, 8, New Square, London, W.C.2.

Telegrams:
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London."

JOHN D. WOOD & CO.

Telephone No.:
Mayfair 6341 (10 lines).

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BY DIRECTION OF C. E. BARWELL-EWINS, ESQ.

FOR SALE

MARSTON TRUSSELL HALL

LEICESTERSHIRE AND NORTHAMPTONSHIRE BORDERS. HUNTING WITH THE PYTCHLEY AND FERNIE.



THIS CHARMING SPORTING ESTATE EXTENDS TO ABOUT 1,075 ACRES

AND INCLUDES A PICTURESQUE
OLD TUDOR MANOR HOUSE

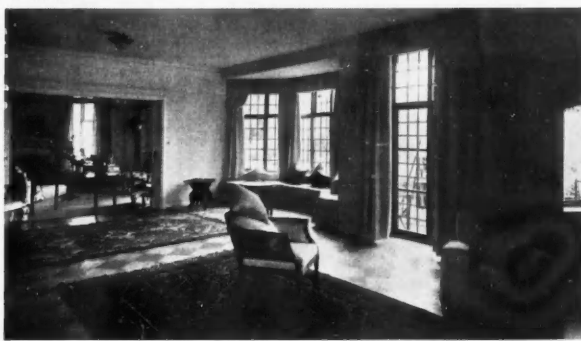
WITH WILLIAM AND MARY PANELLING. EIGHT PRINCIPAL BED AND DRESSING ROOMS, THREE SERVANTS' BEDROOMS AND ATTICS, TWO BATHROOMS, FIVE RECEPTION ROOMS. EXCELLENT HUNTER STABLING. GARAGES, ETC.
ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.
BEAUTIFULLY TIMBERED GROUNDS, WITH LOFTY YEW HEDGES, WOODLAND WALKS, WALLED KITCHEN GARDEN. LARGE STREAM-FED LAKE STOCKED WITH TROUT. WELL-KNOWN FOX COVERT. FOUR FARMS AND TWENTY-ONE COTTAGES.

ABOUT 170 ACRES OF WELL-PLACED WOODLAND AFFORDING EXCELLENT SHOOTING

Full particulars of the Sole Agents, JOHN D. WOOD & Co., as above and F. W. D. PINNEY, Esq., Phoenix Chambers, 84, Colmore Row, Birmingham, 3.

KENT-SUSSEX BORDER

28 MILES FROM LONDON. EASY REACH MAIN LINE STATION. COMPLETELY RURAL AND UNSPOILED COUNTRY ADJOINING HEVER CASTLE ESTATE.



THIS EXCELLENT MODERN HOUSE

IN PERFECT ORDER AND DESIGNED TO CATCH MAXIMUM SUN—SEVERAL THOUSAND POUNDS HAVING RECENTLY BEEN SPENT ON IT. THREE RECEPTION ROOMS, BILLIARDS ROOM, BUSINESS ROOM, PANELLLED HALL AND STAIRS, TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS, SERVICE LIFT. DELIGHTFUL KITCHENS AND EXTREMELY COMFORTABLE SERVANTS' QUARTERS.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE WITH ROOMS OVER AND STABLING. PLEASANT GARDENS WITH ORNAMENTAL WATER, TENNIS COURT. WELL-STOCKED HALF-WALLED KITCHEN GARDEN.

TITHE BARN DATING BACK TO 1600—RECENTLY RESTORED

LODGE AND GARDENER'S COTTAGE. HOME FARM LET OFF AND FOUR COTTAGES IF REQUIRED.

FOR SALE WITH 25 OR 136 ACRES

Frontage to river Eden.

For further particulars apply, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

(30,646.)

ONE OF THE FINEST UNSPOILED MANOR HOUSES

IN EXISTENCE (1570-1575). FIVE MILES NORTH OF BATH AND ELEVEN FROM CHIPPENHAM. 700FT. UP, COMMANDING LOVELY PANORAMIC VIEWS. HUNTING WITH THE BEAUFORT AND AVON VALE.



MAGNIFICENT PANELLING AND FIREPLACES, ENTRANCE HALL, OLD DINING HALL, DINING ROOM, PARLOUR, EIGHT PRINCIPAL BEDROOMS, FOUR SERVANTS', THREE BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING.
STABLING. LARGE GARAGE. COURT HOUSE (with five large rooms and electric light) and TWO OTHER COTTAGES, FARM BUILDINGS, and about

100 ACRES OF GOOD PASTURE

WHICH ALWAYS READILY LETS.

LARGE LEVEL PLOT SUITABLE FOR GALLOPS OR AEROPLANE LANDING GROUND.

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'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

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LOW PRICE FOR QUICK SALE
SURREY-BERKS BORDERS
Excellent Golf Centre.
CHARMING MODERN RESIDENCE
Hall, billiard room, 3 reception, 2 bathrooms,
10 bed and dressing rooms, large playroom.
Main services. Water softener. Telephone.
GARAGE for 2. STABLE for 2. FLAT OVER.
MOST BEAUTIFUL GROUNDS,
tennis and other lawns, kitchen gardens and woodland.
TRESIDDER & Co., 77, South Audley Street, W.1. (9770.)

VERY REASONABLE PRICE
LEWES *Within 25 minutes by car. Hour rail*
London.
Beautiful position, high but sheltered, enjoying lovely
views to South. Carriage drive.

ATTRACTIVE MODERN RESIDENCE
Lounge hall, 3 good reception, 10 bedrooms, 2 bathrooms.
Central heating. Electric light.
Double Garage. Stable. Outbuildings. Lodge.
MOST LOVELY GROUNDS,
beautifully timbered and shrubbed. Tennis and croquet
lawns, kitchen garden, orchard, meadow and plantation.
BOUNDED BY SMALL STREAM.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,277.)

£2,750 BARGAIN
MAIDENHEAD-BRAY
One of the loveliest reaches of the River.
WELL-BUILT MODERN RESIDENCE
All main services.
Hall, 3 reception, 2 bath, 10 bedrooms.
Well-timbered Grounds and Orchard.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,458.)

£4,000 WOULD DIVIDE
DORSET COAST *1 mile. Outskirts*
market town.
GEORGIAN RESIDENCE with Drive.
3 reception, bathroom, 8 bedrooms.
Main drains and gas. Electric light available.
GARAGE. STABLING. Tennis court, walled gardens,
glasshouses and paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (15,961.)

£1,750 WOULD LET UNFURNISHED. BARGAIN
RURAL SURREY *45 minutes London.*
Lovely Country.
ATTRACTIVE MODERN RESIDENCE
3 reception, bathroom, 7 or 8 bedrooms.
Electric light.
GARAGE FOR 2. CHARMING GROUNDS.
2 Cottages and 5 Acres grassland available.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,978.)

£2,800 3 ACRES
WEST SUSSEX
LOVELY OLD CHARACTER RESIDENCE
with period features, in excellent order.
Co.'s water, electricity and gas. "Aga" cooker, water softener.
3 reception, bathroom, 7 bedrooms.
CHARMING INEXPENSIVE GROUNDS.
Orchard, paddock. Garage and Outbuildings.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,131.)

£1,500 S. DEVON
500FT. UP. COUNTRY HOUSE.
6 bed, bath, 2 reception.
COTTAGE, outbuildings and 16 ACRES of grass and
woodland (would sell with 3 Acres).
TRESIDDER & Co., 77, South Audley Street, W.1. (13,293.)

NORTH HANTS *Protected by Forestry*
Commission Lands.
330ft. up, on sandy soil; magnificent views.
MOST DELIGHTFUL RESIDENCE
Lounge hall, 3 reception, 2 bath, 7-8 bedrooms. ANNEXE
with playroom and 2 bedrooms.
Central heating. All main services. Telephone.
GARAGES for 3. STABLING.
Really lovely Grounds. HARD TENNIS COURT,
plantations, etc. 5½ ACRES.
FOR SALE at very Moderate Price.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,273.)

£4,250 38 ACRES
DEVON *400ft. up. First-class Sporting District.*
Beautiful views.
EXCELLENT RESIDENCE
In first-class order. Main electricity.
3 or 4 reception, 2 bathrooms, 7 or 8 bedrooms.
GARAGES. STABLING for 8.
Well-timbered grounds, orchard, good pasture and
woodland.
Inspected and strongly recommended by Sole Agents,
TRESIDDER & Co., 77, South Audley Street, W.1. (7035.)

£2,250 2½ ACRES
WOULD BE LET, FURNISHED
Rural retreat in lovely country between
REIGATE AND EAST GRINSTEAD
VERY ATTRACTIVE RESIDENCE
3 reception, bathroom, 6 bedrooms.
Co.'s water. Electric light and gas. Telephone.
GARAGES for 3. GARDENER'S ROOM.
Charming well-timbered Grounds, tennis lawn, kitchen
garden and paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,311.)

Offices also at
KEYNSHAM
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24, HIGH STREET, CHIPPENHAM, WILTSHIRE. (Tel. 2004.)

T. POWELL & CO., LTD.

**AUCTIONEERS,
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ESTATE AGENTS**

Head Office: THE OLD POST OFFICE, BATH, SOMERSET. (Tel. 2244.)

SOMERSETSHIRE

EASILY ACCESSIBLE BRISTOL, BATH AND WELLS

An exceedingly attractive and compact miniature RESIDENTIAL ESTATE of about 50 ACRES, situate in a picked position some 380ft. above sea level,
well protected and commanding extensive views over a picturesque valley.



Approached by a carriage drive terminating in a broad sweep, the Residence offers the following conveniently arranged accommodation:—
Entrance halls, three reception rooms, oak panelled billiards room, eleven bedrooms, four bathrooms, and level domestic offices.

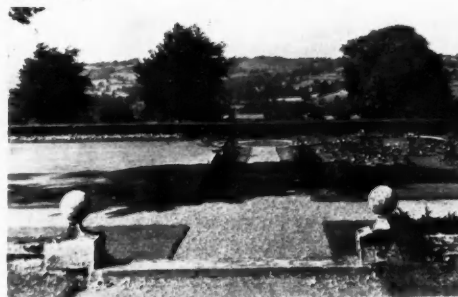
Electric light. Central heating.

Independent hot water system.

Telephone; and Drainage on modern principles.

THE GARDENS AND GROUNDS are a feature, having been most carefully attended. Wide spreading lawns suitable for tennis or croquet, another full-sized tennis court, shrubberies, rockeries, trout pool of about One Acre.

USEFUL OUTBUILDINGS: Garage (for three cars), coach house (with chauffeur's flat over), Stabling (with three stalls) and two loose boxes. Two excellent COTTAGES.



FISHING Blagdon Reservoir.

HUNTING with the STANTON DREW and WELLS FOXHOUNDS.
AND NUMEROUS WELL KNOWN GOLF COURSES.

PRICE £9,000

T. POWELL & CO., LTD., ON RECEIPT OF DETAILED REQUIREMENTS, WILL BE PLEASED TO SEND SPECIALLY SELECTED LISTS OF PROPERTIES GRATIS.

Telegrams:
"Sportman," Glasgow.

WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

Telegrams:
"Grouse," Edinburgh.

BALLIKENRAIN, STIRLINGSHIRE



FOR SALE
THIS RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

is situated nineteen miles to the North of Glasgow and extends to 7,592 ACRES or thereby.

The RESIDENCE contains outer and inner halls, suitable reception rooms, thirteen bedrooms, two dressing rooms, five bathrooms, ample servants' accommodation and complete domestic offices.

Electric light and central heating.

Electric luggage and dinner lifts.

SHOOTING is easily accessible at all points, and of the total area, 4,578 Acres are grouse moor and the remainder low ground. There is Salmon and Trout Fishing.

Fifteen Farms; arable land of excellent quality, the district being very suitable for dairy and stock raising. The Estate could be divided or the mansion house and policies sold separately.

Further particulars and order to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

ARGYLLSHIRE

FOR SALE.—Most ATTRACTIVE COUNTRY HOUSE on Loch Linnhe, with land extending to 177 ACRES or thereby.

Accommodation, four public rooms, ten bedrooms, dressing room, two bathrooms, four servants' rooms and bathroom.

Electric light and Garages.

Walled garden. Tennis and croquet lawn.

PRIVATE JETTY AND GOOD BOATHOUSE.

Four Cottages. Excellent Dairy Farm of 166 ACRES or thereby and One Croft presently LET.

For further particulars apply E. 797, WALKER, FRASER and STEELE, Glasgow and Edinburgh, as above.

KIRKCUDBRIGHTSHIRE

FOR SALE.—By instruction of HIS GRACE the DUKE OF BEDFORD, K.G., his sporting and agricultural ESTATE at Creetown. Extent 2,930 ACRES. The shootings on this property have been carefully developed and nursed for many years; lightly shot and are very well stocked with all varieties of low ground game. There are several covens of Grouse, and the Snipe shooting is good. Roads suitable for cars radiate to every part of the ground, greatly facilitating shooting. There are Seven Stock and Dairy Farms with ample buildings, all in a high state of cultivation, several being farmed by the proprietor and producing a rental of £1,691. There is no residence on the property, but several Excellent Sites or a Residence can be rented conveniently. The whole property is in excellent order throughout.

Full further particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

FIFESHIRE (NEWBURGH)

THE HISTORIC RESIDENTIAL AND SPORTING ESTATE OF PITCAIRLIE.

EXTENDING TO 970 ACRES.

The RESIDENCE, part of which dates from the XIVth Century, is situated amid Grounds of great natural charm. Contains three reception rooms, business room, seven bedrooms, dressing room, two bathrooms, servants' hall, four servants' rooms and complete offices.

WALLED GARDEN, well stocked. Woodlands extend to 80 Acres.

SHOOTINGS produce attractive mixed bag. The coverts are well planted and wild pheasants do very well.

TWO ARABLE FARMS, with suitable Houses and Steadings.

RENTAL. £627

Full particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

AYRSHIRE

FOR SALE.—The Residential Sporting and Agricultural ESTATE of Mansfield, New Cumnock. Extent 2,320 ACRES. The Residence stands amidst well-wooded policies with southern exposure and delightful surroundings, including a beautiful glen. It is substantially built and contains four reception rooms, six bedrooms (three with basins), dressing room with bath, bathroom, maids' sitting room, three maids' rooms, compact modern kitchen with "Aga" Cooker and complete domestic offices. Petrol gas lighting (water power); house wired for electric light, grid system within 1½ miles. Excellent water supply. Garage for five cars; stabling; seven cottages. Walled garden, tennis court, grass parks. Shooting provides good mixed bag—grouse, partridges, pheasants, etc.; good coverts. Six farms with suitable buildings are well LET.

Full particulars and order to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

Telephone: Kens. 1490 & Sloane 1234.
Telegrams: Estates, Harrods, London.

HARRODS ESTATE OFFICES

Surrey Office,
W. Byfleet.

LOVELY SITUATION IN UNSPOILT COUNTRY, JUST SOUTH OF THE LEITH AND HOLMBURY HILLS

TO THOSE SEEKING COMPLETE PRIVACY AND ADEQUATE SAFEGUARDS AGAINST ANY POSSIBILITY OF BUILDING ENCROACHMENT.



Guildford 12 miles. Dorking 11 miles.
Unspoilt country.

A BEAUTIFUL

ELIZABETHAN FARMHOUSE
in lovely gardens, surrounded by woodlands of
ABOUT 75 ACRES

The House has been carefully restored and modernised,
and contains fine old oak beams; 3 reception, 6 bed,
2 bath.

Electric light. Co.'s water. Modern drainage.
Garage for 2-3. Bungalow used as servants' annexe.
Large barn with man's room.

Very beautiful GARDENS and GROUNDS. Paved
formal garden, rock garden, rose gardens, fruit and
kitchen gardens, 2 paddocks and areas of woodland,
providing rough shooting.



HUNTING AND GOLF. FREEHOLD

Sole Agents: HARRODS LTD. 62-64, Brompton Road S.W.1; and Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square W.1.

IN A DEVON BEAUTY SPOT

Picked position. Mile from the sea and 7 miles from Plymouth.

FINE OLD

STONE-BUILT RESIDENCE

dating back to the middle of XVIth century
In quiet retired position away from noise
and development. Billiard room, 4 recep-
tion, 15 bed and dressing, 3 bath.

Central heating. Good water supply.

Co.'s electric light.

Modern drainage. Telephone.



Beautifully timbered GROUNDS, tennis
courts, rockery, rose garden, walled kitchen
garden, well-timbered parkland and wood-
lands; in all

ABOUT 52 ACRES

Large trout pool fed by a stream and
3 other fish pools fed by running water.

GOOD COTTAGE.

Garage for 6. Stabling for 8.

FREEHOLD £6,500

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

GUILDFORD AND PETWORTH (BETWEEN)

Glorious position. 350ft. above sea level. Distant views.

BARGAIN PRICE, £4,500



Entrance and lounge halls, 3 reception, billiard room,
7 principal bed, 2 dressing rooms, staff rooms,
4 bath, offices.

Electric light.
Co.'s gas and water. Septic tank drainage.
Central heating. Constant hot water.

COTTAGE.

GARAGES (for 4 cars) with chauffeur's accommodation

STABLING. OUTBUILDINGS.

Really delightful GARDENS and GROUNDS, together
with woodland; in all

ABOUT 15 ACRES.

FIRST-CLASS SPORTING FACILITIES



Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. Surrey Office: West Byfleet.

SOUTH DEVON COAST

In the favourite Seaton district, with extensive views over land and sea. Within easy walking distance of the Golf Course.

ARTISTIC MODERN RESIDENCE

Two large reception, 5 bed and dressing (with built-in
cupboards and lavatory basins, h. and c.), 2 baths,
complete offices.

Electric light. Gas.

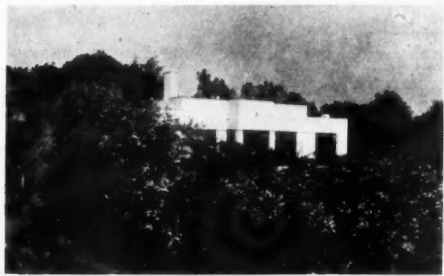
Main water and drainage.

GOOD GARAGE AND USEFUL OUTBUILDINGS.

Attractive but inexpensive GARDEN with lawns,
shrubby, etc.

PRICE £2,400, OR NEAR OFFER

Recommended as something unique by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



AS A GOING CONCERN. c.2 WORCS., GLOS. AND HEREFORD BORDERS

Near village and convenient to excellent markets.

FIRST-CLASS PASTURE AND DAIRYING FARM OF ABOUT 88 ACRES

With water laid on to the fields.

GENTLEMAN-FARMER'S HOUSE: 3 reception,
5 bed, 1 dressing room, bathroom. Excellent water.
Electric light. Substantial buildings, including cowstalls
for 30 (passed for Grade "A" milk).

STABLING. GARAGE. CIDER MILL, ETC.

FOR SALE FREEHOLD

("Lock, Stock and Barrel").

Including valuable retail milk and egg marketing arrange-
ment.

Inspected and strongly recommended by the Owner's
Joint Sole Agents, Messrs. JAMES STYLES & WHITLOCK,
18, Bennett's Hill, Birmingham; and HARRODS, LTD.,
62-64, Brompton Road, S.W.1.

SPECULATOR'S OPPORTUNITY. c.4

NEWARK, NOTTS

Outskirts of town. 600ft. frontage to Great North Road.

RIPE FOR DEVELOPMENT.

VALUABLE FREEHOLD PROPERTY

with medium-sized HOUSE, 4 reception rooms, 9 bed-
rooms, bathroom, etc.; good outbuildings; garage;
glasshouses, lodge and outbuildings; together with

10 ACRES

which could be developed without detriment to the House.

Co.'s water and drainage, gas, etc.

NO REASONABLE OFFER REFUSED

[HARRODS, LTD., 62-64, Brompton Road, S.W.1.]

ON A PRIVATE ESTATE IN SURREY

c.6.

Only 16½ miles from London. Peaceful and quiet seclusion.
Open country.

THREE PERFECT REPRODUCTIONS OF PERIOD HOUSES

each having an individual character of its own, built by
skilled craftsmen, under the supervision of a first-class
architect.

The THATCHED HOUSE, with genuine old oak, 5 bed,
3 good reception, loggia, luxuriously appointed. Double
garage. Laid-out gardens, half an acre. More land
adjoining. £3,500.

The TUDOR HOUSE is outstanding in its perfection
of detail; genuine old materials; 5 bed, 3 reception, loggia.
Excellent garage. About half an acre. £2,750.

The GEORGIAN HOUSE, of simple design and yet
has the dignified charm of much larger establishment;
4 bed, 2 reception, bathroom. Beautifully fitted. Garage.
Sunk garden. £2,500.

Inspected and recommended by HARRODS, LTD., 62-64,
Brompton Road, S.W.1.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

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17 MILES FROM BRISTOL, 14 MILES FROM BATH, 3 MILES FROM SHEPTON MALLET.

THE FREEHOLD RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE

"ASHWICK GROVE ESTATE"

INCLUDING A CHARMING GEORGIAN RESIDENCE

"ASHWICK GROVE"

(as Illustrated).

in a superb Vale Setting amidst Craggy Rocks, Lawns, Shrubberies and Plantations of great maturity.

NINE PRINCIPAL
BEDROOMS.
TWO DRESSING
ROOMS.
FIVE SERVANTS'
BEDROOMS.
FOUR BATHROOMS.

INNER HALL.
THREE RECEPTION
ROOMS.

BILLIARDS ROOM.
GUN ROOM.

AMPLE DOMESTIC
OFFICES.



THATCHED ENTRANCE LODGE.

OUTHOUSES.

STABLING.

WALLED KITCHEN GARDEN.

BEAUTIFUL PLEASURE GARDENS.

[CENTRAL HEATING. COMPANY'S GAS.]

Also:

EIGHT IMPORTANT DAIRY FARMS EQUIPPED WITH GOOD HOUSES AND AMPLE BUILDINGS

5 SMALL HOLDINGS. 39 ENCLOSURES OF ACCOMMODATION PASTURE LAND; ALLOTMENT LAND;
15 HOUSES; COTTAGES AND BUNGALOW; GARDENER'S HOUSE; WALLED GARDEN AND BUILDINGS.

THRIVING WOODLANDS AND PLANTATIONS

THE FREE AND FULLY LICENSED PROPERTY KNOWN AS "THE WAGON AND HORSES INN," ON THE WELLS TO FROME ROAD.

THE WELL-KNOWN "BEACON PONDS" AND SHRUBBERIES. ESTATE YARD. THE NURSERY GARDEN.

THE AGRICULTURAL AND SPORTING PROPERTY known as "FERNHILL" (or Stoke House).

SEWAGE WORKS.

WATER SUPPLY.

SHOOTING RIGHTS.

THE WHOLE EXTENDS TO AN AREA OF ABOUT 1,334 ACRES

SHOOTING.

FISHING.

GOLF.

HUNTING.

VACANT POSSESSION OF THE RESIDENCE AND GROUNDS of about 14 ACRES, and such Properties as are in hand, will be given on completion of the purchase.

To be Offered for SALE BY AUCTION, in 79 Lots, at the COUNCIL HALL, SHEPTON MALLET, on FRIDAY, SEPTEMBER 10TH, 1937,
in two sessions at 11 a.m. and 2.30 p.m. precisely (unless previously sold privately).

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

TO THOSE WHO SEEK SECLUSION—WELL AWAY FROM MAIN ROADS AND DEVELOPMENT
DEVON and CORNWALL BORDERS

7½ MILES FROM HOLSWORTHY,
8 MILES FROM LAUNCESTON,
12 MILES FROM BUDE.

Occupying a fine position on an eminence,
and commanding magnificent views.

A VERY CHOICE ESTATE IN A CHARMING SETTING

comprising an attractive moderate-sized
Residence, parts of which date back to the
XVIIIth Century.

Fifteen bedrooms, dressing rooms, two
bathrooms, three reception rooms, banquet-
ing hall, billiards room, complete domestic
offices, entrance lodge.



Particulars of FOX & SONS, Land Agents, Bournemouth.

THREE COTTAGES.
EXCELLENT STABLING AND
GARAGES.

LARGE GREENHOUSE, VINERIES AND PEACH HOUSE.

BEAUTIFUL GARDENS AND PARK,
fine ornamental trees and shrubs, walled
fruit and vegetable gardens, woodlands,
etc., the whole covering an area of about

107 ACRES

THE WHOLE IS WELL TIMBERED.

PRICE £6,500 FREEHOLD

THE HOME FARM OF 225 ACRES AND
ONE OTHER FARM CAN BE PUR-
CHASED IN ADDITION, IF DESIRED.

NEAR BOURNEMOUTH

HALF-A-MILE FROM A GOOD 18-
HOLE GOLF COURSE.

FRONTAGE TO THE RIVER STOUR.
COMMANDING BEAUTIFUL VIEWS.

QUIET POSITION AWAY FROM
TRAFFIC.

ELABORATELY FITTED AND MOST
TASTEFULLY DECORATED.

TO BE SOLD

this delightful COUNTRY RESIDENCE,
enjoying a full South aspect.

Seven principal and secondary bedrooms,
two bathrooms, three reception rooms,
sun lounge, maids' sitting room, kitchen
and domestic offices.



Company's gas and water.
Electric light.

Central heating throughout.

GARAGE (for two cars).

STABLING. GLASSHOUSES.

The GARDENS AND GROUNDS are
particularly attractive, and include spread-
ing lawns, ornamental trees, tennis lawn,
flower and productive kitchen garden,
orchard, picturesque woodland sloping to
the banks of the river, the whole covering
an area of about

NINE ACRES**PRICE £5,500 FREEHOLD**

Full particulars may be obtained of the Agents: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

PANORAMIC VIEWS FOR 25 MILES

ONE OF THE FINEST POSITIONS IN THE WEST COUNTRY.

HEREFORD AND WORCESTER BORDERS

In a locality noted for its beautiful scenery, and offering exceptional social, sporting and educational facilities.



AN UNUSUALLY WELL-BUILT HOUSE OF ATTRACTIVE CHARACTER.

Perfectly secluded in the centre of its own pasture and woodlands.

LONG DRIVE APPROACH.
LOUNGE HALL. BILLIARDS ROOM. THREE OTHER RECEPTION.
SEVEN BEDROOMS. TWO BATHROOMS.
ELECTRIC LIGHT. CENTRAL HEATING.
STABLING. GARAGE. TWO COTTAGES.
DELIGHTFUL PLEASURE GROUNDS

FOR SALE WITH 32 ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY HILLS. 500FT. UP

FAVOURITE RESIDENTIAL AREA

Forty minutes by electric trains to City and West End.
Near several Golf Courses.



Delightfully secluded in beautifully timbered grounds with a pretty rural outlook.

A SUBSTANTIALLY BUILT FAMILY HOUSE

WITH A PARTICULARLY SPACIOUS INTERIOR.

DRIVE APPROACH.
THREE RECEPTION. EIGHT OR NINE BEDROOMS.
BATHROOM, ETC.
MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.

CHARMING TERRACED GARDENS

TENNIS COURT, ETC. About TWO ACRES.

ONLY £2,500 FREEHOLD

EXECUTORS ANXIOUS TO REALISE AND WILL CONSIDER REASONABLE OFFER.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

12 MILES FROM LEWES & EASTBOURNE

High position. Lovely part of Sussex. Views of Downs.

PERFECTLY APPOINTED HOUSE

WITH LONG DRIVE APPROACH.



LOUNGE. DINING ROOM. LARGE WINTER GARDEN.
EIGHT BEDROOMS. TWO BATHROOMS. STAFF SITTING ROOM.
Charming scheme of interior decoration.

MAIN ELECTRIC LIGHT AND POWER.

ENTRANCE LODGE. GARAGE. STABLING.

DELIGHTFUL, WELL TIMBERED GROUNDS WITH SMALL LAKE.

Home Farm with splendid range of buildings. 8 Acres of woodland. Remainder pasture with long and valuable road frontages.
65 minutes by electric express to London.

MODERATE PRICE WITH ABOUT 60 ACRES (or Less).

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ONLY £2,500 (OR OFFER) WITH 20 ACRES

Delightful unspoiled part of Norfolk, between Norwich and King's Lynn, and within 10 miles of the Coast.

ATTRACTIVE HOUSE OF TYPICAL GEORGIAN CHARACTER

ENJOYING LOVELY VIEWS.



DRIVE APPROACH.

THREE RECEPTION. NINE BEDROOMS. BATHROOM.
SPLENDID OUTBUILDINGS. GARAGE. STABLING FOR SIX.

EIGHT COTTAGES (seven of which are let).

INEXPENSIVE PLEASURE GROUNDS AND
MINIATURE PARK

AN IDEAL PROPERTY

for those with no ties to London desirous of enjoying real country life.

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REMARKABLE BARGAIN

14 MILES FROM SUSSEX COAST

Fine position, within easy reach of Lewes and Ashdown Forest. Amidst lovely country. Not isolated. Near village and bus route.
Under two miles from a Market Town.



ATTRACTIVE RESIDENCE

BUILT ABOUT 1912.

TWO RECEPTION. SIX BEDROOMS.

THREE BATHROOMS.

ELECTRIC LIGHT. SEPTIC TANK DRAINAGE. CENTRAL HEATING
IN EVERY ROOM.

LARGE GARAGE. TENNIS COURT.

CHARMING GARDENS

and woodland with ponds and brook. FREEHOLD.

ONLY £1,850 WITH 3½ ACRES

BEST VALUE IN SUSSEX

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

THE PICK OF POSITIONS ON THE SURREY HILLS

500ft. up. 18 miles London.

Perfect view over richly wooded valley.



A MOST COMFORTABLE AND WELL-EQUIPPED HOUSE

with good Drive Approach.

Main electricity gas and water.

Central Heating, and hot and cold water services in bedrooms.

Oak Parquet Floors or surroundings in hall, reception

and several of the bedrooms.

THREE RECEPTION. SIX BEDROOMS. DRESSING ROOM
AND BATHROOM. COTTAGE. TENNIS COURT.

GARAGE.

VERY FINE TERRACED GARDENS

FREEHOLD £3,950 WITH 2 ACRES

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LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1

Telephone:
Grosvenor 3056
(4 lines)

BY DIRECTION OF THE RIGHT HON. LORD DE SAUMAREZ.

SAUMAREZ PARK, CASTEL, GUERNSEY

TO BE LET FURNISHED FOR A TERM OF YEARS

OR A SHORT LET MIGHT BE CONSIDERED.

IDEAL ALL-THE-YEAR-ROUND RESIDENCE.

NOMINAL INCOME TAX.



THE MANSION

in a delightful situation about 150ft. above the sea and well away from the road, contains:—

SEVEN RECEPTION ROOMS. THIRTEEN PRINCIPAL BEDROOMS.
FIVE BATHROOMS. SERVANTS' ROOMS.

COMPANY'S ELECTRICITY, GAS AND WATER.
TELEPHONE.

CENTRAL HEATING and ELECTRIC RADIATORS (in principal rooms).

EXTRA BATHROOMS WOULD BE INSTALLED.

THREE COTTAGES. GARAGE. STABLING, ETC.

THE GARDENS AND GROUNDS

are exceptionally fine, with a wonderful variety of beautiful tropical trees and plants. There is a Tennis Court, good Kitchen Gardens and Well-timbered Park. An ornamental lake with a

JAPANESE HOUSE

brought from Japan and re-erected on the banks is an interesting feature.



MODERATE RENT TO A GOOD TENANT

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)

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(6 lines).
After Office hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

SAINT ANNE'S, CROWBOROUGH

GRAND POSITION CLOSE TO THE GOLF COURSE, AND WITH LOVELY VIEWS OVER THE FOREST

Perfectly fitted with oak floors,
fitted basins, etc.

STAIRCASE AND LOUNGE HALLS,
TWO RECEPTION,
TWO BATH,
SEVEN BED AND DRESSING ROOMS,
COMPACT OFFICES.

GARAGE (three large cars).
CHAUFFEUR'S COTTAGE.



All main services. Telephone.

Motor-bus route three minutes.

DELIGHTFUL GROUNDS,
including hard court.

ABOUT THREE ACRES

£6,000 OR NEAR OFFER

Sole Agents: CHARLES J. PARRIS, Crowborough; and CONSTABLE & MAUDE, 2, Mount Street, W.1.

BETWEEN MARLBOROUGH AND DEVIZES



GENUINE EARLY GEORGIAN RESIDENCE

THREE RECEPTION ROOMS, OFFICES, SIX BEDROOMS,
BATHROOM.

EXCELLENT GARAGE AND STABLING.

TWO GOOD COTTAGES.

TENNIS LAWN, GARDENS AND PADDOCK.

THREE ACRES

Bargain Price £1,900, or £1,600 excluding cottages

SOLE AGENTS:
THAKE & PAGINTON,
NEWBURY, BERKS.

(Folio 7181.)

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

BY DIRECTION OF W. WADDON MARTYN, ESQ.

Subject of an illustrated COUNTRY LIFE article, November 11th, 1933.

TO BE LET FURNISHED FOR A TERM OF YEARS.
THE EXQUISITE OLD STONE-BUILT XVth CENTURY MANOR



TONACOMBE

MORWENSTOWE, N. CORNWALL

About midway between Bude and Clovelly—10 miles.

Stone mullioned and leaded casement windows, several original
panelled rooms, open fireplaces, oak beams.

FIVE BEST AND FIVE SERVANTS' BEDROOMS.
THREE BATHROOMS.

BARONIAL HALL WITH MINSTRELS' GALLERY

THREE RECEPTION ROOMS.

MODERN SANITATION.

DELIGHTFUL OLD-WORLD GARDENS
AND GROUNDS

Including the
ORIGINAL XIIIth CENTURY FISH PONDS in all about
10 ACRES

Particulars and Order to View of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1.

IDEAL FOR A CITY MAN

700 FEET UP ON THE SURREY HILLS

HEALTHY AND RURAL SITUATION. DELIGHTFUL VIEWS. UNDER
20 MILES OF LONDON. TRAINS TO THE WEST END AND CITY.

PICTURESQUE MODERN TUDOR-STYLE RESIDENCE

Well appointed and fitted with labour-saving devices, in perfect order, and planned
for economical management.

A BRIGHT AND SUNNY HOUSE FACING SOUTH.

Oak panelled lounge hall and cloakroom, four reception rooms, ten bed and dressing
rooms (lavatory basins), three bathrooms, oak staircase, doors and floors.

Company's electric light, power, gas and water. Modern sanitation.

Three superior Modern Cottages. Garage (for 4 cars) and Stabling.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS.

A blaze of colour throughout the year with flowering shrubs, trees and heathers of a
great variety; yew hedges, herbaceous borders, lawns, rock and walled kitchen
gardens, hard tennis court, orchard; in all about

27 ACRES

This property of outstanding merit is for Sale Freehold.

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BEAUTIFULLY SITUATED

MODERNISED COTTAGE RESIDENCE
WITH PRIVATE GATE TO 7th GREEN

SIX BEDROOMS. TWO BATHROOMS. TWO RECEPTION ROOMS.
LOUNGE HALL. EXCELLENT OFFICES. SUN BALCONY.

GLORIOUS VIEWS.

TWO GARAGES.

LOVELY GARDENS OF ABOUT 1 ACRE

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SMALL GEORGIAN HOUSE

In a perfect state of repair. Lounge hall, three reception, cloakroom, seven bed, a dressing
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Garage and attractive Gardens.

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WITHIN EASY MOTORING DISTANCE OF READING.
Recently modernised and redecorated throughout.



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HALL, THREE RECEPTION ROOMS, EIGHT BEDROOMS, THREE BATH ROOMS.
Companies' water, electricity and gas.

Main drainage and central heating.

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Attractive well-timbered GARDEN and GROUNDS, extending to about

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Overlooking unspoilt village green. Adjacent to famous Golf Course.

Lounge hall, two reception, six bedrooms, bathroom.

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Sandy soil. Fine views.

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Ornamental fishpond, crazy paving, kitchen garden, lawns, dwarf walls.

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MODERATE PRICE.

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HALF-AN-HOUR FROM KING'S CROSS



ELIZABETHAN FARMHOUSE

Restored and enlarged. Fine half-timbering.

Two reception, four bedrooms, bathroom.

Main electricity. Water. Drainage.

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converted from old Tudor barn. Three bedrooms, bath, sitting room.

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CHARMING XVth CENTURY HOUSE

CAREFULLY MODERNISED.

Three bed, bath, three reception rooms.

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SOUTH COAST, within nine miles of Goodwood.—Three golf courses handy. Gentleman's RESIDENCE, with eight bedrooms, two bathrooms, three reception. Stabling and Double Garage. Two-and-a-half ACRES Matured Grounds. Main water, gas and electricity all connected. To be LET on Lease FURNISHED or UNFURNISHED. Apply Owner's Agents, Messrs. TREGGAR & SONS, F.A.I., 6, London Road, Bognor Regis. (Tel.: 140).

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IN A MARVELLOUS GARDEN, beautifully timbered (one man upkeep). Well planned RESIDENCE, approached by drive. Lounge hall, three reception, eight bed and dressing rooms, two baths. Main services. Cottage; Stabling; Garage. 4½ ACRES FREEHOLD.

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PRICE £9,500 FREEHLD.

STANDING IN 13½ ACRES OF TIMBERED GROUNDS

A FURTHER 40 ACRES AVAILABLE IF REQUIRED.

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POOL.GARAGE FOR
FOUR CARSSTABLING AND
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COMPRISES :—FOUR RECEPTION ROOMS,
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A LOVELY CHARACTER HOUSE IN FIRST RATE ORDER

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Superbly fitted and in excellent order throughout.

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The accommodation includes:—

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WELL-ARRANGED DOMESTIC OFFICES, with
Maid's sitting Room.

ALL MAIN SERVICES.

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SIX BEDROOMS.
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Co.'s electric light and power.
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GUESTS' BUNGALOW
with five rooms, bath,
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DOUBLE GARAGE.

Range of Outbuildings and
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OLD WORLD GARDEN
with exceptionally productive
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TENNIS COURT,
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IN ALL ABOUT

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AN ATTRACTIVE RESIDENTIAL ESTATE
114 ACRES



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Together with about three-quarters of a mile of valuable SALMON AND TROUT FISHING in the RIVER EDEN, near Wetheral, together with FARM, 152 ACRES.

TO BE SOLD BY PUBLIC AUCTION
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Well-appointed. Modern Services. Choice Decorations.

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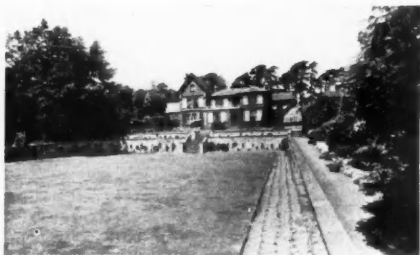
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FINE TILED SWIMMING POOL.

TOTAL AREA ABOUT

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LODGE LANDS FARM, ROTHERFIELD.
In perfectly rural unspoilt surroundings, a particularly attractive RESIDENTIAL PROPERTY with recently modernised farmhouse (two reception, four bed). Central heating, electric light, and Company's water. Pretty garden. Garage (for three) and outbuildings; and 56 acres grass and woodland. A most desirable small residential and sporting Estate for sale Freehold by Private Treaty, or Auction August 18th.—Illustrated particulars from the Sole Agents, **Messrs. C. J. FARRIS, Chartered Surveyors, Crowborough (Tel.: 7); and Tunbridge Wells (Tel.: 272).**



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A LARGE AGRICULTURAL ESTATE
WANTED for investment to absorb £150,000; would divide.—Purchaser's advisors, NEWELL and BURGESS, 4, Half Moon Street, W.1.

£12,000 OFFERED for COUNTRY HOUSE of character. In nice order, established gardens, pasture and rural atmosphere essential. Usual Commission.—"PUNJAB," c/o NEWELL & BURGESS, 4, Half Moon Street, W.1.

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FLAT TO LET

BATH.—Redecorated FURNISHED FLAT: any period. Two bedrooms, drawing, dining, kitchen, bath. Constant hot water, gas, electricity. Plate; linen; wireless. 2½ GNS. WEEKLY.—"A.9965," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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NORFOLK SHOOT has VACANCY for ONE GUN. Excellent sport and accommodation for members and cars. **AVERAGE BAG 4,000 HEAD**

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PARTRIDGES AND DROUGHT

THE month of July is always the critical one for partridges, but this year it has been fairly forbearing. There have, it is true, been heavy thunderstorms, but their tracks have been relatively narrow, and storm damage has been rather unusually localised. Here and there one hears of heavy falls, but there has not yet been a sequence of successive waves of storms and cold winds beating up wide storm tracks across the south and east of England. In fact, in West Sussex we have only had a tenth of an inch of rain since Whitsun, and drought looks more menacing than storms.

We are not really familiar with the effect of long-continued rain shortage on partridges, for, as a rule, there are occasional rainy days or light showers, and there are heavy dews. During the last two seasons and in this one we have had in many parts of the country a very badly proportioned sequence of wet and dry spells. A reasonable alternation of both with a few rainy days or nights in even the driest month is desirable, not only for agriculture and the garden but for game. In dry lands birds seek water-holes and have a sense of this essential need. In England we seldom approach the arid conditions of most of the world, and only a few birds, such as the pigeons and the mud feeders, like snipe, come in to water.

For six weeks or more the network of streamlets and rivulets which water and drain this part of south-east England have been dry. Here and there water-holes still remain, and a few surface springs have continued a faint flow. The lowness of the water can be judged by the fact that the River Arun, a quarter of a mile above tidal water, is a flow seldom wider than five feet and seldom deeper than two feet of water. In moderate flow it is four or five feet deep, and in winter at flood it stretches into a vast flood hundreds of yards broad, filling a shallow valley.

Tracks on the silt and cast feathers tell one who use the only source of water for miles. There are rooks' feathers, the cindery grey of the heron, and traces of pheasants and moorhens; but a rather careful scrutiny of about a mile of bank showed not a trace of partridge. It was a good, leisurely search, conducted in the intervals of re-baiting and disentangling the coarse fishing regalia of two young, enthusiastic, but not very successful anglers. This silt and greensand belt is very fair partridge country; but although corn is turning colour, none is cut, and there is little to be seen of partridge stock.

The keeper arrived and, although we were unregenerate and red-handed poachers, admired our 5in. perch and asked me if I would care to come and help him with "them greys." I asked him whether partridges felt the lack of water. His view was the same as mine. The birds do suffer from drought conditions, but get their moisture mainly from dew or fruit or greenstuff. I have flushed partridges from near dewponds or wet spots, but I cannot call to mind ever having seen a covey drinking, or the dogs pushing one out of reeds as they so often push out pheasants. In captivity they are said to drink; in hot, dry countries they have certainly little opportunity to do so, but the vegetation is more adapted for water storage.

Keepers on dry, sandy, light land and keepers on chalk downs have told me that, in their opinion, drought tells on the birds. Yet with

water available they do not appear to drink. There must be many exceptions, but the part-grown partridge cannot go long distances from its feeding ground to sources of water. In the ordinary growth of the countryside there are obviously deep-rooting plants which, despite all drought, carry a high moisture content. The sow-thistle and that pest of gardeners, the convolvulus or "harvest lily" bindweed are cases in point. Yet with all our generalisations and guesses we do not definitely know the degree to which partridge is independent of water.

The balance of evidence seems to be that partridges thrive best in a relatively dry season, but tend to feel, in this country, anything approaching a sustained drought. The official drought is a long period with no precipitation at all, and a fall of a few hundredths of an inch breaks the official drought without having any real effect on the conditions. It would be possible to have a light shower, sufficient to "officially" break the drought, during a period of long-continued rainlessness, but this would not relieve the real condition of the countryside.

It appears probable that a minimum intake of moisture is essential for the life of a healthy bird, but that shortage of moisture increases the burden on a bird with disease. Keepers say: "There do not seem to be as many about," but actually we seldom find dead young birds; yet coveys waste.

If we could find the dead birds we should know a great deal more; but birds about to die seek quiet, and die in thick stuff where they are seldom found in time to be in a state to afford information to the biologist.

A hot, dry summer with sparse rainfall may be bad for the existing season. We may have a very reduced head of stock in many places; and where it has been wetter, a very much better one. But even where stock has been badly cut by climatic conditions, a proportion of sound birds will survive.

These sound survivors are the best of all stock, for they are healthy and naturally resistant birds. We have, since the War, experienced alternations of partridge conditions from a state where shooting men were asking whether the partridge could survive at all, to unexpected "bumper years" when a small but healthy stock of birds suddenly redeemed an apparently desperate situation by raising large and successful coveys.

The average increase is probably just enough to maintain stock once shooting toll is taken into account. In bad seasons we ought to consider preserving old stock rather than shooting, and in the end it seems as if Nature was doing more to redress the evil balance of partridge disease than all our attempts to diagnose or palliate the affliction.

The long-sustained dry spells may perhaps affect our stock. It seems probable that this season will be, in general, poor and patchy, and that only a few areas will have, despite the good July, anything more than average. Some will have a rather good year, but in general it will be poor. Nevertheless, the summer has done a good deal towards clearing up future prospects. It has weeded out a lot of disease carriers, and it has dried up infinite sources of the distribution of disease. Dry, desiccating conditions are the best natural check on all parasitic diseases. In a wet year sick birds die, but leave fouled ground. In a dry year fewer sick birds die, but the disease tends to die with them and is not carried on the ground to infect succeeding generations. H. B. C. P.

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CRUFT'S KENNEL NOTES

DACHSHUNDS, like ancient Gaul, are divided into three parts or, to speak more accurately, varieties, the smooth, long-haired, and wire. Perhaps we should also add miniatures to the number, since they are coming along, though not to the same extent as the larger from which they spring. The smooth-coated have been with us much longer than the others, but since the War ended the wires and long-haired have made considerable progress. The latter are now attracting so many admirers that in all probability before long they will be numbered among the numerically strong. Classes for them are filling well at shows, and wherever they are seen they excite comment on account of their handsome coats and pleasing appearance generally. Usually they are a little bigger than the smooths, and are none the worse for that, considered as companion dogs.

It is rather surprising that the public have not succumbed to their charms, but it is not likely that we shall have to wait long before

It will thus be seen that they are capable of being put to various uses according to their size. A good many people imagine the long-haired dachshunds have been produced by crossing the smooths with spaniels. The standard referred to above accepts the view that they are an old, fixed sub-variety, the history of which extends back to the beginning of Teckel breeding. If that is so, they must indeed be very old, for we must go back many centuries to find the beginnings of these quaint little dogs. Form, colour, size, and character, we are told, must be similar in the long-haired dogs to the smooth.

The long, soft coats, however, look more brilliant than the short, and some of the colours are aesthetically delightful. The coat should be straight and slightly wavy. The manner in which it should be distributed may be seen in the illustration. The body is long and well muscled, and the line of the back is slightly depressed over the shoulders and slightly arched over the loin. The breast-bone is

prominent, extending so far forward as to show depressions on both sides. It is not easy to get the coat in perfection, and for that reason this variety is more difficult to breed than the smooths. Too heavy a coat, by the way, is undesirable, as it conceals the outline.

August, the holiday month, has not many shows, but that at Sandy on August 26th is always popular. Cruft's Dog Show Society is offering special prizes in every breed—of course, confined to members.



NICHOLAS OF ARMADALE, MRS. RAYMOND READE'S LONG-HAIRED DACHSHUND, IS A RICH DARK RED IN COLOUR

they are to be seen in the streets. One meets a few of them now. The picture reproduced to-day shows how comely they are, and their heads seem to be uncommonly sensible. The original belongs to Mrs. Raymond Reade, Stutton Manor, Ipswich, a member of Cruft's Dog Show Society. Mrs. Reade's tastes are catholic, as she also exhibits the smooths and wires, and in all of them she has enjoyed many successes in the show-ring. Among the most celebrated of her long-haired is Ch. Captain of Armadale, a handsome tiger-brindle, now in his seventh year. The number of his prizes is a testimony to his superb merits.

Then there is Conqueror of Stutton, a lovely golden, son of Ch. Captain of Armadale and Primrose of Dilworth. He is three years old, and has won extensively at leading shows, including Cruft's. He is the sire of Eton of Stutton, which was made the best of thirty-one puppies at Mr. Cruft's coronation show. Captain of Armadale won the challenge certificate at Mr. Cruft's shows of 1932 and 1933, and was reserve in the following year, which is a pretty good record. Nicholas of Armadale, a rich dark red in colour, is another luminary of the kennels. He is a son of two champions—Ch. Otter v. Fels and Ch. Rose of Armadale—and he, too, has many victories to his credit. Unfortunately, he does not make the most of himself when in the ring; otherwise he must have been a champion before now. Mrs. Reade also has some useful bitches, and puppies that look like becoming known in the future.

With the aid of the model before our readers, it may be interesting to describe the salient features of long-haired dachshunds. It will be seen from this that they have the ordinary dachshund shape, but that they are larger and longer, as a rule, than the more familiar smooths. The standard approved by the Long-haired Dachshund Club, however, recognises three different weights—the light-weight or miniatures, as we should call them, with a maximum of 10lb. for bitches and a pound more for dogs; middle-weight, up to 17lb. and 18lb. respectively; and heavy-weight. It is said that the light-weights are best suited for rabbit-hunting, the middle for drawing fox and badger, and the heavies for tracking, hunting larger animals, and for water work. The stronger are also used for retrieving rabbits and waterfowl.

household, and, in fact, be the real friends that good dogs can be. It is here that they are to be found with intelligence fully developed, understanding a very great deal of what is said to them or goes on around them, and exhibiting so much individuality and thought that the phrase "little inferior children" describes them much more truly than the patronising "dumb animals." Of course, there are occasions when too much dog-intimacy can be tiresome, but that is generally when the animals are badly trained or ill cared for. There are, for instance, country houses where every chair is covered with dog-hairs and one hesitates to sit down, and times when a lift in a friend's car, involving the companionship of a scratching dog, is an offer to be considered carefully before it is accepted. But for none of these things can the dogs be blamed. They are infinitely happier when clean and well groomed, and hairs lying against the skin and causing irritation are no pleasure to any animal. The whole question narrows down to either taking proper care to clean and groom a dog's coat so that he can be a pleasant associate, or keeping him outside the house; but, as every breeder knows, proper brushing and combing is always well repaid. Good brushes and combs are essential to doing this well and easily, and none are better than those made by Messrs. Hinds, Limited, Bromsgrove Street, Birmingham; and 5, Great Queen Street, London, and to be bought from all chemists, dog shops, and stores. Messrs. Hinds will gladly send their free booklet, describing their many varieties of brushes, to any reader of COUNTRY LIFE writing to their Birmingham address. This is a most interesting booklet, fully illustrated, and showing some fine photographs of champion dogs, as well as the brushes best suited to their breed. Hinds' "Very" brushes recommended for toy dogs are also perfect grooming implements for long-coated cats. The excellent "Hindlife" series, brushes and combs in one, with bent or claw-shaped pins which remove all dead and loose hairs, cannot be too highly praised. In fact, one of the great points of Messrs. Hinds' productions is that the right brush for every breed of dog is to be found among them, and that means that the dog's toilet has become both simpler and more efficient.

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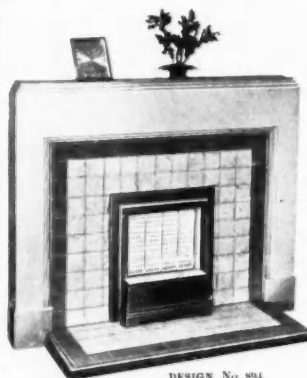
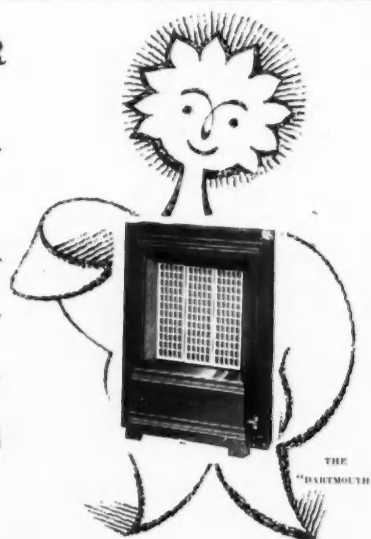


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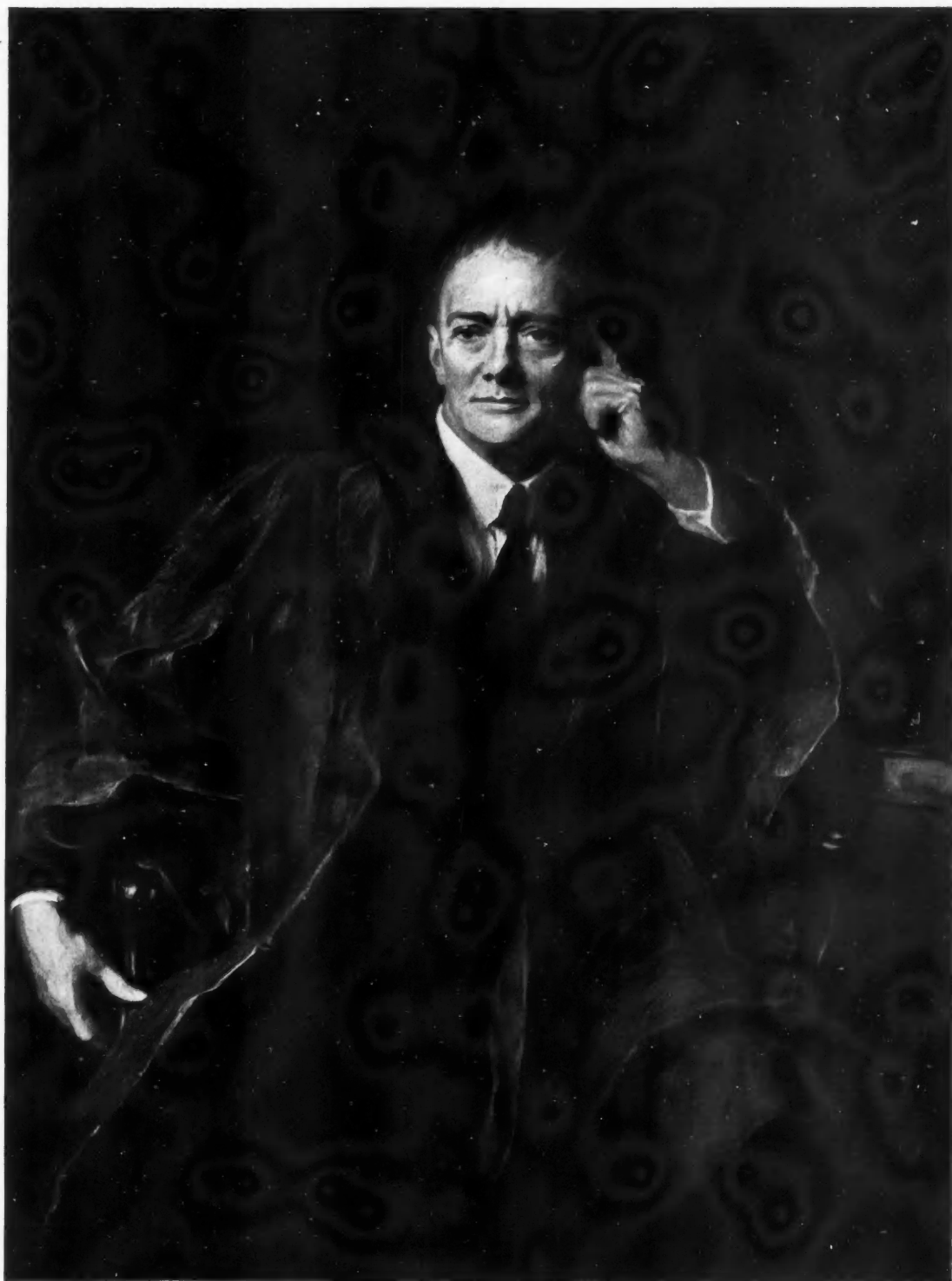
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PRINCIPAL CONTENTS

	PAGE
A CASUAL COMMENTARY : BROWSING IN SELBORNE - - -	135
SEDGE WARBLERS, by Lord William Percy - - -	136
ON A GROUSE MOOR, by R. R. Money - - -	138
AMATEURS AND PROFESSIONALS IN THE DEER FOREST, by C. Fitz-herbert - - -	139
ROYALTY AND THE RAILROAD : EARLY JOURNEYS IN QUEEN VICTORIA'S REIGN, by John Phillimore - - -	140
MELFORD HALL—II, by Arthur Oswald - - -	142
AT THE THEATRE : LITTLE THEATRE, LITTLE PLAY, by George Warrington - - -	147
THE ENGLISH TRADITION ON THE PACIFIC COAST, by G. E. Altree Coley - - -	148
LESSONS FROM LONDON POLO - - -	150
CHRIST CHURCH GATEWAY, CANTERBURY - - -	151
BOOKS AND AUTHORS : A TRAGEDY OF YOUTH - - -	152
GOLF BY BERNARD DARWIN : THE FLAG AGAIN - - -	153
CORRESPONDENCE - - -	154
War on Animal Diseases (Sir Frederick F. G. Hobday); "The Polygraphic Art" (R. C. Bruce Gardner); A Japanese Street Printer (H. J. Wolffsohn); The Neighbours (Ronald B. Haynes); Nesting Vagaries of the Reed Warbler (Geo. J. Scholey); Double Trees (E. W. Loyd); Mutual Curiosity (E. R. Smith); Fight between Heron and Weasel (Alan Duncan); Nightingale Feigning Injury; Ethics of Egg-collecting (Rodney Forestier-Walker); Blackgame; The Donkey That Did not Like Goats (E. M. Stokoe); A Legend of Sedgemoor (Maurice Page).	
GOODWOOD SAGA OF SON IN LAW : AN AMAZING TWENTY-SIX YEAR OLD SIRE - - -	156
THE ESTATE MARKET - - -	xxvi
ELECTRICITY AND THE COUNTRY HOUSE : V—WATER SUPPLY BY ELECTRICITY - - -	xxviii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - -	xxx
CRUISING IN COMFORT - - -	xxxiv
HORMONES IN PLANT GROWTH : A NEW PRODUCT FOR HORTICULTURE, by W. G. Templeman - - -	xxxvi
THE LADIES' FIELD, by Catharine Hayter - - -	xxxviii
"Country Life" Crossword No. 393, page xxxi.	

RESTRICTING ADVERTISEMENTS

THIS year's report of "Scapa" will be read with more than usual attention in view of the threat, and also the hope, of important developments in the sphere of outdoor advertising. It has lately been reported that the four great oil companies that, for some years, have had a mutual agreement not to advertise where their hoardings might affect country amenities, have been forced regretfully to reconsider their attitude by the action of competing companies not subject to the agreement. That is the threat. The hope proceeds from the Home Secretary's statement that the Government will consider very favourably a Bill to further protect the amenities of the countryside from disfigurement by advertisements. In any question affecting this important problem, the forty years' experience of "Scapa" provides very valuable data, the more so since the fairness of the Society is acknowledged by advertising agencies themselves. The name of the Society, incidentally, has nothing to do with the base of the Battle Fleet during the War: it is formed by the initials of its original name—"Society for Controlling Abuses of Public Advertising," since altered to "for Prevention of Disfigurement in Town and Country." Its chief officials are Lord Justice Scott and Sir Laurence Chubb; the Prime Minister is a member of its committee.

The report for 1936 is encouraging. It records increasing adoption of by-laws by urban authorities under the Advertisements Regulation Act (all county councils have already made by-laws covering the rural districts); "an increasing interest by urban authorities in improving the appearance of the towns they control"; and two important legal decisions on what constitutes "amenity," both helpful to the cause of decency. But at the same time it draws attention to a certain source of confusion. Many authorities are preferring to rely on powers they can obtain through planning schemes or by special local Acts, than on by-laws under an Advertisement Regulation Act. It is

not suggested that this preference is reprehensible; on the contrary, the powers obtainable in that way are wider and more effective. But the fact that there are two Acts implies the possibility of overlapping, or differential control. The need for consolidating legislation is emphasised by the threat and the hope already alluded to, and by Scapa itself having in hand a draft Bill for the "registration of advertising sites." Neither Scapa nor public opinion seeks to prohibit advertising where it is harmless; but opinion seems generally to be agreed that the time has come for a decisive step forward on the part of the Government for the protection of rapidly diminishing amenities: from the position "You may advertise anywhere *except* here" to "You may *not* advertise anywhere except on selected suitable sites." The way is already open under a clause in the Town and Country Planning Act, and needs only to be clarified and reinforced by a reasonable consolidating Bill, the provisions of which should be decided in consultation with advertisers and responsible authorities. Giving positive sanction to the display of advertisements on selected suitable sites would ensure the protection of amenities on a large scale, give reasonable security to the advertiser, and enhance the value and effect of the advertisements that are allowed to be displayed.

FRIENDS OF THE NATIONAL COLLECTIONS

THIS is the time of year when those who are kept in town for one reason or another not infrequently find themselves endeavouring to answer all kinds of unexpected questions and conundrums—for London is again full of visitors from abroad. Directions about 'buses and the Underground most of us have little difficulty in supplying, but how often we break down when we are asked the way to some museum or gallery which we have never visited. A Londoner was once flummoxed by a polite request to be told the best way of reaching the Walker Art Gallery. Fortunately, before his mind had begun to travel as far as Liverpool, his interrogator had looked down at his guide book and said: "I must beg pardon; I mean ze Wallace Collection." In this case humiliation was averted; but how often a Londoner has to confess his ignorance when asked the way to Sir John Soane's Museum, the Dulwich Gallery, or even his own London Museum. That museums are never without honour except in their own city is a truism; but even Londoners would know more about their own possessions if there were better information available. We are referring, of course, to the smaller, out of the way collections, such as the charming little Geffrye Museum in Kingsland Road, Shoreditch; Chiswick House; the Queen's House at Kew; Ken Wood; Eastbury Manor, Barking; Old Battersea House; or the William Morris house at Walthamstow.

To these and many other delightful collections has now been added the National Maritime Museum at Greenwich, housed in a building which is the masterpiece of our first Palladian architect. Since its opening in the spring it has attracted a large number of visitors, and it is evidently the determination of those responsible for it that it shall not be allowed to fade out of the public consciousness, for, striking while enthusiasm is hot, its supporters have formed a society of "friends" to assist its work. On the face of it this seems an excellent proposal. At the same time, it is pertinent to ask whether yet another society is really needed. The National Art-Collections Fund came into existence to help all the national collections, and the Maritime Museum stands to benefit by its assistance as much as any other museum or gallery. The formation of new societies with special aims will only weaken the work of the central, well established body, and a situation will arise, similar to that in the realm of amenities, where there is unnecessary overlapping and a consequent dispersion of effort. Cannot the organisers of the Friends of the National Maritime Museum, and of the National Libraries, too, be persuaded to amalgamate with the National Art-Collections Fund, even if they keep their individuality as special departments of the senior society?

COUNTRY NOTES



THE QUEEN'S BIRTHDAY

AUGUST 4th, which since 1914 has had very different associations, is now an anniversary that will yearly be observed with increasing pleasure. The birthday of a Queen Consort is not publicly observed, but we may be sure that in innumerable British homes "many happy returns" were wished to Queen Elizabeth last Wednesday. The wish will have been a genuine expression of affection, for the last few months have shown in the most unmistakable manner that the people have taken their new King and Queen to their hearts. After the incredible and painful times we have all passed through, it is a profound relief to have no longer to think in abstract terms of "monarchy" and the like. Since their Accession it has been delightful to watch the growing regard in which Their Majesties are held, and, if we may say so, their increasing assurance of their subjects' personal affection. The trying visit to Belfast—trying, through no fault of their Northern Irish subjects, whose indignation at the senseless outrages is probably no greater than that of Irishmen in general—has brought an exceptionally severe round of ceremonies and duties to a close. The King and Queen have earned a holiday indeed, and all will wish them the very best for their stay in Scotland.

A MEMORABLE HOLIDAY

AFTER three months as crowded with memorable events as town and country have been with friends from overseas, the weather made the Bank Holiday weekend equally memorable. Even the international situation shared in the sunshine, with the *rapprochement* between the Premier and Signor Mussolini, and an unprecedented entry and attendance for the Dublin Horse Show. Under the genial sun politics yielded to relaxation and sport. The great meeting of athletes at the White City—the most illustrious since the Olympic Games of 1908—was no exception to the prevailing friendly spirit, and might serve as a pattern for what such international meetings should be as regards sportsmanship. It enabled 70,000 Londoners to watch some of the greatest athletes of the world, though several of them came straight to the track off their ship. This accounted for the great San Romani taking only fourth place in the mile, won by Wooderson; but did not hamper that wonderful negro, Ben Johnson, from carrying off both the sprints. By winning four of the eight track events, our men sufficiently vindicated national prowess. In this brief epitome of holiday achievements a line must record Middlesex's colossal score at Hove of 632 for eight wickets.

FOOD STORAGE

IN the course of the somewhat desultory and aimless discussion on national defence which took place before the Recess, Sir Arthur Salter, who speaks with great authority on all such subjects, raised the question of the need for dispersed inland storage of essential foodstuffs at non-vulnerable points. He was justifiably afraid that, defended, as it is, by a very small Government department, the question

of food storage is unlikely to receive adequate consideration, or to be developed on a sufficient scale. As things are at present, our wheat supplies are often so low that we are within six weeks of the point at which any Government would be compelled to think seriously of making terms with the enemy because of the threat of imminent starvation. Sir Arthur Salter suggests that, instead of attempting a balanced storage of all essential foodstuffs, we should have regard, in the first place, to those which can be stored most easily. Sugar, for instance, can be stored more easily than wheat, and, if war should come, the shipping which would otherwise be employed in bringing sugar could be employed in bringing wheat. However the details are worked out, a standard should be set—say six months' supplies for the nation—and this minimum achieved as quickly as possible. Not only should we be able to face the prospect of war undismayed by the spectre of famine, and the Navy relieved of a tremendous load of responsibility, but the Government of the day would be saved from the very grave danger of panic decisions.

IN MEMORIAM, A. T. L.

(The late Lord Trevelthyn lost his life while fishing in the Wye, August 3rd, 1936.)

It was his own beloved Wye
That slew him, fishing, as he stood
Upon a rock encompassed by
Her turbulent and rushing flood.

His own beloved Wye, beside
Whose waters he had paced so oft
Scanning each stream, each pool, each glide,
In all her moods—now smooth and soft
When summer droughts have parched the springs
And cattle wade to cool their hocks,
Now fierce, when frantic Ython flings
Her yellow flood against the rocks.

But most he loved a fishing day,
When in clear streams the young grilse run
With salmon leaping in the spray
Like silver sabres in the sun.

When eighteen inches on the gauge
Was showing at his favourite pool,
Then, two and ninety years of age,
Yet ardent as a boy from school,

He sallied forth, nor feared the blast
Of icy March, nor scorching June—
Hoped for a fish with every cast,
And deemed that dusk had come too soon.

And how he loved the fight—the thrill
Of the first take, the screaming reel,
The stubborn clash of will and skill,
The stout fish worthy of his steel!

So when the final moment came—
The fatal slip—he did not flinch,
But died to his last heart-beat game,
Fighting the current inch by inch.

INS AND OUTS

BRAMALL HALL—one of the finest of Cheshire's old black-and-white houses—has been saved from transportation or worse by the Hazel Grove and Bramhall Urban District Council. The cost was considerable, and the Council has further undertaken extensive repairs to the structure, for all of which they deserve the fullest credit. They are now very rightly anxious that the inside, with its rich plasterwork and wainscot, should be appropriately furnished. This is a way in which possessors of oak and walnut period furniture, for which they have no present use, could find a splendid home for it and help a public-spirited local body. The Sussex Archaeological Society is in a somewhat similar quandary, and out of pocket, over its sporting venture to preserve Lewes Castle, the Barbican, the Norman Gateway, and the Keep. Added to the debt incurred in connection with Wilmington Priory, this involved an overdraft of £1,400. The Pilgrim Trust has made a grant of £400 to wipe off the Wilmington Priory debt; and lately Mr. I. D. Margary has donated £500 to the Lewes Castle debt, which brings it down to £500. Residents of Sussex who appreciate the services of an Archaeological Society that does more than talk can do more than commend these good works.

SPORTSMAN AND NATURALIST

ORNITHOLOGY and philippics—if that word can be divorced from its associations with Demosthenes and applied to an enthusiasm for racing—are not often found together, though there is no obvious reason why they should not be. To some of his friends Sir George Noble was best known as a sportsman, but older even than his interest in the Turf was his love of natural history. It was from Reginald Bosworth Smith at Harrow and from John Hancock at Newcastle that he acquired his early enthusiasm for birds. His book, "The Birds of Jesmond Dene," brought out a few years ago, tells of those days of his boyhood when the surroundings of his Tyneside home were still the haunt of many rare species which the invasion of bricks and mortar has long since driven away. One of his oldest friends was Lord Baden-Powell, who was a fellow-subaltern in the 13th Hussars and with whom he shared many interests, including a fondness for amateur theatricals. As an owner of racehorses, he never had the success that came to others, but he remained to the end devoted to racing, and it was at his home at Newmarket that he passed away last week. For many years he had been a confirmed invalid, but neither pain nor, latterly, failing eyesight daunted his gallant spirit. There will be many who will feel themselves the poorer for the loss of this kindest and most hospitable of friends.

NUTS IN AUGUST

IN a beautiful brown cover adorned with golden catkins the Ministry of Agriculture has issued another of its excellent bulletins bearing the one word, "Nuts." This is not the time for bringing out the nut-crackers, but perhaps it is the Minister's policy to stimulate nut consumption by publishing his bulletin out of season so that our mouths may water as we read. Cob nuts, filberts, and walnuts—there is a feast of information to digest, beginning with what should be the elementary distinction between a filbert and a cob. "It is really a simple matter," says the report; and yet it becomes complicated when we read that the famous Kentish cob is really a filbert, first raised about 100 years ago by a Mr. Lambert of Goudhurst. When one learns (or remembers) that *Lambert* is the German word for filbert, it seems as though a special providence had had its hand in the shaping of this farmer's career. To-day Lambert's filbert is the most widely cultivated of all varieties in the nut plantations of Kent, which cover some 6,500 acres and which are so highly valued that they are often sold at a price as high as £250 per acre. Commercial production of cob nuts in this country is practically confined to Kent; but walnuts are found all over England, and, as the bulletin remarks, most of them are not nearly so good as they should be. Trees raised from seed may or may not produce good nuts; there is no certainty; and so experiments have been in progress at East Malling in grafting walnuts from specially selected varieties, a method that has been very successful in California. The bulletin (price 1s. 6d.) is obtainable from H.M. Stationery Office.

THE NUMBER OF FLATS IN LONDON

EVERY time a new block of flats goes up in London the question is asked: "Where do all the people come from?" Various estimates have been made as to the number of London's flat-dwellers, and there has been much speculation as to how long the demand for flats will continue. A recent article in *The Architects' Journal* gives statistics which, while not supplying all the pertinent information, do, at least, tell us how many flats there were in the L.C.C. area last year. The figures apply only to middle-class flats and to buildings erected as flats, not to houses which have been converted. The total of 37,000 flats is much lower than most of us would have put it. The corresponding figure in 1931 was 26,000, showing an increase of 11,000 flats in five years. As the writer of the article points out, we probably over-estimate the numbers because flats tend to be built in conspicuous positions and because most buildings appear to contain more flats than they do: actually, in 1936 there were only ninety blocks which contained more than one hundred flats each. It is much to be hoped that these statistics will be amplified

by similar figures for working-class flats and for the Greater London area. Both from the sociological and the town-planning point of view the subject is one of considerable importance.

PERSEVERING PENGUINS

THE penguin, an essentially pleasant and humorous bird, has become more famous of late years through the genius that created Squeak to be the companion of Pip and Wilfred. The Scottish National Zoological Park in Edinburgh is to-day a paradise for Squeak's devotees. Eighteen years ago the king penguin first bred there; two years ago the ringed and the rockhopper penguins followed this example; and now comes the gentoo penguin. The gentoo, it appears, takes more trouble over the business of founding a family than do its cousins, for, while the king penguin merely holds its single egg on its feet during incubation—surely a laborious process—and the ringed and the rockhopper are satisfied with a heap of pebbles, the gentoo collects dead grass, twigs, and small sticks, to make a proper nest. The couple had, we are told, to guard this nest continuously, since other more flippantly minded gentoos amused themselves by stealing the sticks or the straw and pretending, with no serious intentions, to make nests of their own. However, perseverance was duly rewarded; the first egg was laid two months after the nest had been begun, and produced in due course a thriving chick. This the other gentoos made no effort to steal, and, according to the latest advices, it is doing well.

ON LUDGATE HILL

Above Paul's cross the summer sky
Is speckless azure brimmed with light.
On dome and lantern builded high
The classic stone is silver-bright.
I see it, but my spirit's eye
Sees massed and still
The clouds above a Pennine hill.

The voice of London rises clear,
Loud as of old on Ludgate crest.
To east and west the great crowds veer,
The wheels are humming east and west.
I hear them, but beyond them hear
My hill-streams go
Rock-shadowed to the pools below.

The azure deepens. Over Paul's
A lonely constellation glows.
A breeze off Thames as darkness falls
Sea-laden over London blows.
I feel it, but my heart recalls
A mightier breeze
On moorland heights by Wharfe and Tees.
ERIC CHILMAN.

THE FUTURE OF PIGS

LAST week Mr. Morrison announced his decisions with regard to bacon and milk. He proposes, in the first place, to reconstitute the Pigs Marketing Scheme, which was suspended last January, by offering a subsidy to the bacon industry on condition that curing costs are brought down. The Government believes that the necessary economies could be achieved if the industry were founded on a small number of efficient factories with good and regular supplies. The pig producers could, in that case, be offered a better price than that which failed to attract offers of sufficient pigs last year, and would thus be compensated for the heavy rise in the cost of feeding-stuffs. Clearly, a good deal of negotiation with the bacon industry will be necessary before this scheme of reorganisation can become effective. Meanwhile, it is well to remember that the Pigs and Bacon Marketing Schemes, in spite of the January breakdown, have already much to their credit. By the stabilisation of bacon supplies the vicious "pig circle" has been seriously dislocated. By the restriction of imports and the reduction in price fluctuations, British farmers have been enabled to meet foreign competition, and the output of British bacon has nearly doubled. Also, by divorcing the pork and bacon markets, an all-the-year-round supply of British bacon has been made available.

A CASUAL COMMENTARY

BROWSING IN SELBORNE

THERE appears to be some danger lest a road be driven through The Wakes, the pleasant little property at Selborne on which lived Gilbert White. Lovers of that most engaging of men have, naturally, been up in arms, and we may live in hope that the danger will be averted. Meanwhile, this has probably been one of those ill winds that blow some people good, since it may have inspired them to re-read "The Natural History and Antiquities of Selborne." At least, it has done so much for me, and in saying that I am guiltily conscious of flattering myself, because—more shame to me—I had never done more than make the most paltry little pecks at the book: I had never really sat down to a good square read of it. This much may be said in excuse: that it is a book eminently suited for pecking and dipping. One friend of mine regards it as the best of bedside books, and its qualifications are obvious; not only is it soothing and tranquil in the extreme, but there comes regularly a good place to halt when the eyes will keep open no longer and the lines of print begin to run blissfully into one another. Another, a devoted wife, calls it the perfect "shaving book." She has a habit of reading aloud to her husband while he performs that morning penance, and one of those letters to Mr. Pennant or Mr. Daines Barrington just fills the bill. Moreover, the letter can be adapted to the particular mood of the particular morning. If the shaver is not attuned to the naturalist's doubts as to the habits of the ousel, he may enjoy the antiquary hunting in vain for the lamb and flag, the Templar's arms, in the manor house called "Temple," and rewarded by finding in a dim corner a fox with a goose on his back.

One aspect of the book which strikes me forcibly is how regrettable it is that COUNTRY LIFE did not exist in Gilbert White's day. I cannot but think that he would have enjoyed it and what a friend he would have been to it—occasionally, perhaps, what an exigent if kindly critic. Mr. Chesterton has said that when Dickens first conceived the notion of "Master Humphrey's Clock" he thought of it as "a kind of vast multiplication of himself, with Dickens as editor opening letters, Dickens as leader-writer writing leaders, Dickens as reporter reporting meetings, Dickens as reviewer reviewing books, Dickens, for all I know, as office-boy opening and shutting doors." This would hardly have been Gilbert White's point of view, but if he had had the mind to it, he could have done all those things for COUNTRY LIFE. There is scarcely the part of a single contributor that he could not have played to admiration, unless, indeed, it were that of the base wretch who writes about golf and that he might justly have considered beneath him. What charming pieces of observation would, week after week, have filled the correspondence pages! What interesting comments and corollaries he could have supplied to the observations of others! If, as must sometimes occur, the editor had felt in doubt as to the soundness or veracity of one of his correspondents, he would merely have said to his secretary: "Send the letter to Selborne." Suppose somebody to have told a strange story of a cat, bereft of her kittens, nurturing in their place three little squirrels, the coach from Hampshire would in due course have brought a letter from Mr. White saying that he had known such a thing himself, and had, further, known a cat that had adopted a leveret. "Thus," would subsequently have run the editorial note, "was a graminivorous animal nurtured by a carnivorous

and predaceous one!" The "old Sussex tortoise" would have become a hardy annual and a familiar friend to all readers; he would have composed the differences between those sometimes dogmatic persons who write about the cuckoo; the great houses of the county of Southampton would have provided articles numbered I, II, and III, full of the most minute and learned research; and, in short, he could have written the whole paper.

For my own part, I am no naturalist, and there are moments when I tire a little of the nuthatch, even though he can make the nuthatch much more attractive than can anyone else. It is one of the beauties of the book that it contains so many delights even for one so unworthy. There is, for instance, his one letter—and how I wish there were more—on the subject of gypsies and the two "hordes or gangs" of them that came round to Selborne in the course of their circuit two or three times a year. "One of these tribes," he says, "calls itself by the noble name of Stanley, of which I have nothing particular to say; but the other is distinguished by an appellation somewhat remarkable. As far as their harsh gibberish can be understood, they seem to say that the name of their clan is Curleople." He adds that the termination of this name appears to be Greek, and wishes he could meet "an intelligent person" among them who could tell whether they had in their language any Greek words. I cannot remember in Borrow any talk of Greek words nor of any Curleoples. Stanleys and Boswells, Hernes and Lees we know; but who are these? The gypsies in the story of Elizabeth Canning had good names. There was a couple who lodged at Mother Wells's called Fortune and Judith Natus. Can anyone find a Curleople to-day? Again, how amiable is the old gentleman when he takes his seat, metaphorically, on a tombstone in Selborne Churchyard and ruminates on the mutability of human affairs! "Our forefathers in this village were no doubt as busy and bustling and as important, as ourselves; yet have their names and transactions been forgotten from century to century, and have sunk into oblivion; nor has this happened only to the vulgar, but even to men remarkable and famous in their generation." Here, set down in prose, are much the same thoughts that had come to Gray, some years earlier perhaps, in the churchyard at Stoke Poges. "I was led into this train of thinking," White goes on, "by finding in my vouchers that Sir Adam Gurdon was an inhabitant of Selborne, and a man of the first rank and property in the parish." He goes on to tell how, after the Battle of Evesham, Prince Edward, having Gurdon at his sword's point, spared him, and how the heart of "the rugged Gurdon" was melted and he became a loyal subject ever afterwards.

May I quote again—utterly at random, for this is a book to be read at random—one more little passage, which pleases me the more because White clearly had a twinkle in his eye as he wrote it: "As Edward II was hunting in Woolmer Forest, Morris Ken, of the kitchen, fell from his horse several times, at which accident the King laughed immoderately; and, when the chase was over, ordered him twenty shillings, an enormous sum for those days. Proper allowance ought to be made for the youth of this monarch, whose spirits also, we may suppose, were much exhilarated by the sport of the day; but, at the same time, it is reasonable to remark that, whatever might be the occasion of Ken's first fall, the subsequent ones seem to have been designed." B. D.



J. Dixon Scott

GILBERT WHITE'S HOUSE IN SELBORNE

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SEDGE WARBLERS

By LORD WILLIAM PERCY

AFTER putting a sedge warbler off her nest with six eggs on May 21st, 1937, reflection suggested that an almost complete absence of first-hand knowledge of the nest-life of a bird so constantly, during summer, in the presence of one who lives amid the marshes of East Anglia was an unseemly deficiency, and accordingly preparations were made to repair it.

The Broad country receives its share of summer visitors, avian and human, and it may be the fact that they are fair-weather visitors, only that seemed to deny them some of the charm that belongs to the permanent residents. The green reed-beds of summer would indeed be shorn of an essential part of their character if deprived of the gentle chattering chorus of the sedge and reed warblers, yet they somehow fail to evoke that sense of gratitude that goes out to the permanent residents such as the bearded tits or the "sharming" water-rails that salute you in unison at the close of a winter's day, when an icy blast cuts to the marrow of your bones, with the same rousing cheer that greets the days of spring.

Perhaps that section of the human visitors who synchronise with the sojourn of the sedge warblers and mar the harmonies of the open spaces with the sound of braying gramophones, and so destroy the thing they seek, subscribe to this unorthodox preference

for the dwellers in the reed-beds alike in their summer splendour, in the glory of their autumn melancholy, and in the sombre dreariness of the dead of winter.

Having confessed to the scantiest first-hand knowledge of sedge warblers, it will be clear that the following account concerns not the species, but an individual pair with which, during a period of three weeks, I attained a high degree of intimacy.

The record of their nest-life shows that hatching took place on May 30th-31st. The eyes of the young were first open on June 6th. On June 9th they were feathering fast and flapping about the nest, jumping from one side to the other, as if in preparation for a move. When quiet in the nest, the six young then completely overspread its edges, someone at least being half in and half out.

On June 10th three left the nest after several preliminary excursions in the rushes. At this time they were totally unable to fly, and appeared likely to remain so for some little time. From this time the cock never re-appeared at the nest, and was, presumably, feeding those that had left it. On June 11th the remaining three left the nest in like manner, climbing about the rushes and sedge with remarkable agility, though their wings served them only as hands to steady their progress.

Whether this is a perfectly normal habit of sedge warblers I do not know. It is stated in some works on ornithology that all the marsh warblers habitually leave the nest long before they can fly, and it is difficult to believe that the six young in this case could have remained in a nest the size of a sedge warbler's until fully fledged. On the other hand, there is a difficulty in the study of any of these marsh birds which is seldom, if ever, alluded to, but which makes every history at a nest under observation liable to a course which is not altogether natural. To get a view of what goes on, let alone any question of photography, some degree of clearing of a nest is unavoidable, and most of these birds, young and old, hate the direct rays of the summer sun. Clearing of the nest inevitably exposes them to it, and if the direct rays of a hot sun are allowed to play upon them even for a short time, they will endeavour to escape the heat. At the nest here described, branches of alder had to be cut and stuck down to shade the nest whenever the sun came out. The hen paid not the slightest attention to this, and would pitch beside me on the strange branch within ten seconds of its erection; but the necessity of continually removing and replacing it inevitably raises doubts as to the course of history in perfectly natural conditions.

At the actual moment of the departure of the last three young birds they had been exposed to a moderate sun for perhaps a quarter of an hour, and were obviously impatient of its rays; but they had walked out before and returned to the nest. This time they left for good, and apparently the family did not suffer, for on the following days the parents were feeding them some yards from the nest. To what extent, if at all, their departure from the nest was accelerated by exposing them to the sun I do not know, but incline to the belief that, in view of the apparent inadequacy of the available room in the nest, their behaviour was probably not abnormal, though it does seem remarkable that a passerine bird should leave the nest in so helpless a condition.



THE NEST WAS IN THE DENSEST SHADE, BUT CLEARING EXPOSED IT TO THE RAYS OF THE SUN

There is a school of thought that attributes the actions of birds almost entirely to external stimuli. According to that view, they have little or no individual character or emotions apart from those which are common to their kind, and any attribution of a power of reasoning to an individual bird is a thought only to be entertained by "sentimental bird-lovers." And yet, however it may be explained, it must surely be a universal experience on the part of any observant person who has studied a number of birds of the same species at the nest, that each individual pair will exhibit marked individual characteristics. Each individual, and especially the males, will display very different and distinct characters and temperaments.

In the case of this pair of sedge warblers the cock and hen behaved so similarly during incubation that it was often difficult to tell which was at the nest; but from the moment of hatching, their behaviour was so different that there was never the slightest difficulty in recognising them apart. Except for the first few days, the cock never fed the young except in the early morning and evening, and then invariably with a very large, fat, yellowish brown grub five times the size of anything supplied by the hen at this period. He would sit and sing on a bush near by, but on approaching the nest he was always absolutely silent, and advanced with the utmost caution, sometimes sitting motionless on a reed for many minutes at a time with the grub hanging from the tip of his bill, and then changing his mind and swallowing it himself. Not that he was otherwise in any way shy, for he would scold at me within three feet. The hen, on the contrary, chattered continually at and near the nest, and during incubation would utter some notes of her song while sitting. Once, and once only, did the camera catch both old birds at the nest together, and then only because the hen was shading her young from the sun and seemed reluctant to go.

She never neglected, as did the cock, to inspect the nest and posteriors of her young at every visit to the nest, to see if there was any excreta to be removed. As is well known, the nestlings of passerine birds pass their droppings enclosed in a pellicle or envelope sufficiently strong to be picked up in human fingers without soiling them; and with such scrupulous regularity did the hen perform this duty that the



"ONCE ONLY DID THE CAMERA CATCH BOTH OLD BIRDS AT THE NEST TOGETHER, AND THEN ONLY BECAUSE THE HEN WAS SHADING HER YOUNG FROM THE SUN"

nest remained perfectly clean till the time the young left it.

As an example of individual initiative that suggests, if it does not prove, something in the nature of a process of reasoning, it was interesting to note the action of the hen if the nest was left too long exposed to the sun. It was naturally in the densest shade, and if it had been left as she had made it there would have been no occasion to resort to the device to which she was driven whenever a hot sun was allowed to play upon the nest. Directly after feeding and removing the droppings she would fly down to the water between the hide and the nest, where the rushes had been cut, and flutter her wings as she sprinkled them and her underparts with water. Then, flying up to the nest, she stood quivering, chattering, and shaking herself as she sprayed the cooling drops over her young. The performance was so striking and interesting that it was perhaps induced more often than was altogether kind. It can only be pleaded that it would have been repeated much more often if the gaping mouths and laboured breathing of the young, even with five minutes' exposure to a by no means hot sun, had made no appeal to a not too "sentimental bird-lover."



"SHE NEVER NEGLECTED, AS DID THE COCK, TO INSPECT THE NEST AND REMOVE THE EXCRETA"



"SHE STOOD QUIVERING, CHATTERING AND SHAKING HERSELF AS SHE SPRAYED THE COOLING DROPS"

ON A GROUSE MOOR



"DROPPING THANKFULLY INTO OUR BUTT AT LAST"

THERE are small, delightful thrills connected with a day's grouse driving in Scotland which put these days in a class by themselves for the ordinary shooting Englishman who is only a visitor in that delightful country. One becomes pleasantly aware of the staff work involved in the extensive pre-arrangements, even the night before, for most of the gunners will probably be staying in the house, and most of them are likely to have previous knowledge of the moor. Then on the morning itself there is the prologue during which we greet the keepers, our loader, and the dogs, and make sure that our guns, cartridges, and coat are safely in the brake. Then the curtain goes down for a short time, to rise again when we once more meet our loader at the foot of the hill.

As, with the comfortable assistance of a shooting-stick, we plod up the moorland path on our thousand-foot climb, the view becomes more extensive and the air fresher and cooler, and we feel within ourselves the commencement of that contented and happy lightening of spirit which always comes in high places. When we catch sight of a line of butts in the near distance, this lightening of spirit is accelerated by a little thrill of joyous anticipation.

Dropping thankfully into our butt at last, we shall have a smile in return for that with which our longer-winded and more agile-footed loader greets us, for we shall be feeling that one happy stage has been accomplished, and the curtain has come down once more for a few minutes. And what a curtain! The loader will have picked up and thrown out old cartridge cases, unslung and opened the bag, loaded both guns, placed one handily over the front wall of the butt, and subsided into watchful quiet, before we can bring ourselves from view-gazing. And yet, what is the view? Merely a succession of rounded hilltops clad in heather, with slabs of stone or rock jutting out here and there, and an occasional darker splash which tells of a peat hag, beloved of the deer; in the high shallow valleys between—a strip of green and the dark zig-zag line which tells of a concealed burn; a few mountain sheep; in a distant and more extensive valley, trees, and the higher corner of a Highland residence: over and around all, the great arched bowl of the heavens, done in blue and white.

There is probably still time for a cigarette if we want one, and the position of the shooting-stick must be arranged so that our eye level is just, and no more, above the parapet: then the gun may be swung a few times, and a word of caution given to the loader (if a stranger to us) concerning keeping out of sight: then we too subside into watchful quiet, with a gun across our knees. This is one of the finest moments in grouse driving.

The loader will probably see the beaters first, perhaps two miles away on a crest, but we shall probably be the quickest at spotting the first grouse. If they are obviously making for the other end of the line, it will be very tempting to watch what happens, but we shall be well advised to give them no more than a few seconds' attention, for the uncanny swiftness with which we can ourselves be surprised is amazing. There is no certainty concerning how grouse will come, or from what angle; but, unless it is early in the season, we may rely upon it that they will come as though they had both knowledge of the butts occupied, and of the gunner's field of fire. When August has gone, we shall have to be very good men, or lucky, or the drive must be up-wind, if we are going to be able to make use of even three of the four barrels at our disposal; and we shall be very good gunners if we pick up birds for fifty per cent. of cartridges used. The speed of the birds may vary by as much as forty miles an hour, according

as whether the drive is up or down wind; and down a strong wind, as is so often encountered on the high moors, grouse may be crossing us at anything from seventy to ninety miles an hour. These high speeds may not incommode us greatly if the birds are coming straight at us, except that we shall have time for no more than one shot in front and one behind; but difficulties arise with birds coming diagonally, for at the pace they are travelling it is dangerously easy to swing on to a bird safely but, by the time we press the trigger, to be shooting into our neighbour's butt. This is apt to lead to unpleasantness, and a curtailment of our invitations to shoot.

I think most gunners would agree that the method of approach most likely to inspire them with nervousness is for grouse to come in a pack of many score, flying high and straight for the butts. They are then visible for so long before they may be shot at, that it is difficult deliberately to do nothing, knowing full well not only that the moment cannot be anticipated, but that when it *does* arrive it cannot be stretched by a hundredth of a second, and that we shall have to pick one and one only out of that multitude of birds. The grouse is so much bigger than the partridge, and his darker plumage silhouettes him so clearly against the sky that it is easy to fire while he is yet out of reasonable range. He is also hardy and well feathered, and can carry a lot of shot: it is by no means unusual for birds shot on a down-wind drive to be picked up stone dead a mile beyond the line of butts.

If August has gone, we may rely upon it that if we are surprised by the arrival of four or five birds flying about two feet above the heather and following every contour of the ground—these will be seasoned birds of experience and with their minds strictly on their job. From the closest concealment compatible with shooting, I have more than once caught the eye of the leader of four or five birds in the very moment of gun levelling and trigger pressing, with the result that the bird aimed at did not fall, but that one which was immediately following him, and this not to a broadside shot but to a head-on: the leader had jinked like a flash. It is irritating, but sometimes easy, to miss a bird which is flying straight at your butt so low that he has to rise to pass over you, with the sound of his pinions swishing loud in your ear. If the line of butts is on a hill slope, there will be the added handicap of the fact that most birds approaching will be on the swing, for they tend to follow a contour line. A fast-flying swinging bird is one of the most difficult to hit—not easy when one *knows* he is swinging, but much more difficult when one is only going to realise the fact afterwards!

There are always, for the gunners, considerable intervals, and lunch time, with its attendant meeting of everyone and all dogs concerned, is not the least agreeable of these. But it is the half-hours of waiting, after the hot and breathless achievement of a high butt, that are best retained by memory. We are aware and yet we do not consciously know that we are aware. All we know is that it is good. What is this? Surely it is the prelude to an art almost lost to modern days—that of day-dreaming—an art, since it cannot be commanded. Birds still do it, animals do it; but man has almost succeeded in exchanging it for perpetual awareness, with the concomitants of perpetual motion and noise. Well, he is losing something rather lovely—the almost divine bathing of his spirit in the spirit of the universe: so one hopes that that which he obtains in its place is satisfactory to himself.

But this is not grouse driving. Is it not, though? Perhaps it is not the least of the half-realised but wholly delightful factors which attend and complete the glorious pastime. R. R. MONEY.

AMATEURS AND PROFESSIONALS IN THE DEER FOREST

HOW often is it said that deer-stalking consists of following the professional in blind and suffering subservience: and how seldom is it realised, either by those who put forward this theory or by those who listen, that such a dictum is, generally speaking, utterly unfair to the professional?

The impression is usually conveyed that the professional, having the whip hand, as must always be the case throughout all phases of life, uses his power without any consideration for the amateur to whom he is acting as guide. Great play is made of the agonies of the "gentleman," but little is ever heard of the troubles and vexations of the "stalker." So many days are spent on the hill without mutual pleasure or satisfaction to either party that it is worth while considering this aspect of deer-stalking as one of the problems requiring solution.

Readers of *St. John* may well regret the past when the sportsman could spend days together following a particular stag across half a county; and there is no doubt that stalking loses much of its charm under modern restrictions. But we cannot alter these conditions, which are the direct result of the popularity of deer-stalking, and the novice cannot be given the freedom of the hill without endangering the sport of his fellow-guests and of those in neighbouring forests. The novice must learn, and marches must be observed, and, this being so, the professional stalker occupies a necessary place in the scheme of modern deer-stalking practice. He is there to help on the sport and not to curtail it, and in order to make the best of him it is as well to consider the question from his point of view.

The deer-stalking season is all too short—six weeks or, at most, two months, see the beginning and the end of it. In a bad autumn, if weather conditions are unfavourable, the available time may be seriously curtailed. Yet these few weeks represent the high-water mark of the stalker's year. During the remaining ten months he most probably leads an isolated and humdrum life, and, though this may be the life that he loves best, and one which he would not exchange, he looks forward to his "season," but his pleasure will be dependent almost entirely on the temperament of those with whom he takes the hill.

With what anxiety must the stalker eye the new guest as he emerges from the lodge in the morning! Whether he is a good or bad shot does not matter so much as that he be a pleasant companion.

Because of the very life he leads, the average "stalker" is a man of great reserve, and it is an equally well known fact that the Highlander has good manners, which many in other walks of life might emulate with advantage. He will not allow it to be thought that he knows his "gentleman" to be a novice, and, unless the "gentleman" himself confess his ignorance and solicit the instruction of his guide, the inevitable trudge to the



"AMATEUR AND PROFESSIONAL"

first spying place is apt to be performed in constrained silence.

Stalkers, mostly, are men of few words. A garrulous stalker, like a garrulous hairdresser, is apt to deprive a pleasurable experience of much of its charm; but there are very few stalkers who are not delightful companions if pains are taken to draw them; and, if only the novice will play his part, an otherwise dull and empty day may become a delightful memory. It is as well to realise, therefore, that the successful relationship between "stalker" and "gentleman" depends, in reality, to a greater extent on the temperament of the latter; and one who complains that he has spent a dull and tedious day, following the professional in gloomy silence through all the agonies of a Highland stalk, is in reality condemning himself in the eyes of any of his listeners who may happen to have experience. In order to obtain the true picture, it would be necessary to hear the remarks of the stalker to his wife as he sits over his evening meal, or the gossip of the ghillies in the bothy.

It is, however, only from those who have had little experience that the hackneyed complaint is heard; and it must, of course, be admitted that there is a peculiar charm in the purely amateur effort, which is, however, usually only made available to those who have some previous knowledge. There is great satisfaction in seeing a stalk expertly performed, the approach on difficult ground successfully achieved, the shot given from the most suitable position, and, finally, the gralloch quickly and neatly done. But who can deny that there is pleasure even greater in the day's stalking which is more, perhaps, in the nature of a picnic? It may be that the beat is the unconsidered piece of sheep-ground and the stags very inferior to those monarchs which we sometimes

meet in the forest proper. There may be too many of us to suit the strict ideas of the orthodox, and we may be far from serious. But the death of the stag is a triumph, and no Red Indian can have felt more pride in the scalp of his enemy than we in our trophy, however poor.

On such days the rites may be amateurishly performed, and in all probability it will take four or five of us to manage with difficulty what one professional can achieve with ease. Nevertheless, it is these days which linger in the memory, but which undoubtedly must be earned by the serving of an apprenticeship, and which should never be enjoyed at the expense of others. For the complete novice to say that this is how he should be allowed to gain his experience is to put the cart before the horse with a vengeance, and such a practice would deprive many of even the sight of a stag, so great would be the disturbance. Let him rather qualify with due humility of spirit, and never let him be heard to say that he has found his instructors dour and uncompanionable.

C. FITZHERBERT.



"IT WILL TAKE FOUR OR FIVE OF US TO MANAGE WITH DIFFICULTY WHAT ONE PROFESSIONAL CAN ACHIEVE WITH EASE"

ROYALTY AND THE RAILROAD

EARLY JOURNEYS IN QUEEN VICTORIA'S REIGN

"WE arrived here yesterday morning, having come by the railroad, from Windsor, in half an hour, free from dust and crowd and heat, and I am quite charmed with it." Thus wrote Queen Victoria to her uncle, the King of the Belgians, after her first journey by railway, on the Great Western from Slough to Paddington on June 13th, 1842.

The centenary of Queen Victoria's Accession coincides with the centenaries of two great pioneer lines—the Grand Junction, from Birmingham to Newton Junction and so to Liverpool and Manchester, opened through-out on July 4th, 1837; and the London and Birmingham Railway. As soon as the Grand Junction Railway was opened it was used for the conveyance of mails. The London and Birmingham Railway, the first trunk line out of London, was partially opened—to Boxmoor on July 20th, and to Tring on October 16th—in 1837. The final section—Denbigh Hall to Rugby—was ready September 17th, 1838.

The Queen's first journey on the London and Birmingham Railway was undertaken from Watford to Tamworth on November 28th, 1843. The object was a visit to Sir Robert Peel—then



THE QUEEN ALIGHTING FROM THE CARRIAGE AT GOSPORT

Prime Minister—and here are the contents of a letter in the writer's possession written to the Chairman of the Company before the journey:

Whitehall, Nov. 22nd.

MY DEAR SIR,

I think it may be convenient that the Queen and Prince should alight at Watford in the interval between leaving their carriage and starting on the railway. I told the Prince that I thought there would be a room at the station where Her Majesty could be received. Will you have the goodness to let me know what you think will be the best mode for Her Majesty to leave the station at Tamworth for the purpose of entering her carriage? The Mayor writes to me on this point. The station at Tamworth is on a high embankment. Will it be better that the Queen should have her carriage on the embankment or descend the steps which are not very convenient?

I am, dear Sir, faithfully yours

George Carr Glyn, Esq.

ROBERT PEELE.

I believe there will be a portion of the railway carriage—a sort of coupée—in which the Queen and Prince can travel alone.

The party left Windsor Castle by road and arrived at Watford, twenty-two miles, just before eleven o'clock. The station then was near the bridge on the main St. Alban's road. Mr. Glyn, Mr. Creed (the secretary of the Company), and Mr. Hardwick (the architect) received the party, which remained in one of the waiting-rooms "very elegantly fitted up for the occasion" for about twenty minutes, while some of the Royal road-carriages were placed on carriage trucks which formed part of the train. "A handsome and luxurious carriage" had been quickly provided for the Queen, and it was placed in the middle of the special train, which consisted of five carriages and three trucks.

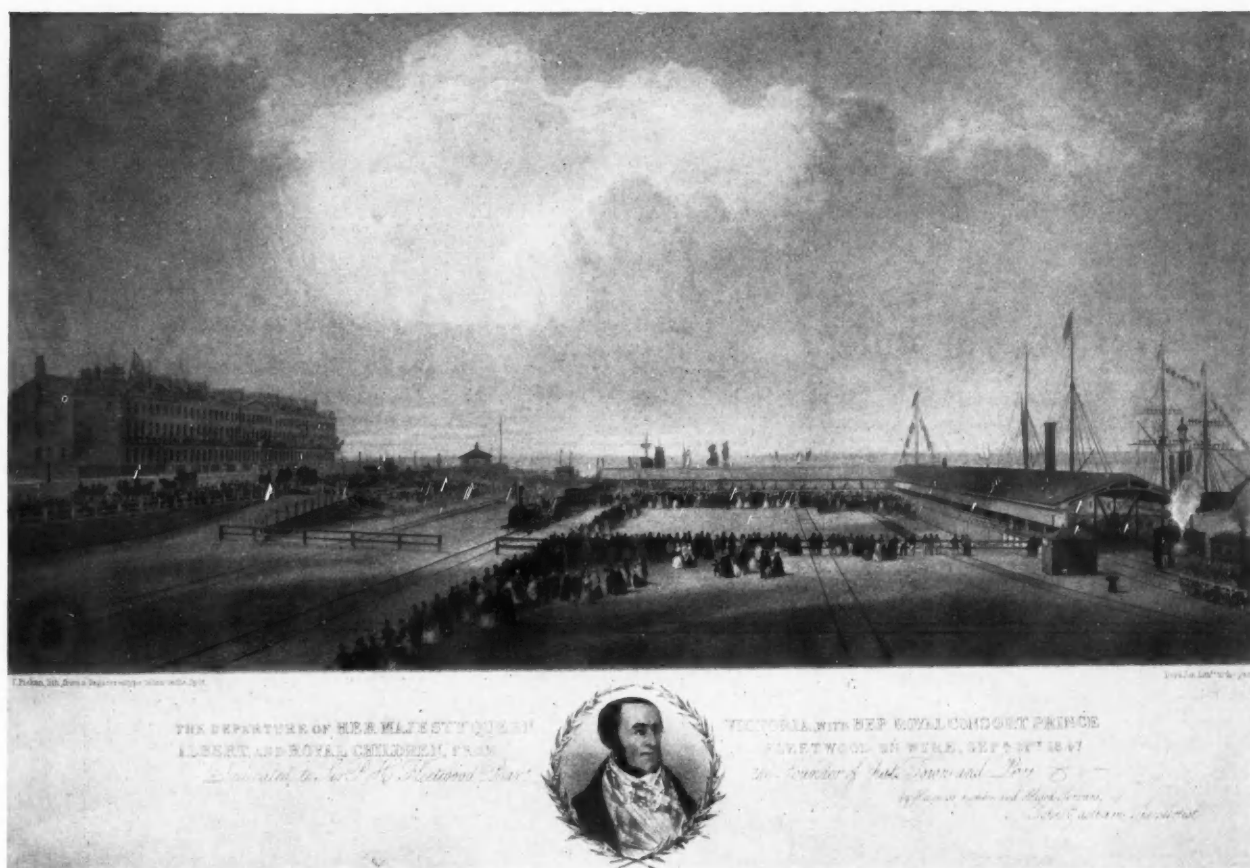
There were a number of railway guides or companions published during the early days, and one of the best, pertaining to the London and Birmingham Railway, was that produced by E. C. and W. Osborne of Bennett's Hill, Birmingham, in January, 1840. It is amply illustrated, and has a fine folding engraved map of the line with a well executed picture of a passenger train being hauled by a London and Birmingham Railway "Bury" engine No. 34. A special copy, shown here, was laid on the table in Queen Victoria's carriage on the occasion of this journey. It had been specially prepared and had gilt edges to the pages. There were no advertisements, and tissue paper insertions protected all the illustrations. It had a fine gilt tooled crimson morocco binding with the Royal Arms stamped on the front and back covers. The inside covers were lined with white watered silk and had gilt ornamentation and a crimson leather border.

Another memorable day when Queen Victoria used the railway was October 14th, 1844. The occasion was the return to France of Louis-Philippe, the French King, after a visit to the Queen and the Prince Consort. Three fine prints in colour were subsequently issued to record the arrival at Gosport station, the interior of the Queen's railway carriage, and the departure of Louis-Philippe from New Cross Station, London. Violently stormy weather made it necessary for the programme to be drastically altered at the last moment, and a fire that broke out in the railway workshops still further complicated a difficult situation.

The reproduction of a coloured lithograph "from a Daguerreotype taken on the spot" shows Queen Victoria again travelling



QUEEN VICTORIA'S COPY OF OSBORNE'S LONDON AND BIRMINGHAM RAILWAY GUIDE



THE DEPARTURE OF QUEEN VICTORIA AND THE PRINCE CONSORT BY TRAIN FROM THE PORT OF FLEETWOOD, SEPTEMBER 21, 1847

by train. Sir Peter Hesketh Fleetwood was the founder of the town and port of Fleetwood, and the print, which is dedicated to him, bears the title "The Departure of Her Majesty Queen Victoria, with her Royal Consort Prince Albert, and Royal children, from Fleetwood on Wyre, Sept. 21st, 1847." It would appear that this was an unexpected journey. The Queen's journal relates how, at the end of one of the yachting tours from the western side of Scotland, very rough weather was experienced, and it was decided to leave the Isle of Man, to make for Fleetwood and disembark there *en route* for London. In the reports of the day the place of disembarkation is called "the New Port of Fleetwood." It must be recollected that there were no telegraphs available at the time, and but little notice could be given of the Royal requirements.

Two other events associated with railways may be recalled, namely, the opening of the original high-level bridge at Newcastle, and of the Royal Border Bridge, both by Queen Victoria. Robert Stephenson's famous high-level bridge, combining rail and road ways, and shown sometimes on Sunderland mugs of the period, was promoted by George Hudson, "the Railway King," and opened by the Queen on her way from Scotland on September 28th, 1849. On July 10th, 1906, King Edward VII inaugurated the new high-level bridge over the Tyne which was named after him. The Royal Border Bridge is shown in its early or proposed state in a water-colour drawing by J. W. Carmichael, the landscape painter

and Royal Academician. The end of the viaduct depicted as leading to Tweedmouth Station was eventually turned into an embankment. The Border Bridge was probably the largest stone viaduct in the country at the time. It was designed by Robert Stephenson and built at a cost of £120,000. It was opened on August 29th, 1850, as was also the Central Station at Newcastle. This was considered the finest example of railway architecture in the kingdom. The mayor had requested that all fires should be put out between eleven o'clock and two o'clock, so that the air might be free from smoke during the Royal visit.

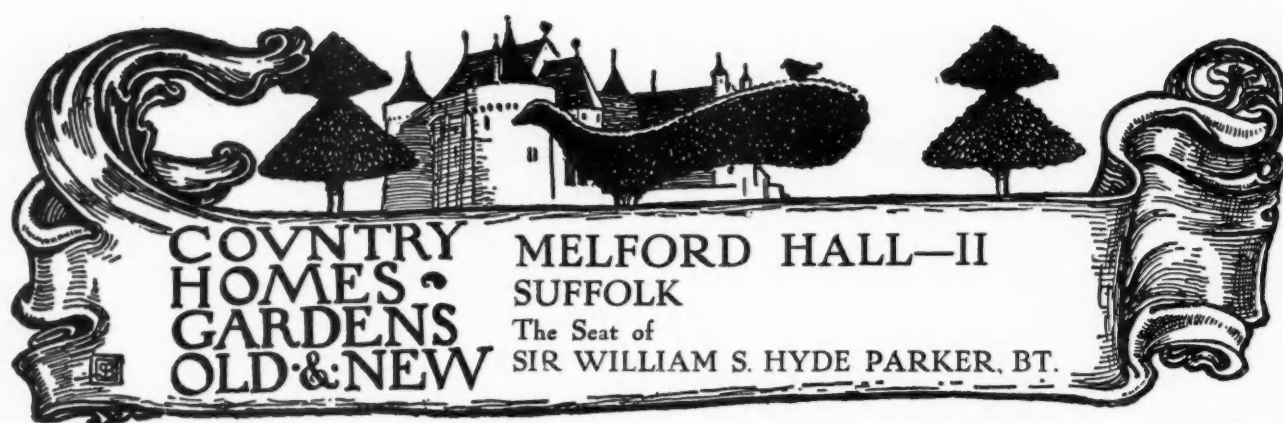
An interesting relic connecting Queen Victoria with the railway, and, like the Carmichael drawing, in the writer's collection, is an oval gold pass or medal issued for the Jubilee of the Queen and of the South Eastern Railway. On the obverse, surrounding a head of Queen Victoria, is inscribed "The Jubilee year of the reign of Her Majesty Queen Victoria, June 28th 1837/87." On the reverse the inscription reads "In commemoration of the Jubilee of the South Eastern Railway, June 21st 1836/1886." The arms of the Company are finely executed, and below is engraved "Myles Fenton, Director."

Members of the British Royal Family have always taken an interest in railways; when King George V and Queen Mary visited the Great Western Works at Swindon, the King drove the engine "Windsor Castle" to Swindon Station with the Queen on the footplate, on April 28th, 1924.

JOHN PHILLIMORE.



THE SCENE INSIDE QUEEN VICTORIA'S CARRIAGE ON THE SOUTH WESTERN RAILWAY, OCTOBER 14, 1844
Queen Victoria, the Prince Consort and King Louis Philippe in conversation



The interior of the house was redecorated by Sir Cordell Firebrace circa 1735-40, and further altered in 1813 by Sir William Parker, seventh Bt., to whom the library and staircase are due.

EXTERNALLY, Melford Hall is one of the most perfect Tudor houses that have come down to us. Its beautifully balanced design and picturesquely varied outline alike reflect the ideals of the age in which it was built. Order and symmetry on the one hand, lavishness and variety on the other, were equally delightful to the Elizabethans, who took as much pleasure in the neatness of a sonnet as in the magnificent exuberances of their five-act plays. It was, no doubt, the second quality—lavishness—which was chiefly displayed in the interior of the house; but all the decoration, the rich carving and plasterwork, which we may suppose Sir William Cordell to have commissioned, have, unfortunately, disappeared. It is to the modes of later generations—the comfortable decorum of George II's reign and the elegancies of the Regency—that we must turn in the pictures shown to-day.

Last week we left the history of the house a few years before the Civil War had overtaken its owners. Lord Savage, to whom Melford had descended from Sir William Cordell's sister, died in 1635, and it was his widow who suffered the plundering of her property when the disturbances broke out. Lady Savage was the daughter and heiress of Thomas D'Arcy, Earl Rivers. When he died in 1639 she inherited all his various estates, so

that, in addition to her husband's property, she became possessed of two other East Anglian houses—Hengrave Hall, near Bury St. Edmunds, and St. Osyth's Priory in Essex. In 1641 she was created Countess Rivers in her own right. Being a staunch Catholic, she was one of those who suffered most cruelly during the troubles. In August, 1642, an Essex mob sacked her house at St. Osyth's, from which she escaped only just in time to Melford. A day or two later the rabble pursued her into Suffolk, and she had to abandon the Hall to its fate. It was plundered as thoroughly as St. Osyth's; nearly all the magnificent furnishings were rifled, and the park was despoiled of its deer. Lady Rivers escaped by way of Bury to London, where she made an unsuccessful attempt to leave England. Further calamities followed. As a recusant and one who had supported the King with arms and money, she was forced to compound for her lands; but, after all her losses, the sum of nearly £17,000 which was demanded of her was beyond her resources. Though she sold her Essex property, her affairs became so embarrassed that, in the early part of 1650, she was arrested for debt and lodged in gaol. There she died a few weeks later. Meanwhile, the Melford estate, which had already been mortgaged to the tune of £20,000, had had to be sold. Part of her difficulties



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1.—THE PICTURESQUE OUTLINE OF THE HOUSE SEEN FROM ACROSS THE FISHPOND

"Country Life"



2.—THE GREAT HALL, LOOKING TOWARDS THE FORMER SCREENS



Copyright

3.—THE WEST SIDE OF THE CORDELL ROOM
Rococo stuccowork of Sir Cordell Firebrace's time

"Country Life"



4.—THE CORDELL ROOM
Portraits of the Cordells in a Georgian setting



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"Country Life"

5.—THE DRAWING-ROOM FIREPLACE AND TWO KIEN LUNG VASES

may have been due to her son John, Lord Rivers, whose extravagances aggravated her misfortunes. He only survived his mother four years, and died deeply in debt.

The sale of 1649 had the surprising effect of bringing the house back to the family of its builder. The mortgagee who had come to the Countess's rescue was Sir John Cordell, mercer of London, whose father was first cousin to Sir William. He died, however, before the foreclosure, which was made by his son Robert. The new owner, who served as Sheriff of Suffolk in 1653 and afterwards was M.P. for Sudbury, was given a baronetcy at the Restoration. He must have spent much money in repairing and refurnishing the house, and he re-stocked the park with deer. His son and grandson succeeded him, but with the death of the latter in 1704, as a result of a fall from a horse, the Cordell name again disappeared, and with it the baronetcy. The third baronet's heirs were his two sisters, the younger of whom, Margaret, married Charles Firebrace, and it was their son, Sir Cordell Firebrace, who eventually inherited the whole of the Melford estate. Soon after coming of age he proceeded to modernise his seat by redecorating the greater part of the interior. His work may be dated by a survey of the Hall and grounds, drawn up in 1735 by a certain James Bermingham. The plan shows that little alteration had taken place in the arrangement of the gardens and enclosures since Lord Savage's time. The gatehouse and forecourt were still there, and the north arm of the moat had not yet been drained. Sir Cordell removed the gatehouse, replaced the square forecourt by the present semicircular sweep, and substituted sash windows for the original mulioned openings throughout the house. In the interior his alterations involved the remodelling of the hall, the repainting of most of the rooms, and the insertion of new fireplaces. After he had died childless in 1759, his wife lived on for a time at the Hall; but a few years later she married a neighbouring squire, Mr. Campbell of Lyston, and in 1786 the property was sold—for the third and last time.

Sir Harry Parker, the new owner, with whose family Melford Hall has remained ever since, was descended from a younger branch of the Devon family of Parkers, originally of North Molton, whose senior representative is the Earl of Morley. He was the sixth holder of a baronetcy which dated from 1681, having been conferred on Hugh Parker, an alderman of London in the days of Charles II. Sir Harry's father was Vice-Admiral Sir



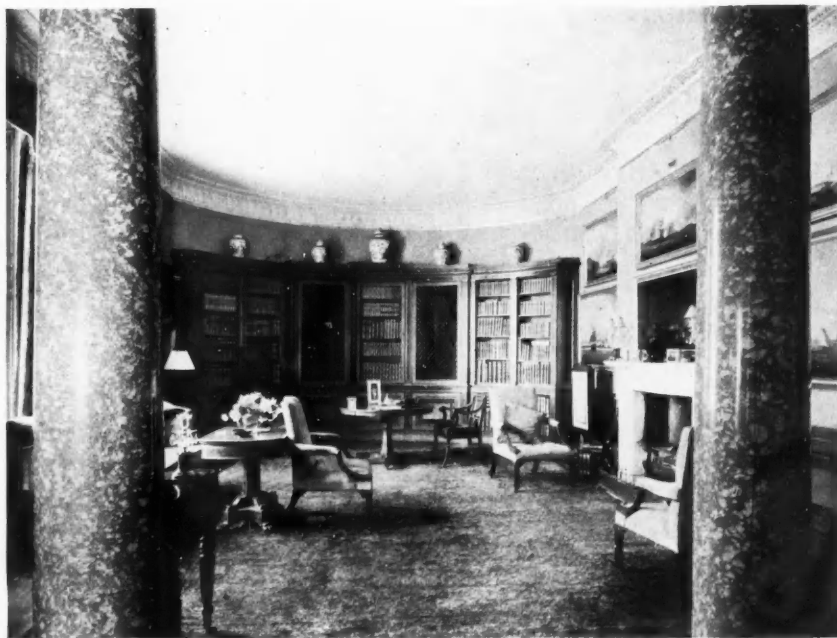
6.—THE INNER LIBRARY, LINED WITH ROSEWOOD CASES
Above the fireplace is Romney's portrait of Vice-Adm. Sir Hyde Parker, fifth baronet

Hyde Parker, the first of the distinguished line of Naval commanders which this family has produced over five successive generations. This first Sir Hyde—for his son, Nelson's commander-in-chief at Copenhagen, had the same name—served in North America and the West Indies under Byron and Rodney. In 1782, the year after he fought the Dogger Bank action, he was appointed to the East Indian command. His ship, the *Cato*, sailed in October, called at Rio in December, and was never heard of again. Sir Harry, the elder son, succeeded to the baronetcy. The younger was the second Sir Hyde, popularly remembered as the cautious admiral at whose signal to retire Nelson put his telescope to his blind eye. Though he lacked the brilliance of a great commander—his portrait shows a genial, good-natured sea captain—he had a long naval career. Perhaps his finest achievement was the forcing of the boom across the Hudson River in the attack on New York in 1776—an action for which he was knighted. His son, Vice-Admiral Hyde Parker, fought in the Napoleonic Wars, and in the last year of his life held the office of First Sea Lord; and his grandson, Captain Hyde Parker, would probably also have risen to be

admiral had he not been killed in the storming of Sulina at the mouth of the Danube during the Crimean War. Admiral Edmond Hyde Parker, uncle of the present owner, has continued to our own day the Naval traditions of his family. Although none of these Naval officers owned Melford, their portraits are in the house, and also a series of battle pieces commemorating actions in which they played a part. Some of these pictures will be illustrated in a subsequent article. After the death of Sir Harry, Melford and the baronetcy passed successively to his sons, Sir William and Sir Hyde, both of whom died unmarried, the former in 1830, the latter in 1856.

Turning now to the interior and entering by the porch,

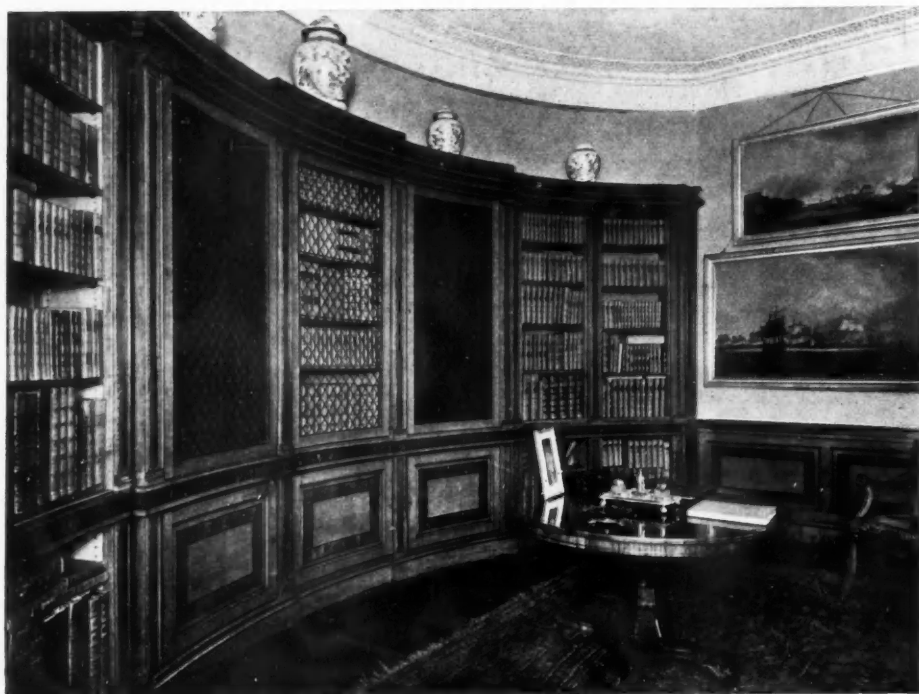
we find ourselves at the south end of the hall, where a pair of columns have taken the place of the original screen. The room is now much as it was left by Sir Cordell Firebrace (Fig. 2). It is two storeys high, but probably it always had a flat ceiling, for the attic in the roof above it was originally a long gallery. The series of mythological paintings in *grisaille* reflect the contemporary influence of William Kent, as does the massive fireplace. The small-scale paneling in imitation of Jacobean work was introduced



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7.—IN THE REGENCY LIBRARY.

"Country Life"



8.—THE CURVED END OF THE LIBRARY
Oak cases inlaid with burr walnut and ebony



Copyright

9.—THE GRAND STAIRCASE (1813)

"Country Life"

about seventy years ago. But if the hall has lost its original character, it contains old furniture much of which is contemporary with, or but little later than, the house. Some pieces, both here and in other rooms, have been made up out of old carving, which may have formed part of the original woodwork removed in the eighteenth century. When the house was sold to Sir Harry Parker, he bought most of its contents with it, and so with the older furniture there are also preserved the family portraits of Cordells and Firebraces, comprising with those of the Parkers a remarkably interesting collection. Sir William Parker, the ninth baronet, was a keen antiquary, and it is to him that are due the panels of stained glass of various dates and origins in the windows of the hall and the saloon.

The principal suite of rooms is in the north wing of the house. The door at the north end of the hall opens into the Cordell Room (Figs. 3 and 4), so named after the series of Cordell portraits on the walls. They were incorporated by Sir Cordell Firebrace in his decorative scheme for the room, which for its date (*circa* 1740) shows an early use of rococo ornament, both in the ceiling design and the stucco frames, such as Isaac Ware employed at Chesterfield House. The plasterwork stands out white against buff walls. Sir William Cordell, the builder of the house, is seen on the right of Fig. 4 between the two doors. The companion portraits at the end of the room are of Sir John, the merchant, and his wife, the parents of Sir Robert, "who redeemed the Melford estate out of the Savage family." Sir John's father and grandfather flank the chimney-piece, where, above the pretty carved fireplace, is a characteristic Pannini of Roman ruins (Fig. 3). Two fine Louis Quinze commodes figure in the illustrations, and part of a set of walnut hoop-back chairs with ivory and marquetry inlay.

Through the door seen on the left of Fig. 3 we pass into the dining-room, occupying the north-west corner of the house and also exhibiting Mid-Georgian decoration—an ornamented ceiling, panelled walls, and a carved wood fireplace. On the other side of the Cordell Room, going eastwards, we come first to a Georgian staircase with mahogany balustrade, giving access to the upper floor of the north wing. Beyond it is the drawing-room, with pale green walls and a simple frieze of fret ornament running round them; and beyond again, the saloon, which was redecorated in Regency days and, later on, in 1840, was given a large bay window, which figured

prominently in one of the illustrations reproduced last week. The picture of the drawing-room fireplace (Fig. 5) shows a winter landscape, "The Frozen Rhine," by Jan Beerstraeten. The two exceptionally large Kien Lung (*famille rose*) vases, which stand nearly four feet high, form part of a notable collection of Oriental china at Melford which has an interesting origin. Towards the close of the Seven Years' War, in the expedition against the Philippine Islands, the elder Hyde Parker, then a captain, with Captain King was sent to cruise in search of the famous Acapulco galleon, plying between Manila and Mexico. Instead, they caught the *Santissima Trinidad*, which was carrying a rich cargo of Oriental wares worth, it is said, £600,000 and more. The Chinese porcelain represents part of Parker's share of the spoils. Another portion he gave to his Devonshire cousins, which accounts for the fine ceramics at Saltram. The two ivory statues seen in the illustrations of the Cordell Room—an Infant Christ and a Virgin standing on a crescent moon—came from the same source. They are interesting examples of ivory carving from the Portuguese colony of Goa.

Reference was made last week to the filling in of the recesses between the turrets on the west side of the hall, which enabled Sir William, the seventh Baronet, to form a suite of bedrooms along the west front and gave him room for a new study and library on the ground floor. The latter room, reached through the door on the left of the hall fireplace, is a charming example of Regency taste, which can be dated 1813 by the rainwater pipes on the exterior. It really consists of two rooms, since the smaller room occupies the projecting portion between the two central turrets, which was joined to the new room by removing part of the dividing wall. This inner library is treated as an octagon and is lined with rosewood cases decorated with brass



10.—REGENCY CHAIR (circa 1815)

much of his time travelling, hunting and fishing, especially in Scandinavia. He died unmarried in 1856, when both baronetcy and estate passed to William Parker, grandson of the Copenhagen admiral and younger brother of the Captain Hyde Parker who lost his life at Sulina. Sir William was a keen antiquarian. His "History of Long Melford," which deals not only with the Hall but with the church, the village, and the history of Kentwell, is a classic of its kind; it has been extensively used in the compiling of these articles. The present owner, the eleventh Baronet, is his grandson. In the Great War he served in the First Dragoon Guards, and succeeded his father in 1931. Lady Hyde Parker is the only daughter of Professor Ditlef Nielsen of the Royal Library, Copenhagen. They have a son and heir, who was born in April of this year.

ARTHUR OSWALD.

AT THE THEATRE

LITTLE THEATRE, LITTLE PLAY

ACUTE observers of theatrical conditions in London have long been coming to the conclusion that the most important thing in the theatrical activities of the day is the small suburban theatre. In the old days, the West End theatres were in the hands of managers who owned them and who put their own money into whatever plays they thought likely to please their particular *clientèle*. In those days the public was faithful to its managers and went to see Irving, Tree, Wyndham, Alexander and the Kendals quite independently of the piece they happened to be playing in. But the public of to-day has ceased to practise this kind of loyalty, and if it does not like the play will put off seeing the actor until another time. While this change has been taking place, the cost of production has gone up so enormously that these managers dare not put on a play until the public has already shown itself favourable to that play. This is where the smaller suburban theatres have their chance, and they are seizing it with both hands.

A theatre of this kind is the "Q" Theatre, which last week produced to crowded and approving houses a new piece by Mr. Merton Hodge, the author of "The Wind and the Rain," entitled "The Island." I imagine that Mr. Hodge could have had his piece produced at any theatre he chose, and that the purpose of the present try-out was simply to get the piece running more smoothly. My immediate criticism of it must be that things happen in it between half-past nine and half-past eleven which ought to be happening between half-past eight and half-past ten. Mr. Hodge devotes a whole act to painting the manners and atmosphere of the Officers' Mess and Club in a tiny garrison cut off from the mainland, which it can only reach by boat. May I suggest to Mr. Hodge that he really does not need to take an hour to tell us that in such circumstances officers bicker, wives gossip, and that whilst some wives take an intense dislike to some officers, some officers get too fond of some wives? Mr. Hodge has little time in which to dispose of a great deal of plot. The purpose of the play is to show how the newly-weds, Simon and Renée Savil, slowly deteriorate in this atmosphere. The deterioration is largely brought about by Gerald Ashley, Savil's cousin, a young lieutenant who accumulates debts and when he is not drinking makes love to his Colonel's lady, and is caught *in flagrante delicto*. There is a

melancholy major who owes his gloom to the fact that his wife has been twelve years in the asylum. The wife dies and the major comes for comfort to Renée, who understands that all excitements are one excitement, and that the advances made to her in a frenzy of grief would not be made in a sane moment. While this is happening, Gerald, who is a spineless, amorous sot, shoots himself, and as it is now round about eleven o'clock we wonder how the play is going to arrive at any sort of conclusion. The conclusion, such as it is, is brought about by the appearance on the scene of the dead officer's mother. She believes in her son, or at least makes a valiant pretence of believing that he would have grown up to be a fine soldier like his father. The officers, from the Colonel downwards, know that the boy would never have been anything but a wastrel, but they lie brilliantly and tell the mother that the accident by which he met his death cruelly cut short the career of one whom they all respected as an officer and a gentleman. The time-honoured phrase pulls them up. Since there is talk of officer and gentleman, is it not time that each of them put his own house in order and behaved as such? The play ends with a rehabilitation of morals and manners which is truer to the theatre than to life.

The piece is brilliantly acted by one of those clever companies which Mr. de Leon seems to have no trouble in getting around him. I do not think that he or any other manager could get such artists to enlist with him for the production of rubbish, and Mr. de Leon's increasing strength comes from the fact that he has both the aptitude to detect, and the liking to produce when he has detected, plays of quality. A delightful performance of a character outside those we have mentioned comes from Mr. J. Hubert Leslie, there is a magnificent piece of sombre pessimism by Mr. Ion Swinley, the young officers are very well done by Messrs. Geoffrey Wardwell and Geoffrey Edwards, and Mr. A. Scott-Gatty gives majesty to the Colonel, who apparently has no other sense. Mesdames Sarah Erskine, Grizelda Hervey, Norah Howard, Cherry Hardy and Valentine Clemow cleverly manage to make themselves agreeable or disagreeable, as their parts indicate, and in the last ten minutes of the play Miss May Agate puts the piece on to a plane of nobility which the author can hardly have intended.

GEORGE WARRINGTON.

THE ENGLISH TRADITION on the PACIFIC COAST

This year Victoria, British Columbia, in the neighbourhood of which one of these fine country houses and gardens is situated, is celebrating the seventy-fifth anniversary of its incorporation on the site of Fort Victoria, built in 1843.



THE JAPANESE GARDENS, HATLEY PARK

THE English manner in dwellings and gardens, beautiful, home-like and appropriate to climate and surroundings, has always been highly appreciated by visitors from overseas, and nowhere has it been more closely followed than in British Columbia, where the climate so nearly resembles that of England. As the cities of Victoria and Vancouver have developed, and fine homes have been created, often amid settings of the primeval forests, architects have been required to study and reproduce the styles that have so long been familiar in Britain.

One of the most imposing estates on the coast is Hatley Park, near Victoria, the residence of Mrs. James Dunsmuir. Built of native granite and draped with Virginia creeper, its turrets and gables overlook a spacious park and gardens, with the sea and the lovely range of the Olympic Mountains beyond. Here royalty and vice-royalty have frequently been entertained.

The grounds of Hatley Park have been laid out with much artistry, care being taken to preserve

and develop the beauty of the natural contours and vegetation. The house is approached from two directions, the drives winding between groves of magnificent Douglas firs and cedars, varied by the softer masses of willows and maples. Here and there masses of colour are introduced by plantings of rhododendrons and other shrubs. The principal entrance, opposite the Colwood golf course, which is famous down the whole Pacific Coast for its tournaments, is emphasised by fine wrought-iron gates beside the stone lodge.

Opposite the *porte-cochère* a long flight of stone steps flanked by vases ascends to a fountain surrounded by statuary. On the right of the house extends the Italian garden, terminated by a pillared pavilion festooned with wistaria and set amid a massed blending of iris and peonies. Across the garden front of the house is a wide terrace bordered with roses interspersed with grave columnar yews. From here may be seen the wide, enchanting view, which many English visitors will recall, of azure and silver mountains across the straits of



HATLEY PARK, VICTORIA, BRITISH COLUMBIA
Peonies in the formal garden

Juan de Fuca. Undulating ground and a ravine to the right of this view were the inspiration for an exquisite Japanese garden which is under the direction of a Japanese gardener. Rivulets with tinkling waterfalls overhung with countless flowers and beautiful foliage wander down to a lake where flowering cherries and massed rhododendrons and azaleas are mirrored in its clear surface. Then, as one ascends the slope, the colourful scene yields to one of brooding tranquillity, where spreading trees reflected in brown, sun-flecked pools and an occasional stone lantern recall to the travelled visitor grave temple precincts in Japan.

These details by no means exhaust the charms of Hatley. Everywhere one comes upon pleasant scenes, banks which are a blue mist of forget-me-nots, glades where the bluebells of the English woods are happily naturalised. All the trees and shrubs familiar in England thrive here—the hawthorns, the laburnum, lilacs in variety and, of course, the beloved English holly. The same horticultural methods are followed as in England, and with the same success, with, perhaps, the exception that the more unclouded sunshine enjoyed in the vicinity of Victoria produces an effect of greater brilliance, but also shortens somewhat the season of bloom. But since another pageant of a different kind quickly follows, this difference is scarcely noticed.

A great garden in Vancouver—Shannon, the residence of Mrs. B. T. Rogers—exemplifies the more formal style of English landscape gardening, the house being after the Georgian manner. Formality was gained by the use of clipped evergreens and "open knots" of box in the green-sward of the terrace, which is two hundred feet in length, and also by the rose garden, which is an extension of the terrace. The rose garden is set in a tall arabesque of evergreen trees and shrubbery, which offers a striking foil to the rich colour of over a thousand rose bushes and standards. A graceful pavilion terminates the central walk.

At right angles to the terrace two balustraded walks combine with it to embrace a sunken garden which has a formal pool for its central ornament. Beds of clipped *Berberis Darwinii* and of Japanese maples flank the pool, and their bronze and ruby tones contrast with the jewelled hues of the herbaceous borders beside the retaining walls. A well designed wall fountain and stone seat are noticeable features. In subtle contrast to this elaborate treatment, the planting of the two raised formal walks is carried out with long beds of English lavender and pink China roses. At each end the walks are terminated by tall dracenas in stone vases, flanked by Lombardy poplars and the silver tones of *Garrya elliptica*.

Beyond the formal garden extend the beautiful lawns bordered and intersected by choice shrubberies. Fine effects are gained by the use of conifers of different colours. *Cupressus Crippsii* is seen, a deeper gold, beside a planting of *Cupressus Alumii* and *Picea Kosteriana*. Herbaceous plantings in the foreground likewise emphasise blue and yellow tones. A long, winding rhododendron walk, which is enlivened in late summer by groups of tall lilies, flanks one end of the great lawn, which slopes gently to the azalea and heath gardens. These are bordered by lilacs of many kinds, viburnums philadelphus in variety, kerrias, and other tall shrubs, the whole combining in late May to form an exultant triumph of flower colour. Beyond this section, again in well studied contrast, is the Nut Walk, where bushy filberts are associated with old-fashioned roses, peonies, double columbines, foxgloves, and similar old friends of English gardens.

From here a long pergola conducts one back to the western side of the house, and to the splendid herbaceous borders, which alone form a long garden traversed by a broad grass walk. On one side the border is devoted to early and midsummer flowers, among them magnificent delphiniums; the opposite border continuing the brilliant display through late summer and autumn. Here many fine plants have been developed from hybrids originated in these grounds, for the climatic and other conditions of this part of the Pacific Coast are especially favourable to the production of high-quality seed. This fact is now well known, and some of the finest flowers in the gardens of both Victoria and Vancouver are those grown from locally developed seed.

G. E. ALTREE COLEY.



THE TERRACE, SHANNON, VANCOUVER



SHANNON: THE SUNK GARDEN, SHOWING BEDS OF CLIPPED *BERBERIS DARWINII*



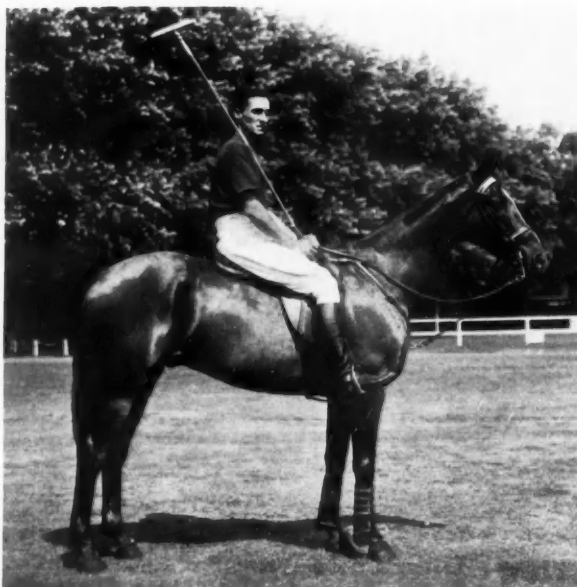
THE ROSE GARDEN AT SHANNON

LESSONS FROM LONDON POLO

NOW that the London season is over and serious polo of the year at an end, it is possible to take stock of the situation, and a depressing business it is. English polo is in a bad way, and what is to be done about it I cannot see, for the life of me. No doubt there is plenty of latent talent, but the trouble is how to bring it out. First and foremost, of course, is the matter of finance. Not many of us can afford to buy and keep the half-dozen really good ponies that one must regard as an absolute minimum for even the short London season, so that it is very much a question of getting oneself mounted by one or other of the very keen and sporting gentlemen who run the various open cup teams. Moreover, there is another factor which is having a great deal to do with our present sad plight, and that is the decline of polo in the Army, hitherto justly regarded as the great nursery of the game. To be sure, certain regiments keep up their form and keenness as well as ever; but there are others who do not, and, what with mechanisation and so forth, things look like going from bad to worse. Another thing is the very short London season; supposed to last for three short months, it usually boils down, owing to bad weather and other causes, into six crowded weeks, with a few country tournaments at the end of it.

Were it possible to interest the public sufficiently in the game to produce a really substantial "gate," it might be possible from time to time to send reasonably strong sides to America, Argentina, or India for a winter season, where they would learn much, and so the nucleus of a really representative team of *young* players might be found. To be sure, our showing in the Westchester Cup matches last year was heartening, and we went desperately near to winning the first of the series. But even so, at the moment it is difficult to think of a side, after what we have seen this year, who would stand even an outside chance of winning, were the Cup to be played for next season.

One of our chief faults, as it seems to me, is the system of schooling prevalent in many cases. I am sure we hurry the business too much. Look at the Indian ponies, for instance, who delighted us all until that very interesting Bhopal team ceased to exist. Of them you very seldom saw one "playing up" or fighting for its head, for the simple reason that they were



MR. R. SKENE'S MAITLAND, a brown gelding by Leighton, which fetched the remarkable price of 1,700 guineas at the Goulburn sale at Tattersall's. He has shown splendid form this season and was knocked down to the Maharaja of Kashmir

schooling patiently and gently for a very long time before ever they were entered to the game—and *not* with about two pounds of ironmongery in their mouths. They stopped, turned and, above all, started with perfect handiness and the minimum of effort on the part of the men playing them; whereas those they played against all too often took up far too much of their riders' attention to enable these to do themselves justice.

How many of those who played in London this season were to be seen at Hurlingham, Ranelagh, or Roehampton *before* breakfast, giving their ponies a school? Very few, I think. And people do not start their preliminary work soon enough. February is not too early.

Reverting to the past season: whatever one may say about the standard of play, it has all been great fun, with some really fine matches as the high spots. The Jaguars, a most formidable combination, led with enthusiasm by Mr. Keith Rous, have had a great year. They won about thirteen cups of various kinds, including the Roehampton Open Cup and the King's Coronation Cup—a championship of champions. Mr.

Gerald Balding was their mainstay—in fact, he was, to my mind, the outstanding player of the season, and in all their permutations and combinations they never lost sight of the fact that team work is a good half of the game (ponies are the other half), and so they were most successful.

Goulburn, to everybody's delight, won the Hurlingham Champion Cup. They, too, played as a team, and when they enlisted the services of Mr. R. Skene, their spare man at No. 1, they were pretty nearly invincible. Here is an international No. 1 very nearly ready-made, if we can only get hold of him when we want him. But he has now gone back "down under" by way of India, and will not, I fear, be with us next season.

Goulburn realised nearly £10,000 at their special sale at Tattersall's. The top price was 1,700 guineas, paid by the Maharaja of Kashmir for Mr. Skene's grand brown pony Maitland, by that famous little sire Leighton. *Jemima*, a very handsome thoroughbred chestnut mare, fetched £1,000; and there were others that sold hardly less satisfactorily. And now we are off to Deauville, Le Touquet, Dunster, Rugby, Norton, Harrogate—dispersed to the four winds. But there will be plenty of fun yet before we close down until next year.

J. H.

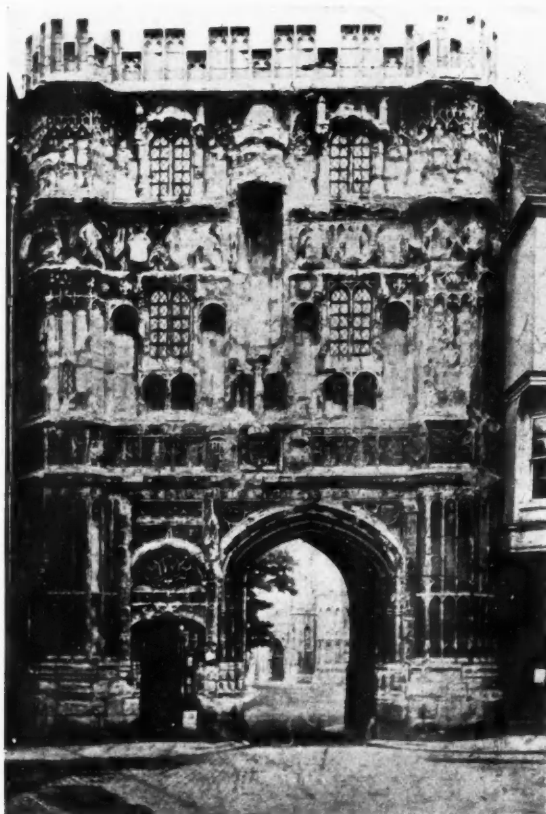


THE COUNTY SEASON WAS BEGUN AT COWDRAY PARK DURING GOODWOOD WEEK. Some splendid polo and a remarkably large number of teams were seen, more than 300 ponies being stabled. Our picture shows a run on the boards by a Cowdray player with Capt. H. P. Guinness, of Friar Park, who has recovered his form, coming up on his old grey pony to hook his stick. Lord Cowdray is in the foreground.

CHRIST CHURCH GATEWAY, CANTERBURY

THOSE who have been in Canterbury for the Cricket Festival this week will have seen the old Christ Church Gateway once again free from scaffolding, its delicate carving restored, its heraldic shields and bosses freshly coloured, and, to complete its beauty, the fine turrets and parapet reconstructed in their ancient form. This great work, which has taken nearly six years, has been accomplished by the Friends of Canterbury Cathedral, who have a special interest in the building, since their offices are over the gate. The restoration—for which Mr. W. D. Caroë, assisted by his son, Mr. Alban Caroë, has been responsible—was finished in 1935, but the turrets still remained to be added. A generous donation from a Friend, the late Mrs. Ida Richardson of Bristol, has since made it possible to complete the work, and the gateway with its restored turrets was dedicated at the Friends' annual festival last June.

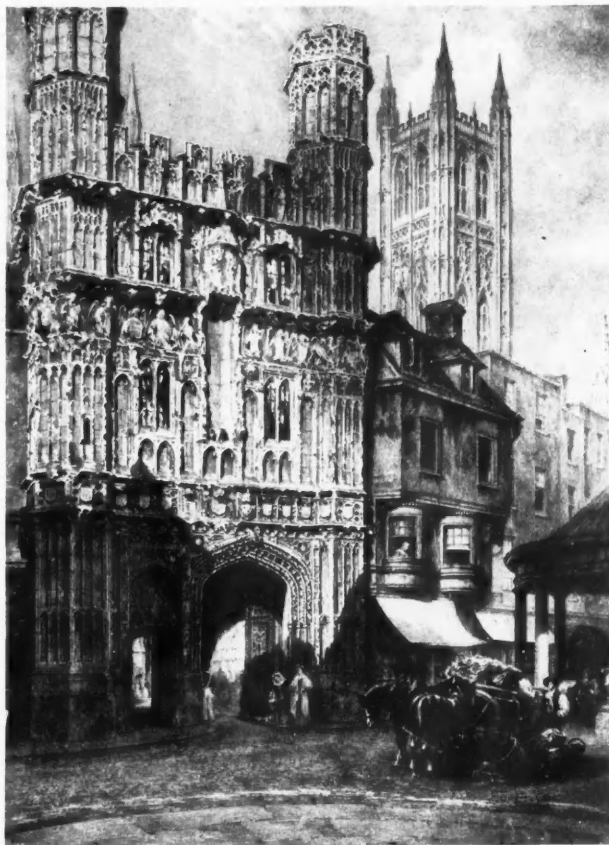
On a May day in the year 1520 Henry VIII and the Emperor Charles V visited the shrine of St. Thomas, and on their way to the Cathedral they must have passed through the Christ Church Gateway, which had then only just been completed. Somner, in his "History of Canterbury," published in 1661, records that the following inscription below the row of shields was just legible: "Hoc opus constructum est anno domini millesimo quingentesimo septimo." In 1507 Thomas Goldstone was Prior. He died in



THE GATEWAY BEFORE RESTORATION

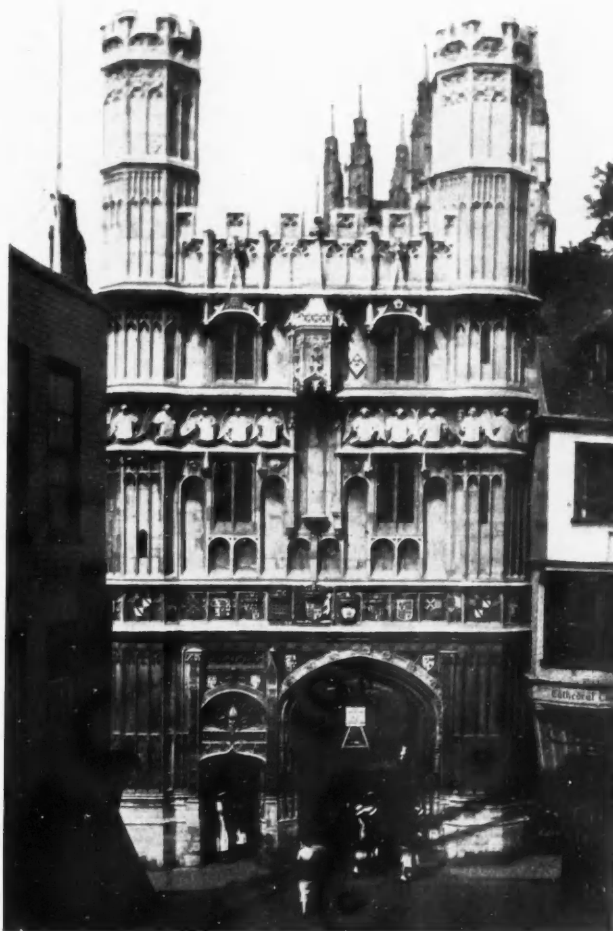
1517, bequeathing in his will money towards the completion of the work. Mr. Caroë suggests that his legacy was spent on vaulting the gateway, since, in addition to Goldstone's rebus, that of Prior Goldwell, his successor (1517-40), occurs among the bosses. Across the front of the gateway run two bands of carving—a frieze of angels with outspread wings and a row of thirteen heraldic shields, now once again emblazoned in their true colours. The arms of Henry VII, those of Prince Henry and Catherine of Aragon, the portcullis and the *rose en soleil*, occur with those of eight of the great Men of Kent.

The turrets were taken down about the year 1800, it is said to placate Alderman Simmons, because they obstructed his view of the Cathedral clock from his counting-house opposite. Their original form has been preserved in drawings and engravings, and also, less accurately, in a model of 1779. The print reproduced is a lithograph by Henry Ward, published about 1830, to show the appearance of the Gateway before the turrets were removed. It also shows the old butter market. How far the disintegration had gone can be seen from the photograph taken before the restoration. The masonry was so decayed that, in order to reconstruct the design, it was necessary to measure the projection of each remaining portion by means of plumb lines. By this device definite authority was found for almost every particular. The repairs have been carried out by the plastic method, no portion of ancient stone being needlessly sacrificed.



THE GATEWAY BEFORE THE TURRETS WERE REMOVED

From a lithograph by Henry Ward



WITH THE TURRETS REPLACED AND THE STONE-WORK RESTORED

BOOKS AND AUTHORS

A TRAGEDY OF YOUTH

Unflinching, by Edgar Christian. (Murray, 5s.)
The Hill Fox, by Ernest Lewis. (Constable, 7s. 6d.)

IT was given to a boy not yet out of his teens to enact the human tragedy to its bitterest extreme. In a cabin in the midst of Canadian snows, far from human aid, to watch his two companions slowly starve to death, and be left (for how long none will ever know) a survivor in that solitude—such was the lot of Edgar Christian, whose diary of the winter of 1926 has been published for the first time in book form. It is not a long or elaborate document. It consists of short entries from October to June, preceded by a letter to his father on his way out, and a foreword explaining the objects of the party. Its leader was Jack Hornby, a seasoned explorer; and they set out to winter in the Thelon Game Sanctuary. It appears to have been bad luck rather than bad judgment which was responsible for their deaths. The winter, even for those parts, was unusually severe and long: the caribou on which they depended for their food, mysteriously failed to turn up. Hornby was an object of

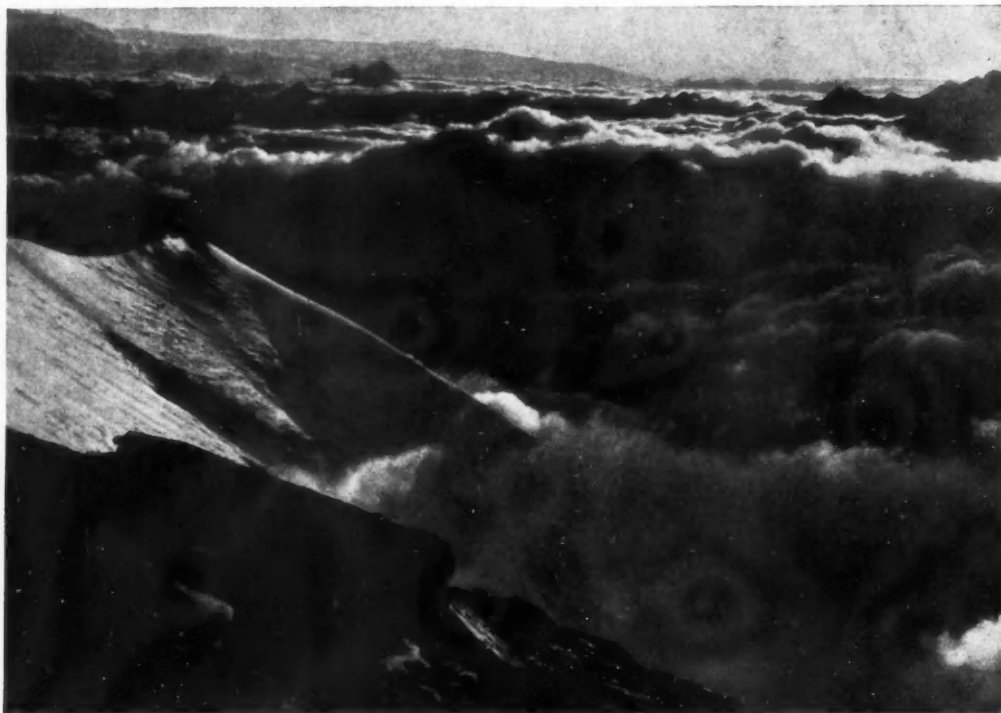
ing his dogs. Or again, the flight of birds of prey is described, and the finer points of their mastery of the air compared. Lewis's own *flair* for the chase gave him an insight into the hunting instincts of wild creatures, and a dispassionate admiration for their technique. He was one of the same mould as Jack Hornby and Edgar Christian: men whom civilisation cannot satisfy, but who seek, with curiosity and awe, that quickened power of the wild, even if it prove fatal.

ADRIAN BELL.

Camp Six, by F. S. Smythe. (Hodder and Stoughton, 18s.)

THE charm of this book consists in its sounding a more personal note than that of the more comprehensive official account of the Everest Expedition of 1933 so ably written by the leader. Mr. Smythe, like Mr. Rutledge, is an experienced writer, and, as it is probable that he stands altitude as well as any other climber living, his detailed and vivid experiences at the greatest height on earth make particularly interesting reading. The party in 1933 comprised no less than sixteen Englishmen, including two wireless officers to manage the elaborate receiving and transmitting set made necessary by the exacting requirements of publicity. Two dozen mules were required to carry it, and very likely, as Mr. Smythe implies, the leader of the expedition would have been glad to substitute for this incubus a few hundredweight of fresh fruit and vegetables. Indeed, a certain amount of good-natured grumbling among the climbers about the food that they were given at the high camps is significant, and raises the question whether a diet that is almost exclusively provided from tins may not play a considerable part in the deterioration that is felt at great heights. At any rate, some who have tried the experiment of a similar diet at normal altitudes claim that the symptoms it produces, although much less acute, are decidedly similar. Perhaps the most remarkable chapter in the book is the fourteenth. It makes it clear that in 1933 the great twin dangers on Mount Everest were altitude and cold. The story of the desperate battle waged against them will enthral the reader.

C. F. MEADE.



LOOKING SOUTH-WEST FROM CAMP FIVE

(From "Camp Six")

hero-worship to his young cousin Christian, and that admiration never wavered in the most desperate circumstances. "Don't blame poor Jack," are almost his last words, and "the finest man I have ever known."

To Edgar Christian, paddling up the Great Slave Lake with his companions, heading for the wild, it must have seemed like some boyish dream come true: the reaching the cabin, the furnishing it up in preparation for winter. Then winter came; and with it, day by day, a growing sense of their deteriorating situation. A final resolve to travel in search of food, camping out: the return to the cabin exhausted and unsuccessful. Then desperate days of illness and slow death. Christian stuck to the terms on which he first accepted the adventure. Not even Lear's "Undo this button" is more telling than the quiet, matter-of-fact sentences in which Christian records his desperate situation. In war at least men die together; but that final scene among the snow fastens itself on the mind with a forsakenness only matched by wonder at the power of the human spirit. Mention is made of Scott and Oates. They were brave men: Christian was still a boy.

Ernest Lewis also was a lover of the wild, whose death at the age of twenty-nine is a loss to countrymen and country writing. Though he lost an arm in an accident, he continued to hunt and to explore those inaccessible places where, even in our islands, Nature holds herself aloof from man. The combination of sportsman and naturalist in him makes "The Hill Fox" something more than either a nature story or a hunting exploit. Child of the Mist is a legendary fox who begins his life in the Highlands and ends it on the Dorset coast. The slight story is a framework for almost every aspect of country life and sport. Sometimes Mist is the spectator of hunting—bird's or man's; sometimes he is hunted himself. Occasionally we forget him for a chapter, while we watch men hawking, deer-stalking, or a shepherd direct-

Divide the Desolation, by Kathryn Jean Macfarlane. (Harrap, 8s. 6d.)

THE Brontë genius compels each generation of readers to ponder and weigh it afresh. Miss Kathryn Macfarlane, although there are no new facts, has found herself so caught up and enthralled by Emily Brontë that the writing of this novel became for her "a passionate necessity." The book is quite well done; but the Brontë drama is so rich and deep that it is doubtful whether any novel about the family could compete with the sombre, unadorned facts: the strangeness of life, in this case, quite outdid any strangeness attainable by fiction. Moreover, it seems impossible for anyone to do justice to Emily without doing injustice to Charlotte; and, like Mr. E. F. Benson before her, Miss Macfarlane falls into this particular trap. She sees well enough how Charlotte irritated Emily, but far less well or sympathetically how Emily tortured Charlotte. (Even as early as the book's paper wrapper poor Charlotte is done for, her love of M. Héger—the most vital thing that ever happened to her—being dismissed as "hysterical"!) And one example may be given of the dangers of mixing biography and fiction. It was tempting, no doubt, to omit the fact that, at the very end and when it was utterly too late, Emily not only consented but asked to see a doctor; for the omission tends to keep Emily's character more "all of a piece" in its relentless fortitude. But no man or woman is ever really "all of a piece," and this pitiful fact about the doctor is most necessary to our understanding that Emily was, after all, human. However, on the whole, the author clings commendably to the facts, and is discreet and sensitive in her embroidery of them.

V. H. F.

The Citadel, by Dr. A. J. Cronin. (Gollancz, 8s. 6d.)

IT is the citadel of the medical profession—or, rather, of medical trades-unionism and rigid conservatism—that is attacked by Dr. Cronin in his new novel. The book is brave in its outspokenness—an attempt, not to belittle the profession of medicine, but to persuade it to cut some of the tighter knots of tradition, to expand, to use its wings. The battle against inertia and self-interest is fought in the person of Andrew Manson, a young doctor who starts his career in a Welsh mining village and, for a time, is true to his ideals. But everywhere he finds himself hampered or humiliated by his lack of financial independence; gradually

money comes to assume in his eyes a position of first importance; and, moving to London, he is caught up in the vicious circle trodden by various old medical friends or acquaintances: a circle in which the wealthy and the foolish among patients may be fleeced with perfect professional propriety. Only a medical man could have written this book, and it is likely to arouse a storm of medical controversy. But even the layman can check the truth of some of its statements, such as those relating to medicine-cum-osteopathy; and the challenge thrown out with regard to others is at least likely to shed light on dark places. Unfortunately, however, we are in sympathy throughout the book with Andrew's ideals rather than with Andrew himself or with his devoted wife. Dr. Cronin has not been quite careful enough to individualise his two chief characters, although minor persons are well touched in. But the book is a fine effort to improve and widen the scope of modern medical practice; and it demonstrates afresh the need, in whatever department of life, for individual integrity.

V. H. F.

Clouds of Glory, by John Moore. (Dent, 7s. 6d.)

IT is not only the air-minded who will be thrilled and diverted by Mr. John Moore's epic tale of pluck and endurance. In "Clouds of Glory" he gives a picture which could hardly be bettered of the casual gallantry of modern youth with its cynicism, humour, and determination in the face of nerve-shattering obstacles; while his sense of

atmosphere makes it easy to shift our viewpoint from mid-Atlantic to the Timor Sea, or from Newfoundland to the Syrian Desert, without the bewilderment of de-orientation. Christopher Carfax, the newspaper magnate who thinks in headlines, decides to commercialise the loves of his niece, who holds the Air Ministry "B" licence, and the well known airman, Gordon Townsend, and turn them into a magnificent stunt to capture the public while incidentally benefiting them both. The lovers are to circle the globe, going respectively east and west and meeting in Melbourne, where their marriage will give the finishing touch of publicity. How they fare on their record-breaking adventure and circumvent part of the plan laid down for them it would be unfair to divulge, but the story will grip the reader from start to finish and leave him breathless and enthralled.

A SELECTION FOR THE LIBRARY LIST.

LETTERS FROM ICELAND, by W. H. Auden and Louis MacNeice (Faber and Faber, 9s.); THE WAR IN SPAIN, by Ramon Sender (Faber and Faber, 12s. 6d.); AN ANTHOLOGY OF ANIMAL WRITING, edited by Frances Pitt (Nelson, 3s. 6d.); IRIS CULTURE FOR AMATEURS, by R. E. S. Spender and L. F. Pesel (Country Life, 5s.). *Fiction*: SEA WAY ONLY, by Humphrey Jordan (Hodder and Stoughton, 8s. 6d.); DOWN THE PROUD STREAM, by Carl Fallas (Heinemann, 7s. 6d.); DAMES DON'T CARE, by Peter Cheyney (Collins, 7s. 6d.).

GOLF BY BERNARD DARWIN

THE FLAG AGAIN

I BELIEVE that those whose profession it is to preach sermons are sometimes asked to preach one of them again. Doubtless they are gratified by the request, both because somebody has remembered their discourse with pleasure and because they are saved the trouble of composing a fresh one. I have just had a request from a friend for a sermon, but it is not quite so flattering in this case, because my friend does not know—and there is no reason in the world why he should—that I have preached it before. Still, as he is a highly distinguished person, and the subject is one on which I feel almost as strongly as he does, I am going to do as he asks, and must apologise beforehand if I am being a bore.

The subject is that of the flagstick. Why is the modern golfer so apt to play at an unattended flag from close range, and why does his adversary stand by and let him do it without thinking of sending a caddie forward? One obvious answer, I am afraid, is that the golfer does not know the rules in general, and in particular has his mind in a hopeless tangle between the rules for match and medal play. Yet it surely is not much to ask that he should remember (a) that in match play "either party is entitled to have the flagstick removed at any time," and (b) that in score play, and score play only, "When a competitor's ball lying within twenty yards of the hole is played and strikes or is stopped by the flagstick or the person standing at the hole, the penalty shall be two strokes." That is surely simple enough, and yet one constantly sees a player not sending his caddie forward in a match because he thinks his opponent is entitled to a free shot at the flag from over twenty yards. What is worse, one hears the player telling his opponent's caddie to go away from the flag because he would rather play at it. I remember a very good golfer, who ought to have known much better, doing this on one occasion, and his opponent told the caddie to stay at the flag, as he had every right to do. Thereupon the player said: "Oh, all right. I never know these rules," and seemed to think himself rather scurvily dealt with. No number of exclamation marks could fitly stigmatise his remark, but his is, I am bound to say, a very common weakness.

If pure ignorance were always at the bottom of this playing at the flag the case would not be hopeless, because I cannot despair of golfers learning the rule if they will really apply what they are pleased to call their minds to it. I think, however, there is something more insidious, namely, a complete misconception—to my mind—of the spirit in which the game should, in this respect, be played. The flag is an essential part of the game, and sometimes we must, by accident, hit it; but it is an accident that we ought to take all steps to avoid if we think there is any fear of it happening. We ought not to take a chance of its happening just because we shall thereby gain an advantage and pay no penalty.

This is, in effect, what my indignant and distinguished friend says, and I will quote some of his actual words: "I believe that a good many people think that, because in score play you lose two strokes if you hit the pin from within twenty yards, you are entitled to play at the pin if you are, say, twenty-one yards from the pin. The same people carry this idea into match play and seem to think that a player is entitled to shoot at the pin from any distance if his opponent does not take care to remove

it. Opponents of the same ilk seem to refrain from removing the flag or taking it under control when they think that the player's ball *may* be more than twenty yards from the hole! In my young days it was looked upon as a mean thing to shoot at the pin. Carrying our own clubs, we always paused to allow our opponent to go forward and look after the pin. . . . No one has a right in match play to shoot at the pin merely because he is not penalised if he hits it. On the contrary, it is an unsportsmanlike thing to do. The flag should *always* be removed when players are approaching the hole from a sufficiently short distance to enable this to be done without undue delay."

My friend is steeped in the history of the game, and has as nice and scrupulous a regard for the best traditions of playing it as has any man of my acquaintance. His words are solemn, but, to my mind, not a bit too solemn. I cannot claim so strict an upbringing as his, but I am sure he is right and that it was once thought entirely wrong to play at the flag. I know that from early training I always feel thoroughly uncomfortable in doing so if there seems the least chance of my hitting it, and my first instinct is always to send a caddie forward. When I am to play myself I do this from, I hope, the best motives; when my opponent has to play, I have the further and less exalted motive that I do not want him to hit the pin and lie dead with a half-topped pitch that would have raced clean across the green. In short, if it be unsportsmanlike not to send a caddie forward before one's own shot, it is idiotic not to do so before the opponent's.

The particular incident that roused my friend to write to me was that in the Shute and Cotton match he saw one of the players play a short chip from just off the green at an unattended flag. This he describes as "lamentable." I remember seeing it too, and received, as he did, rather a shock. How many other people noticed it I do not know, but I remember thinking that it looked to me utterly wrong, and I am firmly of opinion that it is wrong. It sticks in my head that caddies of an older generation would always, in such a case, have gone forward to the flag without being told; but, as my friend adds, "Caddies—small blame to them, carrying twenty to thirty clubs—welcome the modern practice and do not readily go to the hole as they used to."

To talk over-much of "modern practice" may seem stodgy and conservative, and I do not want to appear that. I am not saying for a moment that golfers nowadays are more anxious to take an unfair advantage than were their predecessors. I simply think that having got themselves into a muddle over the rules on this one subject, they have misconceived the point and so gradually evolved a practice which is thoroughly undesirable and quite contrary to the spirit in which they normally play. That is why I have preached this, I fear, rather dull sermon, in the hopes that perhaps some one or two players may look at the subject from a new point of view and mend their ways accordingly. May I end with a possibly imperfect analogy which may yet bring the matter home to them. We are told by notices in railway carriages that the penalty for pulling the communication cord without sufficient cause is, I think, £5. That does not mean that if we have £5 that we do not want we are entitled out of pure wantonness to pull that cord.

CORRESPONDENCE

WAR ON ANIMAL DISEASES

TO THE EDITOR.

SIR,—It is welcome news that the Minister of Agriculture is initiating a campaign to stamp out certain preventable diseases of British livestock, diseases which represent an annual loss of £14,000,000—a very high figure for the year of grace 1937. Mr. Morrison has made it clear that the scheme involves the formation of a centralised public veterinary service; and, indeed, it is vital for its success that the existing confusion and anomalies of administration shall be overcome.

In this war on animal diseases the help which can be given by the local veterinary practitioner must not be forgotten, as his experience can be of immense help. Although the help given in the past by the Government has been meagre and private, research and pioneer invention have already shown what can be done. Let us consider one or two examples in which British veterinary scientists have pioneered the world.

The vaccine discovered by Professor Dalling and the late Professor Gaiger for the protection of lambs against dysentery saves flock owners hundreds of thousands of pounds every year. The treatment of milk fever, once the dreaded terror of the dairy farmer, has been, by the work of Professor Russell Greig, so completely revolutionised that an unconscious dairy cow will be on its feet and asking for food within less than an hour after being injected. The work of Laidlaw and Dunkin on that friend of man, the dog, against distemper is well known, and that dread scourge, tuberculosis, may well, if the present methods of veterinary control are intensified, be completely stamped out within the next twenty years.

I have recently watched with interest, too, another small effort of pioneer work which is already very widely exploited and should do much to safeguard sheep from foot-rot and kindred diseases. I refer to the rubber sheep-boot. Reports that have reached me from various parts of the country show how real are the benefits of these boots, which, holding the dressing firmly in place and saving the foot from further contamination, lead to a swift and effective cure. A similar boot is also available to protect in the same way the feet of cattle when being treated for "foul" and other diseases in which antiseptic dressing is necessary.

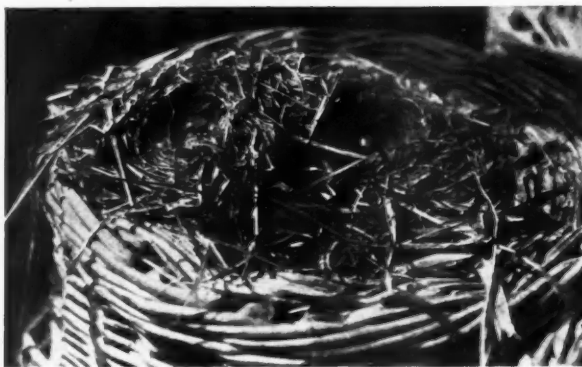
Mr. Morrison is to be congratulated on the energy with which he has declared war on animal diseases, and it is to be hoped that he will make full use of the scientific work of our veterinary schools and institutions, and continue to encourage the kind of research and inventiveness which can do so much to remove the hazards of the farmer's year.—FREDERICK F. G. HOBDAV.

"THE POLYGRAPHIC ART"

TO THE EDITOR.

SIR,—I was interested to see Mr. Ralph Edwards's letter in your issue of June 19th, and to gather that he had not yet seen any polygraphs except those of De Louthembourg's pictures. In addition to having in my possession polygraphs of De Louthembourg's "Summer" and "Winter," I happen to have what we always thought to be a landscape by Wilson, but which seems undoubtedly to be a polygraph of a landscape by Reinagle. Close examination of the picture reveals the same characteristic appearance of the paint as is so obvious in the "Summer" and "Winter," and, moreover, I happen to know that it is not the only copy of this landscape in existence. Some years ago I saw, in Sir Robert Witt's library, the photograph of an identical picture which had been in the Seward sale at Christie's in March, 1926, and which was described as "The Lake of Nemi, by Richard Wilson."

The size of my picture is 41½ ins. by 57½ ins., the same as the one in the Seward sale. No "Lake of Nemi" by Wilson appears in the catalogue of pictures in the Polygraphic Society's



SEMI-DETACHED RESIDENCES

Exhibition in 1790, but there does appear "Lake of Nemi. 50½ x 67. A most beautiful landscape, painted with all the warmth of Claude Lorrain, by Reinagle. £8-8-0." The subject is a lake, with herd of goats in the foreground, and beyond the lake a cliff-like shore with castle. To the left foreground is a large and distinctly "Claude-like" tree, under which a shepherd is piping as he leans against the trunk.

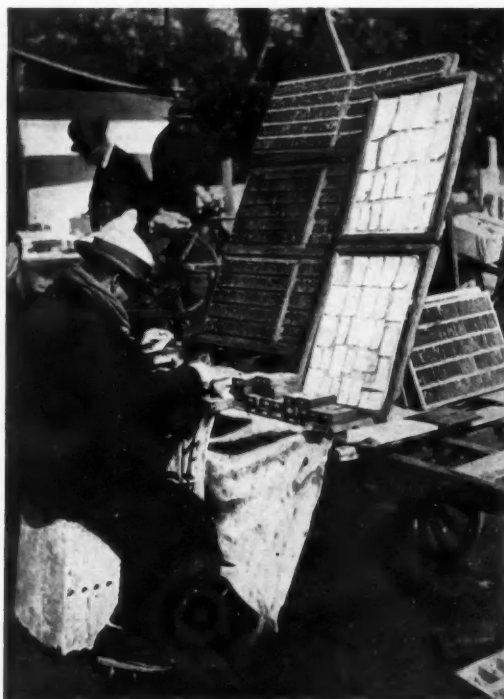
To return to De Louthembourg. A search in Sir Robert Witt's library reveals the existence of at least seven copies of "Winter" and three copies of "Summer," most of which are now in galleries abroad. But, most interesting, there is also revealed the existence, in a collection in the U.S.A., of a copy of De Louthembourg's "Summer" masquerading as "On the Road to the Derby, by G. Morland." The signature "G. Morland ft 1797" comes out quite clearly in the photograph, and, whoever painted in the signature was apparently unaware that this subject had not only been exhibited in the Polygraphic Society's Exhibition in 1790 as the work of De Louthembourg, but had been engraved as such in 1784. It is curious how this signature could ever have passed muster!

A curious thing about the copies of "Winter" is that the shape of a certain tree is different in each one of them. Further, the copy which was in the Demidoff sale in 1935 shows a church spire, a dog on the ice, and another dog in the right foreground, which appear in no other of the copies photographed in the Witt Library.—R. C. BRUCE GARDNER.

A JAPANESE STREET PRINTER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think you may be amused by this



VISITING CARDS WHILE YOU WAIT

photograph from Asa Kusa in Japan. It shows a man whose business it is to print visiting cards in the street. You will see that he has in front of him on one side the type and on the other the cards as finished articles.—H. J. WOLFFSOHN.

THE NEIGHBOURS

TO THE EDITOR.

SIR,—A farmer friend owns a barn in which he stores an old lorry stacked with empty fruit baskets. The other day, on entering the building, he noticed a wren enter the crevice between two of the baskets. A casual look showed that the wren had nested there. A few days later my friend was surprised to see a robin enter the same little gap between the baskets.

It almost made him think that perhaps, after all, there was some truth in the old fable of the robin and wren mating.

He quickly made a more thorough examination by carefully removing the top layers of baskets, and to his surprise he discovered two completely different nests, built, like a pair of modern villas, next door to and adjoining one another. One nest, which was only slightly domed, contained the young of the wren; the other nest was of the ordinary open type and contained the eggs of the robin. Both were constructed of similar materials, consisting mainly of hay, straw, and other grasses which were plentiful in the vicinity.

The accompanying photographs, which I took a few days after the discovery, show the relative positions of the nests among the baskets, and also the wren at the entrance of her neighbourly home.—RONALD B. HAYNES.

NESTING VAGARIES OF THE REED-WARBLER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The reed-warbler and its tenaciousness to reed-beds as nesting places is proverbial. During the course of a long association with the species I have, however, found it nesting in a variety of strange places. In brambles, rose bushes and hawthorns overhanging ditches; but always on reeds, I have seen their nests hanging like so many pockets on their slender stems. In beds of willow-herb, in isolated patches of nettles, and, on two occasions, in fields of standing oats; but always near water have I found them; while on another occasion a young osier sapling provided shelter for a pair of these nesting birds, this nest being some twelve feet from the ground. Recently, a corner in a field of barley was the scene of another nest; but even this site was eclipsed to-day, when, upon hearing the unmistakable chattering of a pair of these nesting birds in a huge patch of rosebay, far remote from water, I discovered a delightful nest twined round four of the graceful rosebay stems, the nest being immediately under the long, handsome, pink spikes of the glorious flower—a rare sight, surely.

Eggs of the species show remarkable variation in colour and markings, so much so that in this latter instance I was able to satisfy myself that the female bird, at any rate, was the same individual that nested in a small pond where I found the same type of egg last year some half-mile distant, the pond since having been filled in, with a consequent destruction of the reeds in which the nest was built.—GEO. J. SCHOLEY.

DOUBLE TREES

TO THE EDITOR.

SIR,—I was interested in reading your correspondent's letter on "Double Trees" in your issue of July 3rd. I was recently staying at Godesberg on the Rhine. In the botanical gardens there I noticed a particularly fine specimen of a catalpa. Out of one of the lower branches grew a rowan about fifteen feet high. On a branch above was a small yew, and out of a third branch grew a large bramble. Obviously this strange union was due to seeds cast by birds.—E. W. LOYD.

MUTUAL CURIOSITY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I hope you may like to publish this photograph, which seems to me a pleasant one.



"WHAT ARE YOU, PLEASE?"

The sheep and the young owl each appears equally curious as to what strange creature the other is.—E. R. SMITH.

FIGHT BETWEEN HERON AND WEASEL

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—An instance of the savagery of that indomitable little animal the weasel was afforded me while out one day walking on some hills.

Making my way along a rough path which ran round the slopes dropping to a reservoir they cradled, and in the shallows of which herons are often to be seen fishing, I noticed one of the big birds who was behaving in a most peculiar manner. He was on the bank a short step from the water itself, and was hopping up and down as if carrying out the evolutions of some strange and intricate dance.

I had with me a pair of glasses, which I usually carry on such expeditions, and, though the heron was no great distance from me, I brought them into use, fearing that any attempt on my part to lessen the space between us would cause the bird to fly off without giving me an opportunity to satisfy my curiosity. Fastened firmly to one of the heron's toes was a large weasel, his teeth fixed tightly enough, apparently, to frustrate the attempts of the bird to shake him loose, despite the tremendous jumps and kicks it was giving.

For a little while the frantic exertions of the great bird to free himself of his assailant proved unavailing; but, unexpectedly, an extra powerful kick broke the latter's hold, and the weasel was flung violently to the ground on one side.

The heavy fall might well have proved enough for any other animal, but the nature of the weasel is one not easily intimidated, and, undaunted, it paused only to gather itself up before darting in with arching back at its tall opponent. This time, however, it got no chance to renew its grip or secure a fresh one, for the heron flashed out its long neck and spearlike beak to meet it, failing to transfix the weasel as it had intended, but nipping it neatly between its mandibles. Holding it there, it shook its head quickly, like a terrier with a rat; and it appeared only a question now of the strength of the life-spark in the weasel.

Once again, however, there was a prolongation of the issue; this time the weasel managed somehow to wriggle from the heron's beak, and, as he fell, secured by the merest luck a grip himself on the bird's chest. The feathers were too thick to allow him to inflict any wound, and before he could work himself into a more advantageous position the heron again snapped him up and continued to worry and strike him against the ground until the pugnacious little animal was little more than a tattered rag of fur.

I watched keenly to see what the heron would do with its vanquished foe; but, after a few contemptuous prods at the carcass, it took to flight and passed from the scene over the brow of the neighbouring hill.

Heron are extremely plucky birds, and large rats and like dangerous creatures frequently meet their match at the end of their piercing beaks; but I have never before witnessed or heard of a case such as I have described.

What prompted the weasel to attack the heron, or *vice versa*, is an interesting question.—ALAN DUNCAN.

[Probably this fight began through an

error of judgment on the part of the heron, which, seeing a small animal passing near, mistook it for a mouse or water-vole. Herons will kill and swallow such creatures.—ED.]

NIGHTINGALE FEIGNING INJURY

TO THE EDITOR.

SIR,—After an absence of some twenty years I recently visited an old overgrown Kentish chalk quarry where, at 11 a.m., two nightingales were singing vociferously at each other from distant parts of the pit. Proceeding cautiously, I approached the spot from whence the glorious strains from one of the birds were emerging, and a bed of nettles immediately under the singing bird appeared to be a likely spot for the nest. At the first turn of the herbage with my walking-stick, out popped my little russet-brown friend, hopping into a narrow trackway where she at once reeled over and dropped a wing. Away she went, hobbling and floundering for at least thirty yards down the path; while I followed, in amazement, the antics of the bird in her efforts to lure me from her nest in the nettles. And then, almost as quickly as she had shown herself, she burst into the thick bush and disappeared. In upwards of half a century of bird study I have never previously seen this ruse adopted by a nightingale.—S.

ETHICS OF EGG-COLLECTING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the paragraph in a recent issue, regarding the ethics of egg-collecting, it may interest you to know of the strenuous efforts that are being made annually to prevent the extinction of the few surviving kites in this country. It would be undesirable to mention specifically the locality in question, which is already too well known and is the subject of invasion by large numbers of people with every kind of interest in the bird except that of its future preservation.

It is, unfortunately, true to say that all kinds of alleged bird lovers have indulged in the most contemptible forms of deception in order to defeat the watchers employed by the R.S.P.B. How successful they have been is evidenced by the fact that, over a period of twenty years, the kite has nested in one particular place—and always in vain.

In spite of every precaution, the kite's protectors are fighting a losing battle. The appropriate Acts of Parliament are quite inadequate, and it is only by an uprising of local feeling against those despoilers who converge upon the breeding ground from all parts of the country that the final extinction of the bird, in the near future, can be averted. Luckily, there are signs that such feeling is becoming increasingly strong, and a fitting reception is likely to be accorded, next year, to anyone who gives rise to suspicion in the neighbourhood.—RODNEY FORESTIER-WALKER.



JAN SWAYNE'S LEAPS

BLACK-GAME

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It seems to be a generally accepted opinion throughout the country that black-



A GREY-HEN BROODING YOUNG

game are rapidly decreasing in numbers. One has even heard it said that in the not far distant future this fine game bird will become extinct in Britain. Various reasons are given for so unsatisfactory a state of affairs. The most common, perhaps, is that black-game are affected by grouse disease and that their recuperative powers to this ailment are less than those of their smaller relatives. Whatever the cause, I am afraid there is no doubt that, in many districts, black-game have suffered a serious diminution in numbers during the last twenty years; but they certainly are not decreasing everywhere. On the contrary, in some of the northern English counties I am quite convinced they have become more plentiful of late. It is nowadays much easier, in my experience, to find a nesting grey-hen than it used to be. Then larger parties of black-game than formerly are to be encountered throughout the season. It may be said that my statements are matters of opinion and difficult to prove, and this is undoubtedly true. Authentic particulars are far from easy to come by, more especially owing to the fact that on many moors grouse and black-game are lumped together in the season's bag. As corroborating my contention, however, I can produce some interesting figures. On a moor in Northumberland where, thanks to the kindness of a friend, I have often had the good fortune to shoot, the following bags have been obtained during recent years:

Year.	Grouse.	Black-game.
1928 ..	1,766 ..	8
1929 ..	1,327 ..	12
1930 ..	5,755 ..	29
1931 ..	1,727 ..	30
1932 ..	2,316 ..	24
1933 ..	4,205 ..	68
1934 ..	3,755 ..	109
1935 ..	5,577 ..	119
1936 ..	6,751 ..	158

It will be noticed that the increase in black-game has been considerable and almost continuous. Also, that it is in no way affected by the marked fluctuations due to disease, and the recovery therefrom, in the numbers of grouse.—M. S. W.

THE DONKEY THAT DID NOT LIKE GOATS

TO THE EDITOR.

SIR,—I read the letter about a donkey attacking a goat. For nineteen years I had a female donkey who would try to kill any goat which got near her. In fact, she did kill two kids, several fowls, ducks, and a full-grown turkey, also a very large Flemish rabbit which escaped from its hutch: she was after it in a minute, got it by the back, and shook it like a dog would a rat. I have known her unbolt a door to get at a huge goat, which she almost killed and would have done so had we not heard its screams. She found an old goatskin rug in her paddock and spent quite an hour running round with it in her mouth and shaking it as a dog would. She always had to have a paddock to herself.—E. M. STROKE.

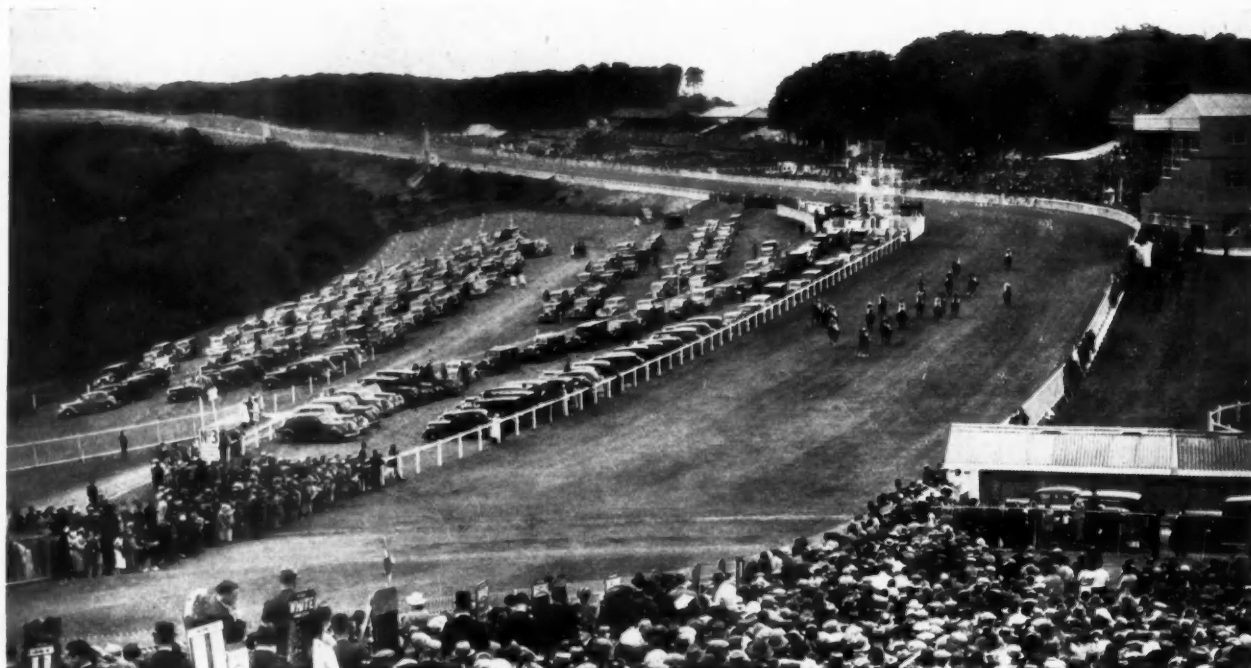
A LEGEND OF SEDGEMOOR

TO THE EDITOR.

SIR,—Three stones mark the place in Loxley Wood, near Glastonbury, where a rebel was captured after the battle. He begged to be allowed to show his prowess in jumping, and made three such enormous leaps that he escaped into the woods. They are called "Jan Swayne's Leaps."—MAURICE PAGE.

GOODWOOD SAGA OF SON IN LAW

AN AMAZING TWENTY-SIX YEAR OLD SIRE



THE FINISH OF THE OPENING RACE AT GOODWOOD. THE CHARLTON WELTER HANDICAP WON BY STARFLYER

FOR those who think it can be only good racing when there are troops of horses running in the course of an afternoon, this year's Goodwood must have been disappointing. For those who want to see small and selective fields of high-class horses, Goodwood was to their liking. The important weight-for-age events last week yielded smaller fields than usual, but whatever was lacking in this respect was made up for in the handicaps, both in point of number in the fields, and in the excitement provided by the finishes. There cannot have been many better races for the Stewards' Cup in all its history than on the opening day, when Mr. Ralph Beaver Strassburger's Firozepore beat Harmachis and Gunboat by a neck and a short head, the winner accomplishing the best performance on the part of a three year old in the history of the race with the one exception of Epinard, fourteen years ago. Epinard won then with 8st. 6lb., and the performance was accounted almost incredible. Firozepore carried three pounds less, and his effort was as notable in its way. Epinard had come from France with a tremendous reputation—one so great that it had an almost paralysing effect on the opposition, and few entertained any serious hope of beating him. In the case of Firozepore it was different, for his form had been fully exposed in England this season, and strictly on the handicap there were a few that appeared to be as well or a little better in. The fact that he was joint favourite with two others, Couvert and Ipsden, was probably due more to the public confidence in his jockey, Gordon Richards, than in the merit of the colt. The combination was successful, and it was one of the jockey's best efforts, most admirably responded to by a very good, game colt, when he just got the better of the Irish-bred four year old, to whom he was giving 15lb. and a year. Gunboat, who was third, is a five year old who was receiving 2lb. from the winner. Miss Paget's four year old Wyndham, who was close up fourth, was one of the best two year olds of his season; and Ipsden, who was fifth, is one of our best sprinters, there not being much more than a length between the five. It was an almost inspired handicap on the part of Mr. Arthur Fawcett to bring these horses of different ages so closely together, and to provide as good a finish as has ever been seen at Goodwood.

The owner of Firozepore, Mr. Strassburger, could not be present to see him run, as he has had to undergo an operation in France, where he has an extensive stud farm, and is only just about again. He would have one other regret, and that is that he did not breed the colt himself, but bought him as a yearling at Deauville, out of a draft sent up by the Aga Khan, and for only a modest sum. The winner's breeding is very interesting, for he is one of the few high-class sprinters that have come from the family of Son in Law, greatest sire of stayers in this generation. We expect great things of the Son in Laws in the cups and long-distance races, but we do not look much to them in the sprints.

It has been impossible, this year especially, to write of important events without constant mention of the two predominant sire lines of the present day—that of Bend Or, through Bona Vista, Cyllene, Polymelus, and Phalaris; and that of Hampton, through Bay Ronald, Bayardo, and Gainsborough, or through Bay Ronald, Dark Ronald, and Son in Law. We had Son in Law

again on Wednesday, this time in his spiritual home, the Goodwood Stakes of two miles and three furlongs, which his son Epigram, in the colours of Mr. J. V. Rank, won fairly comfortably from the Gainsborough colt Inscription. Son in Law is twenty-six years old now, yet he is still capable of begetting high-class winners, a tribute to the stout constitution with which Nature endowed him, and which he has transmitted to so many of his descendants. There may be precedents, though I doubt, writing from memory, whether there is in the history of the Turf any other case of a sire who had, at this age, a son of his win the Goodwood Stakes and a grandson win the Stewards' Cup at the same meeting. It is certainly without parallel in modern times. Epigram is out of Flying Sally, by Flying Orb, of the Ormonde-Orme-Orby line of Bend Or, and was bred by Mrs. Peter Gilpin. Mr. Rank gave a big sum for him as a yearling, and he has been a good winner for him, but his highest peak of achievement was reached last week, when, after having to wait a long time for an opening, his jockey, P. Maher, seized an opportunity to get him through, after which he showed a splendid burst of speed.

This Goodwood saga of Son in Law is not yet complete! On Thursday, three of his grandsons—Fearless Fox, Cecil, and Enfield—finished first, second and third in the Goodwood Cup, the first two being by his deceased son Foxlaw, and the third by Winalot. An odd coincidence of the race was that the previous best time for the race, 4mins. 44 2-5secs., was accomplished by Son in Law himself in 1914 on that never-forgotten day when the spectre of War was hovering over the meeting. The time in which Fearless Fox covered the two miles and five furlongs was 4mins. 42 1-5secs.—a notable performance. Fearless Fox, like most of his family, improves with age. He was second in the St. Leger last year, and won the Gold Vase at Ascot, in which he had no penalty, this year. He had always seemed to be a colt with fine stamina but only one pace, and so it was that Cecil, who had won here a year ago; Quashed, a Gold Cup heroine; and Enfield, a winner of the Queen Alexandra Stakes and the Cesarewitch—three of our most notable stayers—were preferred to him in the betting market. They all had their turn in running, but Fearless Fox was easily too good for them, and beat Cecil by two lengths. Quashed finished fourth and ran well, but, though the old spirit was there, the flesh was weakening.

As at Ascot, the Aga Khan had the spectacular two year old winners. It is needless to say that Mirza II won the Lavant Stakes in a field of only four runners. This time the distance by which he won was only a length from Silver Spear II, to whom he was giving a stone. Exceptional as Mirza II is at five furlongs, it is not unlikely that he will be fielded against when he comes to run over a longer distance. Silver Spear II is by Sickle; and another son of this imported horse (also of the Phalaris line of Bend Or), Unbreakable, and also owned by Mr. J. E. Widener of Philadelphia, won the Richmond Stakes from one of the same family, Pactolus, by Pharos.

The Tetrarch family had its turn when the Aga Khan's Tahir, by Tetratema, won the Ham Stakes from Halcyon Gift, by Manna, son of Phalaris; and again, when that very good filly, Sir John Jarvis's Veuve Clicquot, by Mr. Jinks, won the King George Stakes from Foray, by Tetratema. BIRD'S-EYE.

This England . . .



Near Keswick

IT is going to rain. Bother—says the townsman; Again—grumbles the farmer needing no excuse; The worst year since eighteen eighty something—writes the journalist in search of news. And it goes on raining. It may be true that in this England we have no climate—only weather, and a lot of that! How is it then that we are not a people of agues and fevers instead of this ruddy and well-liking mien? Because we nourish ourselves soundly, seeking Nature's protection against her own vagaries. Because without the rain our soil would not be so rich, nor grow the great golden-bearded barley that, malted, makes our Worthington—the greatest weatherproof of them all.



THE ESTATE MARKET

PLACES WITH GOOD SPORT



MARSTON TRUSSELL HALL, NEAR MARKET HARBOUROUGH

THE Tudor manor house, Marston Trussell Hall, on the border of Leicestershire and Northamptonshire, is rich in panelling of the William and Mary period. The house is comfortably modernised, without having been in any way impaired, as some are, by the process. The grounds derive an added impressiveness from the lofty yew hedges, which tell of generations of quiet and orderly development. There is a large lake, stocked with trout. The 1,075 acres have within them a well known fox covert, and the house is handy for meets of the Pytchley and "Fernie's." Mr. C. E. Barwell-Ewins has asked Messrs. John D. Wood and Co. and Mr. F. W. D. Pinney to sell the property. Besides its sporting value, the estate has cottages and fertile farms.

THE FAMOUS MERTON SHOOTING

LORD WALSLINGHAM has instructed Messrs. H. Lidington and Co. to let Merton shoot, of which Sir Abe Bailey has been the lessee for years. It is one of the most remarkable shoots in the British Isles, and regularly produces a bag of 9,000 pheasants and 2,000 partridges, and in some seasons has yielded over 100 hares and a mixed bag. Messrs. John D. Wood and Co. have also been appointed agents by Lord Walsingham.

Monk Sherborne House, Basingstoke, has been sold before the auction, by Messrs. Nicholas. It was built for Mr. C. H. Cowan, twenty-five years ago, as a copy of a Hampshire farmhouse, and it was on one or two occasions rented furnished by the late Princess Royal.

Gosterwood Manor, Forest Green, near Oakley, will be offered by Messrs. Knight, Frank and Rutley, on September 23rd, at Hanover Square. It comprises a restored half-timbered manor house of early thirteenth century origin and 33 acres.

Downmore Farm, Old Buckenham, 156 acres, with Old Buckenham Hall kitchen garden, has been offered by Messrs. Knight, Frank and Rutley and Messrs. Roper, Son and Chapman, at Norwich; and Ashwick Hall Farm, King's Lynn, 491 acres, will be sold at King's Lynn to-day.

The executors of Mr. Melchers have instructed Messrs. Knight, Frank and Rutley and Messrs. Cronk to offer Rusholme, Crockham Hill, on the southern slope of Crockham Hill, with views extending from Leith Hill to Crowborough and Ashdown Forest. The gardens are remarkable for flowering shrubs. There are a secondary residence and farm, and in all 102 acres.

FISHING IN THE WYE

LIEUTENANT HOME KIDSTON, R.N., wants to let Tyrcelin, furnished, and the fishing in the Wye. It is a charming place, and it is seldom that a furnished house with any fishing becomes available on the Wye. The lodge is high above the river, in a beauty spot of Wales. The house is well furnished and comfortable. The fishing extends to about a mile on both banks, and will carry three rods. Boats will be left for the use of the tenant. There is grayling, trout, and coarse fishing. In 1935 over 177 salmon were caught, and last year 216 salmon were taken, the largest weigh-

ing 39½lb. and 40lb. Messrs. John D. Wood and Co. are the agents.

Hexgreave Park, near Newark, in the pleasant confines of "The Dukeries," is to be let. There is hunting with the Rufford and South Notts, golf at Southwell, and first-rate shooting over the 2,000 acres; and trout fishing can be had next season. The red brick Georgian house stands 300ft. above sea level in a beautiful park, and is approached through a lime avenue a mile in length. The house is to be let partially furnished, with the grounds, at 350 guineas a year, including rates, tenant keeping up the grounds. Next season, if desired, the shooting over the estate, of which about 70 acres are covert, could be had by arrangement. In a normal season it is good for 400-500 brace of partridges; 500-800 pheasants are usually reared. There are also hares and snipe. The agents are Messrs. John D. Wood and Co. The offer is owing to the death of Mr. W. H. Wilson, whose family has owned Hexgreave Park about 120 years.

Messrs. Giddys have sold Cox Green House, Maidenhead; Westmains, Sunninghill; Heather Cottage, Sunningdale, a charming house designed by Baillie-Scott, on the golf links; and Founder's Corner, Chobham.

Coming offers by Messrs. Constable and Maude include Tylehurst, Forest Row, overlooking Ashdown Forest, with gardens intersected by a stream, and 73 acres, freehold; Monument Farm, near Woodbridge, a house dating from the sixteenth century, with 62 acres; and Purslow Hall, Shropshire, a modernised Jacobean residence in 18 acres, and two miles of fishing.

AN EXCEPTIONAL CHANCE

A BEAUTIFUL manor house in rural surroundings near London is offered at a nominal rent for a few weeks. It was taken on a furnished tenancy a week or two ago by a Grosvenor Square resident for the use of a friend who was coming from New York, but now finds that he cannot afford the time to occupy the house. It stands high in 35 acres, with nice gardens, in the Alderbourne district, and there is a lake with a boat-house. The house is half a mile along a secondary road, on the south side of the Uxbridge-Beaconsfield main road, midway between Denham and Gerrards Cross. Half a mile beyond the house is the village of Fulmer, and the Alderbourne ford is close to the boundary of the manor. Garden produce and fruit and the wages of gardeners are included in the tenancy. The agents are Messrs. George Trollope and Sons.

Frensham Place, near Farnham, has been sold, subject to contract, to Mr. Cecil Ayerst, the Headmaster of Holmwood Park, Ferndown, near Wimborne; he will be moving the school from that address, and is desirous of selling Holmwood Park.

Surrey and Sussex sales by Messrs. A. T. Underwood and Co. include Coolham House, Coolham, 14 acres (with Messrs. Hy. Smith and Son); Lingmell, Crawley; Wayside, Redhill, with 1½ acres; Woodlands, Pound Hill, Worth, with 5 acres; three houses on The Park estate, Three Bridges; and building land at Rowfant, Copthorne, and Worth.

Rhodendale, a property at Frensham Vale,

a modern house and grounds which include hard tennis court and ornamental pool, and rhododendron walks, 5 acres of woodland, and a total area of 25 acres, is for sale by Messrs. Messenger and Morgan. They have let Velhurst Farm, Alford, 92 acres, with farmhouse, and hunter stabling.

GIFT OF A SPORTS GROUND

MR. EDWARD MEYERSTEIN has made another notable gift to Middlesex Hospital. His generosity was warmly acknowledged by Lord Dawson of Penn and Dr. H. E. A. Boldero (Dean of Middlesex Hospital Medical School) at the prize-giving. The land is part of the Foxbury estate, Chislehurst, formerly belonging to the Tiarks family. The vendors' agents were Messrs. John D. Wood and Co. and Messrs. Allsop and Co., and Messrs. Vigers and Co. acted for the donor.

Lord Ebbisham has sold Fairmile Hatch, Cobham, 37 acres, through Messrs. Hampton and Sons and Messrs. Chas. Osenton and Co., to a client of Mr. H. D. Kelleway. The property was to have been offered at Arlington Street.

The auction of Mr. J. B. Priestley's house Billingham Manor, in the Isle of Wight, fixed for next Wednesday has been postponed. The agents are Messrs. Winkworth and Co.

Recent sales by Messrs. Harrods Estate Offices include: Holmwood Lodge, near Dorking (with Messrs. Carter, Law and Leech); Beech Hill, Mayford, near Woking (with Messrs. Constable and Maude); Mullion Court, Stanmore (with Messrs. Wilson and Co., the local agents); The Sundial, Little Bookham (with Messrs. Arnold and Son); Crisphams, Buxted (with Messrs. F. L. Mercer and Co.); Red Garth, Berkhamsted (with Messrs. W. Brown and Co.); Early Rivers, near Great Missenden; The Chantry, Chelmsford (with Messrs. Alfred Darby and Co.); Tilhays, Iwerne Minster, near Blandford; Ridgcrest, Pyrford (with the Wentworth Estates, Limited); and Millstream, near Worplesdon (with Messrs. Adams and Watts).

A CROWN SALE IN SOUTH KENSINGTON

A TENDER for £82,500 has been accepted by H.M. Office of Works for freeholds in Cromwell Gardens, facing the Victoria and Albert Museum. Mr. Robinson Smith (Messrs. Harrods Estate Offices) acted for the buyer. The question of the property, now to be redeveloped for commercial purposes, has evoked public interest. It was bought before the War for the erection of new buildings for the Royal College of Art. The report of the Committee on Advanced Art Education in London envisages the provision of buildings for the college of a type and on a scale for which the Cromwell Gardens site is quite unsuited. Very careful consideration has been given to the possibility of using the site in connection with the Victoria and Albert Museum, or for other Government purposes, but there does not appear to be any such use for which the site would be suitable. The site was, therefore, advertised for sale. The Shakespeare Memorial Committee were anxious to secure it for a national theatre. ARBITER.

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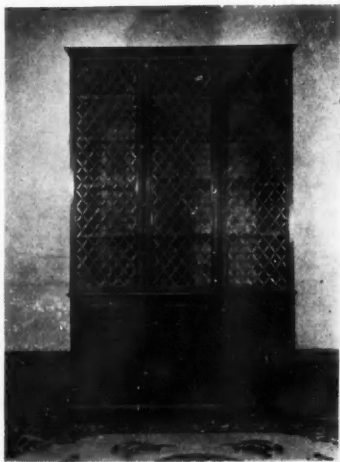
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An unusually Small Antique Mahogany Sofa Table. Without the leaves it is only 24 inches long, extending to 46 inches. Good colour and original condition.

ELECTRICITY and the COUNTRY HOUSE

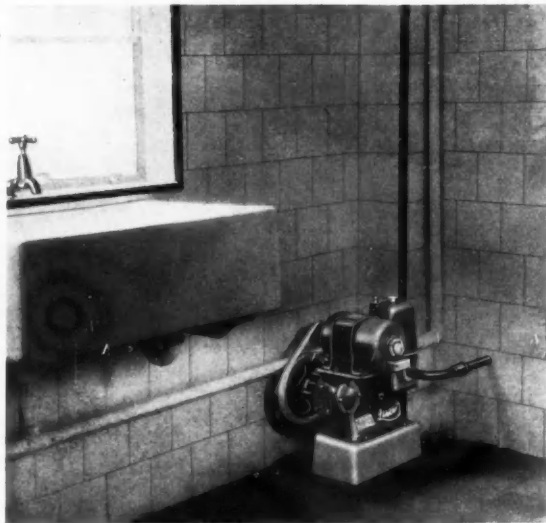
V.—WATER SUPPLY BY ELECTRICITY

ONE of the outstanding advantages of having electricity on the country-house estate is that an entirely automatic water-pumping plant can be used. Since the supply is automatic, the size of the necessary storage tank can be reduced to comparatively small proportions, and with some systems an overhead storage tank need not be used at all. Where the pump is operated by an engine, it is generally necessary to store a supply sufficient for at least forty-eight hours, so that the pump need not be worked too frequently, and a tank holding several thousand gallons may be necessary. In some cases it is necessary for a tank of this size to be erected away from the house, since the construction of the house will not allow this weight of water to be carried in the roof without special girders for support. With an automatic electric plant, a tank holding from 200 to 400 gallons is ample for an average size country house.

Turning to the actual pumping equipment, this varies according to the nature of the water supply. Where the water is near the surface, a much simpler arrangement will suffice, and in this case a self-contained pump, as shown in Fig. 1 or Fig. 6, can be used. Fig. 6 shows the centrifugal type of pump, which is satisfactory where the water is only a few feet below the surface, and when the tank is not in too high a position. If, however, a rather extensive distribution is necessary, the reciprocating type, as shown in Fig. 2, is sometimes preferred, and this type of pump will lift water from a depth up to 25ft. and deliver the water to any reasonable height or any reasonable distance.

These two pumps are referred to as shallow well pumps, because the maximum depth from which they will draw water is 25ft. below the surface. It is important to bear in mind that this figure of 25ft. is a maximum, and, if there is any likelihood of the water falling lower than this, this type of pump will not be suitable. Where, however, water is available at a depth up to 15ft. or 20ft., the arrangement of using one of the pumps shown in Fig. 1 or Fig. 6 forms a very simple plant.

If the water is more than 25ft. below the surface, a "deep well" pump will be required. In this case the actual pump barrel is placed near the bottom



1.—SHALLOW WELL ELECTRIC PUMP IN CORNER OF SCULLERY (Lister)

of the well, the operating mechanism being fixed at the top, as is shown in Fig. 3. This type of pump can be arranged for any reasonable depth, and is operated by the motor with the necessary gearing at the top of the well. There is no necessity to descend the well for inspection or repairs, as all the gear can be withdrawn.

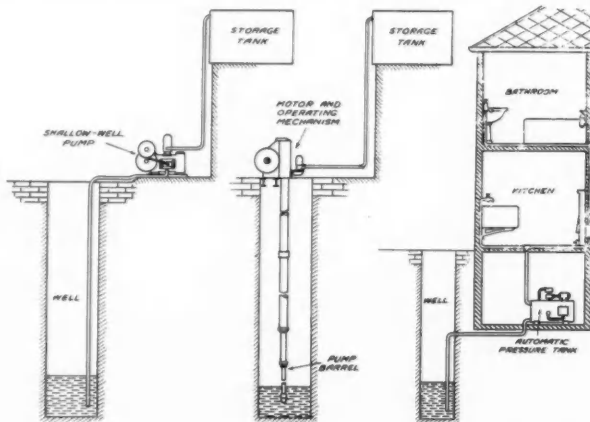
With either of these arrangements the operation is made entirely automatic by means of a float switch situated in the tank. This float switch is adjusted so that, as soon as the water level falls more than a certain amount, the motor automatically starts up and gives a supply of water until the tank is full. On this account only a small tank is required.

An alternative system, which has been largely adopted in America, is shown diagrammatically in Fig. 4, and consists of a pressure system in which no overhead tank whatever is required. With this arrangement a tank in the basement stores water under pressure, and as soon as a supply is taken from the system, the pump is automatically started up and a continuous supply thus obtained.

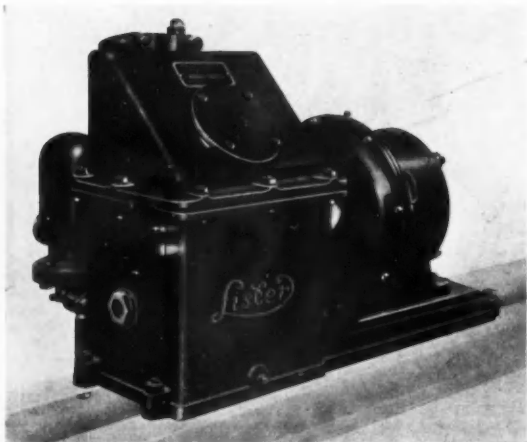
Any of these automatic water supply systems can be worked either from the public electricity supply or from a private plant. The automatic float switches which are now used to control the pump motor have been improved considerably during the last few years, and now make use of what is known as a mercury switch, which will work without attention for an unlimited period. Occasional inspection and adjustment of the pump is, of course, necessary, and this should be done at the same time as the generating plant is examined. In the case of a private supply, every four to eight weeks is a suitable period, where there is no other guide as to frequency of inspection.

Electric drive can also be used for systems which are not automatic.

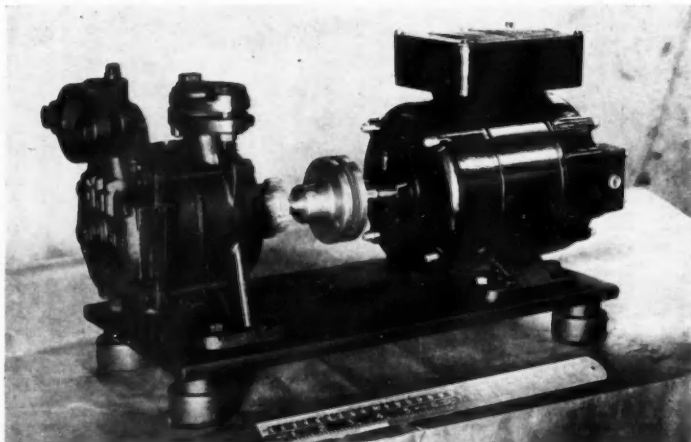
Where the well or source of water is a considerable distance from the house, the cost of running a cable to the well may be considerable, and here again a separate internal combustion engine may be the cheaper proposition. The advantages, however, of an automatic electric system are so great that where this method is at all feasible it is well worth the cost involved.



2, 3 and 4.—(Left) Shallow Well Pump which will automatically keep the storage tank filled. The water must not be more than 25ft. below the level of the pump. (Middle) Deep Well Pump which is necessary where the water is more than 25ft. below ground level. (Right) The Automatic Pressure System which avoids the necessity of [a storage tank above the level of the highest tap]

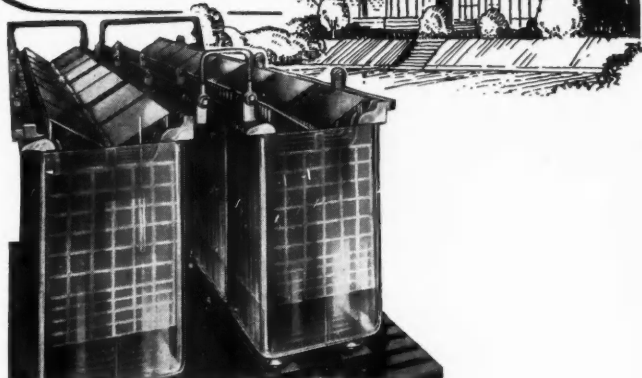


5.—OPERATING GEAR OF DEEP WELL PUMP. This is situated on top of the well (Lister)



6.—CENTRIFUGAL TYPE OF PUMP, suitable for shallow wells and automatic working (Rhodes, Brydon and Youatt)

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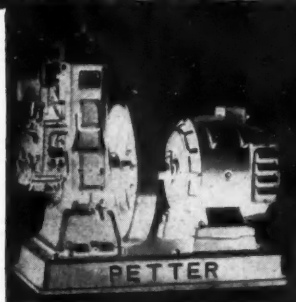
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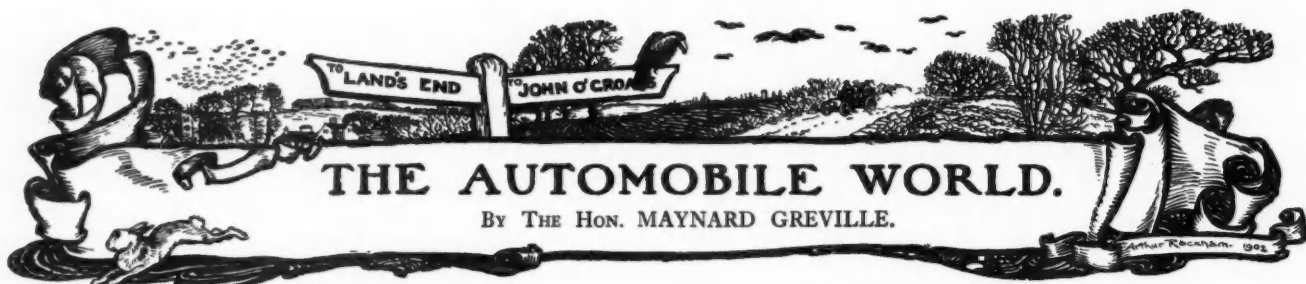
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NEW CARS TESTED.—LXXVI: THE BUICK VICEROY SALOON

THERE are a few names in the motoring industry which are really internationally famous; but cars made by a certain small and select number of manufacturers become

household words right through the world, wherever they happen to be made. The name of Buick holds an unassailable position in this little band, and one can always expect something really exceptional from their hands.

The latest version of the Buick Viceroy saloon, which was recently put at my disposal by Lendrum and Hartman, Limited, of Albemarle Street, the concessionaires, is certainly no exception. Built on the shortest chassis of the range, known as Series 40, with an eight-cylinder engine rated at 30.6 h.p., and costing only £465 with cloth trim and £10 more with leather, it is a most splendidly complete car of its kind. Though a really good performance is obtainable, Buick have never sacrificed everything to the god of speed. Silence and comfort are very necessary features of a modern car, and this Buick is silent and superlatively comfortable.

The silence of the engine and transmission is one of the outstanding features of this car that one notices immediately after driving it away. In addition, when the engine is only turning over one can hardly hear a sound, and this is probably due to the tappets of the push-rod-operated overhead-valve gear being self-adjusting, so that, even in an engine that has seen considerable service, there is no tendency for the valve mechanism to get noisy. Buick have made a speciality of this type of straight eight, overhead-valve engine for many years, and they have now brought it to a very high pitch of perfection. This year it is claimed that the engine produces 100 b.h.p. at the comparatively low engine speed of 3,200 r.p.m., which is an increase on the power for the year before, the stroke having been increased a little, and this more than counteracts the slightly increased weight of the car, which has been brought about by an extension in the wheelbase, when compared with the model for 1936.

For all ordinary purposes the car is a top-gear vehicle, and second or first can

be used at will and according to the gradient, for starting purposes. All changes are very easy to make, either up or down, and the lazy driver can do practically everything on the top-gear ratio, from

when cornering fast or when the steering is suddenly deflected at speed. The propeller shaft is enclosed by a torque tube, and the springs at the back are long semi-elliptics. A stabiliser is also incorporated to counteract roll, while hydraulic shock absorbers damp the action of the springs.

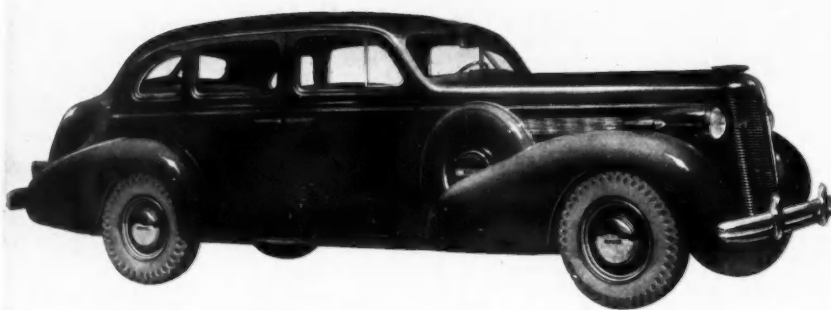
The steering is a very pleasant feature of the car. Though fairly low-g geared, it is very safe-feeling and positive at speed. It is laid out on an interesting principle, in which the track rod is really divided into two, so that each wheel is controlled by a separate section of rod with a bearing point in the centre. It is also very light,

for so large a car, when manœuvring slowly in a confined space; and the lock is also good.

The brakes are of the hydraulic type and are excellent. They require a very light pressure, which is not, at the same time, absurdly light, and they stop the car in an effortless manner from both high speeds and low. They are of the self-energising type.

The frontal appearance of these cars is very handsome, the whole design being smart but at the same time restrained. The body is also a fine example of modern steel construction, being absolutely free from drumming or other unpleasant noises. The Viceroy saloon is, of course, a very roomy car, giving ample leg room at back or front for the largest people; while at the rear there is a good-sized built-in luggage container. The instruments are neat, the board being right in front of the driver and having a larger semicircular type of speedometer, the other instruments being grouped round it. There is provision in the centre of this instrument panel for an in-built radio, which can be had as an extra.

It should be pointed out that there are now four lengths of Buick chassis, the one used to carry the Viceroy saloon being the shortest. There are also two sizes of eight-cylinder engine, that in the Viceroy being the smallest, rated at 30.6 h.p., and the larger engine being rated at 37.8 h.p.



THE BUICK VICEROY SALOON

about four miles an hour upwards, without the slightest sign of protest from the engine or transmission. The top-gear ratio is moderately high, so that the engine is not revolving fast at a cruising speed of from 65 to 70 m.p.h., a gait that it will maintain indefinitely provided that road conditions allow for it.

Passing from the silence and tractability of this car, we come to the comfort, which is a very important feature for this type of vehicle. The independent front springing fitted to these cars is excellent, and, while it smooths out the roughest surface, is safe at high speeds on good road surfaces. In spite of its very comfortable springing, the car has little tendency to roll

Specification

Eight cylinders in line, 78.58mm. bore by 104.78mm. stroke. Capacity, 4,070 c.c. £23 5s. tax. Engine stated to develop 100 b.h.p. at 3,200 r.p.m. Push-rod-operated overhead valves. Coil ignition with automatic advance. Stromberg Aero-type down-draught carburettor. Three-speed gear box, central lever, synchro-mesh second and top. Over-all length, 16ft. 7½ins. Weight, empty, 34cwt. Price, £465.

Performance

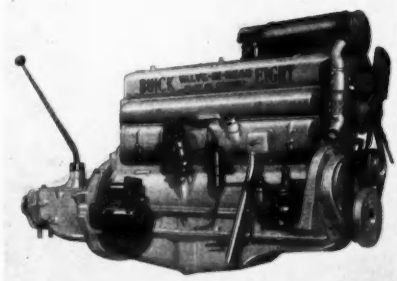
Tapley Meter.—Maximum pull on top gear of 4.4 to 1, 280lb. per ton, equal to climbing a gradient of 1 in 7.9 at a steady speed. Maximum pull on second gear of 7.3 to 1, 470lb. per ton, equal to gradient of 1 in 4.7. Bottom gear ratio, 12.9 to 1. Speedometer.—Top gear: 10 to 30 m.p.h. in 8 1-5secs., 10 to 50 m.p.h. in 18 2-5secs., and 10 to 70 m.p.h. in 35secs. From 0 to 50 m.p.h., through gears, in 14 2-5secs. From 0 to 60 m.p.h., through gears, in 22 1-5secs. Maximum timed speed, 80 m.p.h.

Brakes

Hydraulic brakes on four wheels. Ferodo Tapley meter on dry tarred surface, 90 per cent. Stop in 15ft. from 20 m.p.h., 34ft. from 30 m.p.h., and 92ft. from 50 m.p.h. Hand brake on rear wheels.



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ACROSS.

- Blinding fall that may also be deafening
- Portrait named after a club
- They sound as though they go down to the bathroom
- Potter's favourite subjects
- How circulars are often left
- This may be a captain's or a second's advice (two words, 3, 3)
- Grasping
- Scentless flowers of spring (two words, 3, 7)
- With the creases removed or else put in
- The beginning of every fire
- Victorian piece of furniture frequently made of *papier mâché*
- Does a good cricketer find it infectious?
- Abominate
- The chart for the roofer.

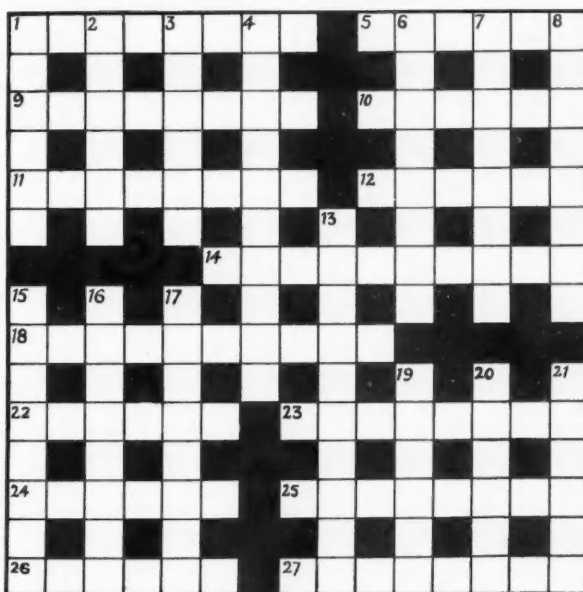
DOWN.

- Actually there's nothing feline about it, even though the Cat did fiddle on it
- The winner at Cruft's? (two words, 3, 3)
- Disturber of the King's Peace
- Oxford and London have them, but not Cambridge
- Follow-my-leader is more than a game to them
- Religion of the last
- "Ships, towers, domes, — and temples lie Open unto the fields, and to the sky" —Wordsworth
- The positive result that follows successful development?
- "Dated 601" (anagr.)
- "Not grain" (anagr.)
- Though their place is the hearth they do not quarrel with the cat
- Spotting the mouser?
- You do this with 27
- An orange for the wild ass.

"COUNTRY LIFE" CROSSWORD No. 393

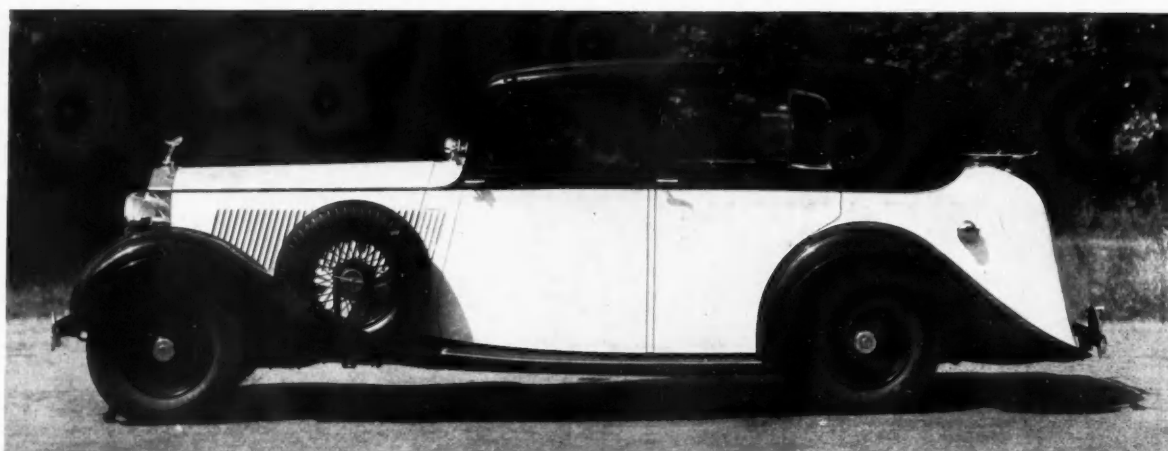
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 393, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Aug. 10th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 393.



Name

Address



A HOOPER SPORTS SEDANCA ON A 40-50 H.P. ROLLS-ROYCE CHASSIS. The car has been supplied to the Duke of Alba and has a division behind the driver. The occasional seats face sideways. It is painted pale yellow and black

ROVERS FOR 1938

THIS well known Coventry firm, owing to the foresight of its designing staff some years ago, has been able to keep to much the same programme for a number of years. Only detail modifications have been made from time to time, and this year no new model has been introduced, though some important detail alterations have been made. The range for 1938 consists of two four-cylinder models, which have now been in production for a number of years. These are the Ten and the Twelve. In addition, there are three six-cylinder models, these being 14, 16, and 20 h.p. cars. The prices range from £255 up to £425.

Sofar as the four-cylinder cars are concerned, increased freedom has been given to the engine-mounting, the front engine supports having been placed farther apart to avoid too much side movement

of the engine. Certain changes also have been made in all the engines, and a new cam contour has been adopted for the cam shafts, and the rockers themselves have been stiffened, and the whole valve motion is claimed to be quieter.

An interesting feature is the provision of a new clutch, covered by Rover patents. In order that the clutch plate shall engage simultaneously all round, the actuating levers are so arranged that the force applied to them is compensated, and the pressure on each of the levers is the same. The result is that the clutch plate engages absolutely evenly all round, giving a very smooth clutch action.

The Rover transmission includes a free-wheel, and four-speed gear boxes are fitted with silent second, third and top, but with no synchro-mesh mechanism. This is done because the inexpert driver can make gear changes with the utmost

ease with the free-wheel in action; while the expert, who likes gear-changing, can lock his free-wheel and then make ordinary timed changes.

Girling-actuated mechanism is employed for the brakes on these cars, while the brakes on the front axles are fitted with water excluders. In addition, the brake drums have very deep flanges, so that they will keep their shape under severe and prolonged braking. Certain alterations have also been made to the bonnets, the tops now being made to open through the instrumentality of a single lever, while the sides are semi-permanent.

Great care has always been taken on these cars to insulate the passengers from fumes and heat, while care is also taken to keep the noise away from the occupants. The brake pedal arms and those for the clutch are sealed against the dash board.



Times change... so does SHELL

Shell is an unchanging name for an ever-changing petrol. Like the British Constitution it adapts itself to changing conditions, not by revolutions, but by an ordered progress which never ceases. Your father asked for Shell and got the best petrol then available: to-day when you mention the same name at your garage you get a very different petrol—the best for to-day's car.

YOU CAN BE SURE OF SHELL

THE DÜSSELDORF EXHIBITION

DÜSSELDORF has several excellent claims for having been chosen as the setting for the great Exhibition which is attracting numerous visitors to Germany this summer and autumn. While it is the great industrial centre of western Germany, it is also a garden city, well planned and well provided with pleasant amenities. It also has a century-old tradition as an exhibition town. For this great display a site of 200 acres has been selected, and the Exhibition buildings consist of forty-two great halls. This is the first time that an attempt has been made to show, by means of an exhibition, how the nation lives. "A nation at work" is the theme, presented under various aspects illustrating the industry, trade, housing, art, recreation, and amusement of the people. Besides the survey of the nation's work to-day, there are also reviewed the trade problems of to-morrow.

Stretching along the banks of the Rhine, with a river frontage over a mile long, the Exhibition ground is ideal for its purpose. By day or by night it provides a delightful picture. Restrained simplicity is the keynote of the architecture of the Exhibition halls; but this gives way to a more light-hearted treatment in the amusement section, where one of the features is the great fountain with its towering jets of water, which is illuminated at night. The gay houses of the model town, the gardens of the horticultural section, and the multi-coloured Street of Flags offer a pleasant contrast to the somewhat severe buildings in which the industrial side of the Exhibition is housed. The Amusement Park is reached by a promenade extending along the terraced river frontage, where, however, numerous cafés, beer-gardens, and restaurants lie in wait to tempt the visitor. For those who are not good walkers there is a Lilliputian railway to take them about the Exhibition; and if it is a hot day, one can hardly resist a dip in the magnificent open-air swimming bath.

The most important section of the Exhibition is that devoted to trade and industry, which is designed to review recent achievements, including the

technical advances made in the effort to make Germany a self-sufficient country. Two great problems, which also have their interest for other countries, have been engaging the minds of German technicians: how to provide raw materials from the nation's own resources, and how to find space in which to live. The chief place in the Exhibition is devoted to the various solutions that are being tried to overcome these difficulties. The new synthetic materials, which may themselves form the basis for new industries, are openly displayed at the Exhibition, where the manufacturing processes and their many useful possibilities are shown. The expert has the opportunity of learning something about these materials and of judging for himself their quality and fitness for export.

Two further sections of the Exhibition, "The Spaces Where Germany Lives" and "Building, Settlement, and Living," cover the field of housing and town-planning. These sections have been designed to show how Germany is developing to its best advantage the space at its disposal, how all the available land is being exploited, and how closely town-planning in modern Germany is related to the question of land development and population policy. The great feature of this section is the model town of ninety-six houses.

One of the most attractive parts of the Exhibition is undoubtedly

the garden display, covering an area of nearly 70 acres. Here are grouped various types of garden, ranging from the smallest plots, and including water gardens, fountains and pleasure gardens, which remind the visitor that in her great baroque gardens Germany possesses a magnificent tradition of gardening and formal lay-out that has not been lost. The illuminations at night transform the gardens—and, indeed, the whole Exhibition—into an enchanted scene. The fountains are floodlit, and the restaurants and beer-gardens glow with coloured fairy lights; close at hand the Rhine slips by, silent and mysterious.

The Exhibition remains open until October. Visitors to Düsseldorf benefit by a sixty per cent. reduction on all fares on the German State Railways.



FOUNTAINS AT THE DÜSSELDORF EXHIBITION

**The Rhine Calls you to
GERMANY'S GREATEST EXHIBITION**

NATION AT WORK

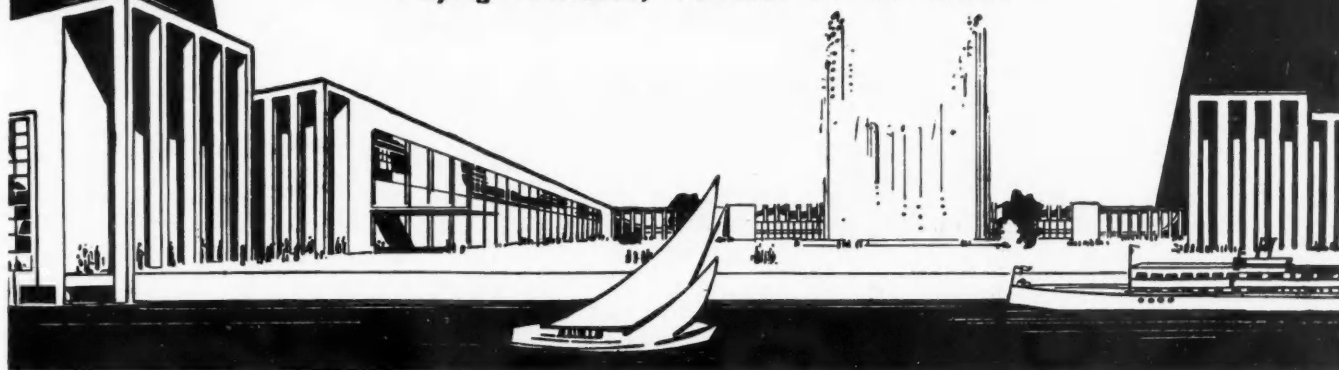
"Schaffendes Volk"

DÜSSELDORF, GERMANY

MAY TO OCTOBER • 1937

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Playing Fountains, Terraces on the Rhine.**



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Information: GERMAN RAILWAYS INFORMATION BUREAU, 19, REGENT STREET, LONDON, S.W.1.

CRUISING IN COMFORT



NAPLES, FROM THE TOMB OF VIRGIL

THE armchair traveller sat at his ease at home and read of strange countries overseas on which he would, in all probability, never set eyes; but the armchair traveller is now sadly out of date. He flourished at a time when travel was difficult and expensive; nowadays, since cruising has become so much in favour, so well organised, and so cheap, there are very few of us who need be armchair travellers any more. Or perhaps it would be more true to say (so excellent are the ships run by the large steamship companies found in every particular) that the traveller of to-day takes his armchair with him.

It might be supposed that when such stress has been laid upon comfort and ease the choice of places to be visited might be a limited one; but even a casual glance at the programmes of two or three of the important lines soon dispels that idea. The Canadian Pacific Railway Company (Trafalgar Square W.C.2) for instance, has a cruise by the *Montclare*, starting from Tilbury on August 14th and visiting Bergen, Oslo, and Copenhagen, and other ports, which occupies ten days and costs from 11 guineas. A week later the *Montcalm*, sailing from Liverpool, visits, among other places, Gibraltar, Monaco, and Tangier, returning to Liverpool—a cruise which takes thirteen days, costing a pound a day.

The *pièce de résistance* of the C.P.R. programme is the world cruise by the *Empress of Britain*. Passengers from England join the ship at Monaco on Jan. 21st, and the first call is at Naples, with Athens, Haifa and Port Said to follow. Bombay and Colombo are visited, Penang, Singapore, Bangkok, and then Java, Bali, Manila, Hong Kong, Shanghai, Peiping, Beppu, Kobe, and Yokohama. Then comes the great run across the Pacific, with Honolulu and its flowers to divide it; then San Francisco, Los Angeles, Cristobal, New York, and the final Atlantic crossing. This

wonderful cruise takes about 123 days and costs from 447 guineas, and surely neither money nor time could be better spent in gaining experience and pleasure, and no more perfect "change" could be devised. On the 21st of this month the Orient Liner s.s. *Orcades* leaves Southampton, and on the 26th reaches Capri. Next comes Naples, a place which seems to call to every travel lover; and then Kotor and Dubrovnik, with the marvellous colouring of the Dalmatian coast to enchant the eyes. Steaming along the Gallipoli Peninsula and passing through the Dardanelles, the ship reaches Istanbul,

and so home, calling at Athens, where ten hours are available for going ashore, and Ceuta. London is reached on September 14th; fares are from 42 guineas. The Orient Line, whose London address is 5, Fenchurch Avenue, E.C.3, point out that their reduced fare "Round Voyage" tickets to Australia available all the year round, offer another kind of cruise at most reasonable rates, and the Company's arrangements make it possible to plan short sea journeys at special reduced rates on their mail steamers. The *Orama* is being used for two direct trips to Egypt and Palestine in September.

The Royal Mail Lines, Limited (America House, Cockspur Street, S.W.1), are making a great point of "Sunshine Cruises" for the autumn, and to read of them is to long to be among the lucky ones on the *Atlantis*, a luxuriously equipped ship carrying first-class passengers only, either on September 3rd or 25th, or December 18th. On the first cruise, the itinerary is, starting from Southampton, Algiers, Rapallo, Naples, Capri, Phaleron Bay (for Athens), Messina, and Lisbon; the second is somewhat similar—but takes only seventeen days instead of twenty-one, and costs from 29 guineas instead of from 36 guineas. On the December cruise, which lasts twenty-four days and costs from 40 guineas, the lucky ones, escaping the darkness of our winter days, go from

Southampton to Santa Cruz de la Palma, and arrive in the Tropics on Christmas Eve. They visit Sierra Leone, Takoradi, Gambia and, finally, Las Palmas.

These very short sketches of some of the cruising possibilities of this autumn and the beginning of next year have only touched the surface of a very rich seam. No detailed mention has been made of the plans of the Elder Dempster Line, who are arranging cruises round the West African coast; or, for instance, of the plans of the Blue Star Line, or the Booth Line.



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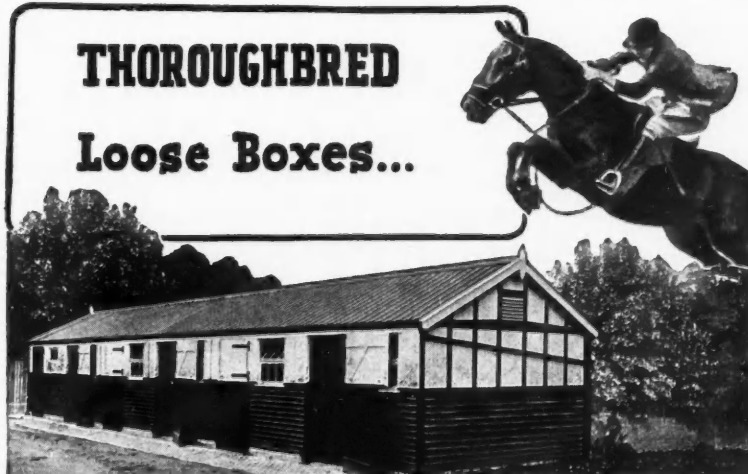
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HOW plants grow is a problem that has occupied the mind of man from the day when some primitive genius first conceived the idea of cultivating plants for his food and raiment. That problem is almost as baffling now as it was then. We know how the plant takes in simple gases and salts from the air and the soil and uses the light of the sun to form the complex substances with which its body is built. We know how the cells which compose it divide, multiply, and become specialised for the parts they are destined to play in its life; how, when active growth slows down at the approach of winter, foodstuffs are stored as solids, to be changed into sap again by enzyme action when spring returns. But our knowledge of the life forces which cause these things to happen is still meagre and vague.

Some years ago new light was thrown on the subject when it was discovered that the hormone mode of action, well known in the animal kingdom, also occurred in plants.

In man and animals, certain very active substances called "hormones," produced in ductless glands such as the thyroid, are carried by the bloodstream to distant parts of the body and greatly influence growth and behaviour. It is hormone action, for example, which controls blood pressure, which makes us lean or fat, sanguine or phlegmatic, active or lethargic. Many of these substances have been isolated from glands and found to have the same effect as natural secretions when injected into the blood.

Similar substances, known as "plant hormones," "auxins" or "auximones," are now known to be widely distributed in the plant kingdom and to play an important rôle in plant growth. They occur in the hypocotyles, leaves, shoots, flower stalks, fruits and seeds of a number of species, and even in potato tubers and orchid pollen. A number of plant products such as malt and vegetable oils also contain plant hormones, and they have been found among lower plants in the fungi and bacteria.

Plant hormones affect growth in different ways. In the oat coleoptile, on which much of the early experimental work was done, they cause active cell elongation. It is also known that these substances stimulate cell division and the formation of callus, and the rapid growth of bark around a wound is said to be due to the activity of a wound hormone. There is also reason to believe that hormones control bud development, inhibiting the growth of lateral buds when the terminal one is present, and causing them to develop into side shoots when the terminal bud is removed. Although no hormones have been isolated from roots, it has been proved that certain growth-promoting substances cause roots to form from the tissues of the stem.

These remarkable substances are not living things, but definite chemical compounds of a complex nature which can be isolated from plant and animal material and prepared as crystalline solids. Auxin *a*, auxin *b*, and heteroauxin are the names given to the naturally occurring plant hormones. They are extremely

active. If, for example, the entire two and a half million acres at present under oats in Great Britain were covered with young seedlings spaced at 3 in. intervals, only one ounce of auxin *a* would be enough to cause a bend of 10° in all the coleoptiles or first shoots of the germinating seeds.

A fact of outstanding importance is that the chemist has found it possible to make certain growth-promoting substances. So far the only known source of auxin *a* and *b* is natural material;

but the hormone heteroauxin, which is the chemical *B*-indolyl acetic acid, can be synthesised from other chemicals in the laboratory. Working from this as a starting point, Imperial Chemical Industries, Limited, have been able to prepare a number of chemicals which promote growth in greater or less degree, and after exhaustive laboratory and field experiments have been able to present the horticulturist with a bottled "plant hormone" for stimulating the formation and growth of roots from cuttings.

The discovery of this remarkable new product, known as Hortomone A, was announced in March of this year, when its obvious uses for the treatment of plant cuttings were fully described. Roots form so slowly in many

cuttings, despite every care and attention, that plants are often destroyed by disease before they can become established. With many plants, cuttings strike only with great difficulty or not at all, possibly because the hormone necessary to start the process is lacking partly or entirely. However this may be, it is certain that treatment of cuttings with the new chemical markedly hastens the production of roots, and has made it comparatively easy to propagate certain species of plants from cuttings when hitherto this had been difficult. One drop of this golden-coloured liquid is enough.

Treatment is simple. A very dilute solution of the chemical in water is made, and the ends of trimmed and bunched cuttings are allowed to steep in this for from sixteen to twenty-four hours. Cuttings are then rinsed in clean water and set out in the ordinary way. An alternative is to plant out the cuttings first and then water with a solution of the chemical, followed by syringing with plain water.

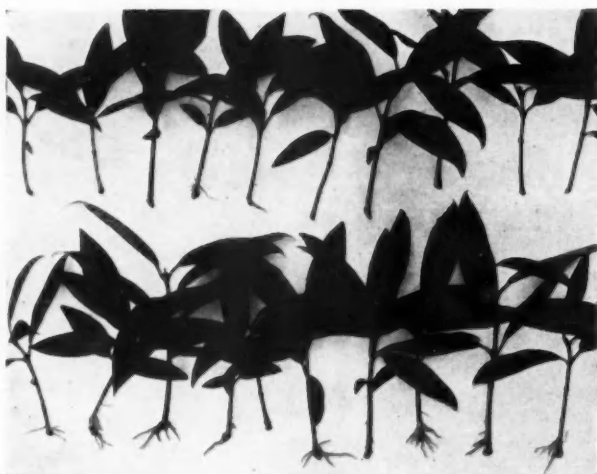
Numerous and carefully controlled experiments have been made by the technical staff of Jealott's Hill Research Station in collaboration with expert propagators, and the successful effects of treatment have been demonstrated on more than sixty different plant species and varieties, including such varied subjects as alyssum, armeria, buddleia, carnation, chrysanthemum, cistus, clematis, cornus, cydonia, daphne, eleagnus, gypsophila, ivy, jasmine, juniper, lonicera, lupin, œnothera, privet, black and red currant, salvia, spiræa, vitis, wallflower, willow, wistaria, and other hard or soft wooded and evergreen or deciduous plants.

There has been insufficient time yet to test this horticultural "touchstone" in all its possible applications. Doubtless many more plants will be discovered which respond to treatment, and its probable value in layering, in the treatment of pot plants, bulbs and seeds, will be explored.

W. G. TEMPLEMAN.



THE EFFECT OF HORTOMONE A ON BLACK CURRANT CUTTINGS AFTER ONE MONTH. (Left)—An untreated cutting. (Right)—A cutting treated with Hortomone A



Top Row.—UNTREATED CUTTINGS OF PHYLLIREA DECORA
Bottom Row.—TREATED CUTTINGS 50 DAYS AFTER TREATMENT



Top Row.—UNTREATED CUTTINGS OF HOLLY, ILEX AQUIFOLIUM FRUCTU-LUTEO
Bottom Row.—TREATED CUTTINGS 50 DAYS AFTER TREATMENT

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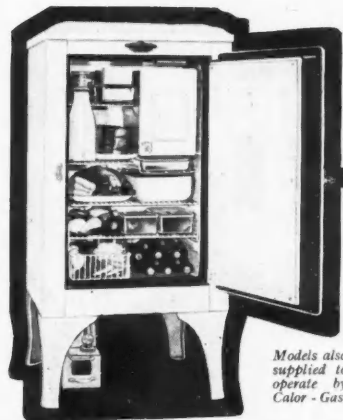
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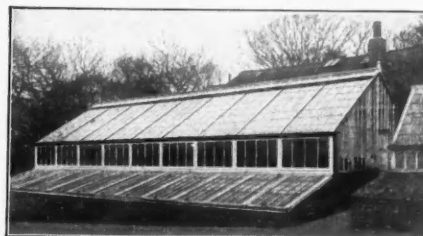
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THE LADIES' FIELD

TO SUIT ALL OCCASIONS

AT this time of year many women are doing a good bit of travelling—in the country one morning, in London the next, leaving for the Continent the day after. A suit which will do for all these occasions, like the one shown below, is a great blessing. It is in nigger brown and oatmeal herringbone tweed; the jacket has patch pockets and is single-breasted; the skirt has a yoke.

To wear with this suit, the washing silk blouse shown on the right is a good choice. It is in oatmeal to match the lighter shades in the tweed. It has a turn-down collar, and most attractive flower-shaped buttons. The hat is in brown felt, with oatmeal-coloured ribbon threaded through the crown. Suit, blouse and hat all come from Miss Lucy, 9, Harewood Place, W.1.



Philip Harten



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Sound teeth are essential to good health and good health is essential to beauty. Brush your teeth with Euthymol and you help to guard your health, for Euthymol keeps clean your mouth, teeth and gums. It is an antiseptic tooth paste that dentists have been recommending for over forty years. Buy a large 1s. 3d. tube from your chemist, or send for a 7-day free sample to Dept. 294/110, Euthymol, 50, Beak Street, London, W.1.

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A FROCK AND A FUR COAT

FOR dining out in the late summer or early autumn days, whether in London or the country, a dress with a short fur coat, as shown on this page, is the perfect ensemble.

Dinner dresses this autumn will, many of them, be high in the neck and long-sleeved, like this one, which is a fashion both becoming and comforting for draughty drives and chilly houses. Drapery, too, is a great feature of the autumn dresses; and the new materials, heavy crêpes and jerseys, fall in the most graceful folds. This lovely gown, which is in mimosa yellow crêpe, is swathed across the hips to tie on the right side with two gracefully hanging ends. A practical feature is the zip-fastener



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MIMOSA YELLOW IS THE COLOUR OF THIS GRACEFULLY DRAPED DINNER DRESS FROM MAISON ROSS



A COAT IN RUSSIAN ERMINE WITH VERY ORIGINAL SLEEVES, FROM MAISON ROSS

—yellow to match the dress—which does up on the left side. The long sleeves have a row of buttons at the wrist; the neck is high and also draped.

The little coat which is shown above is a most original and attractive affair. It is in cocoa-dyed Russian ermine, hip-length, with a loose box cut. There is a plain little stand-up collar, but the great feature is the sleeves, which have the skins set radiating from a centre over the elbow, which gives them an amusing, blown-out effect like a football. Both dress and coat come from Maison Ross, 19, Grafton Street, W.1.

Evening dresses for the early autumn vary from the romantic full-skirted type to the austere simple. Among the former kind at Maison Ross, I saw a lovely gown in hand-printed net; dull pink, midnight blue, and yellow-green flowers on a black background; the skirt was very full, the bodice simple with shoulder-straps. Another full-skirted frock was in black net with horizontal stripes of black velvet widening towards the hem, which was bordered with pink chiffon to match the little pink collar and the rose at the waist. A more austere black dress was in rustling faille, with a yoke and short sleeves of hand-tucked black net.

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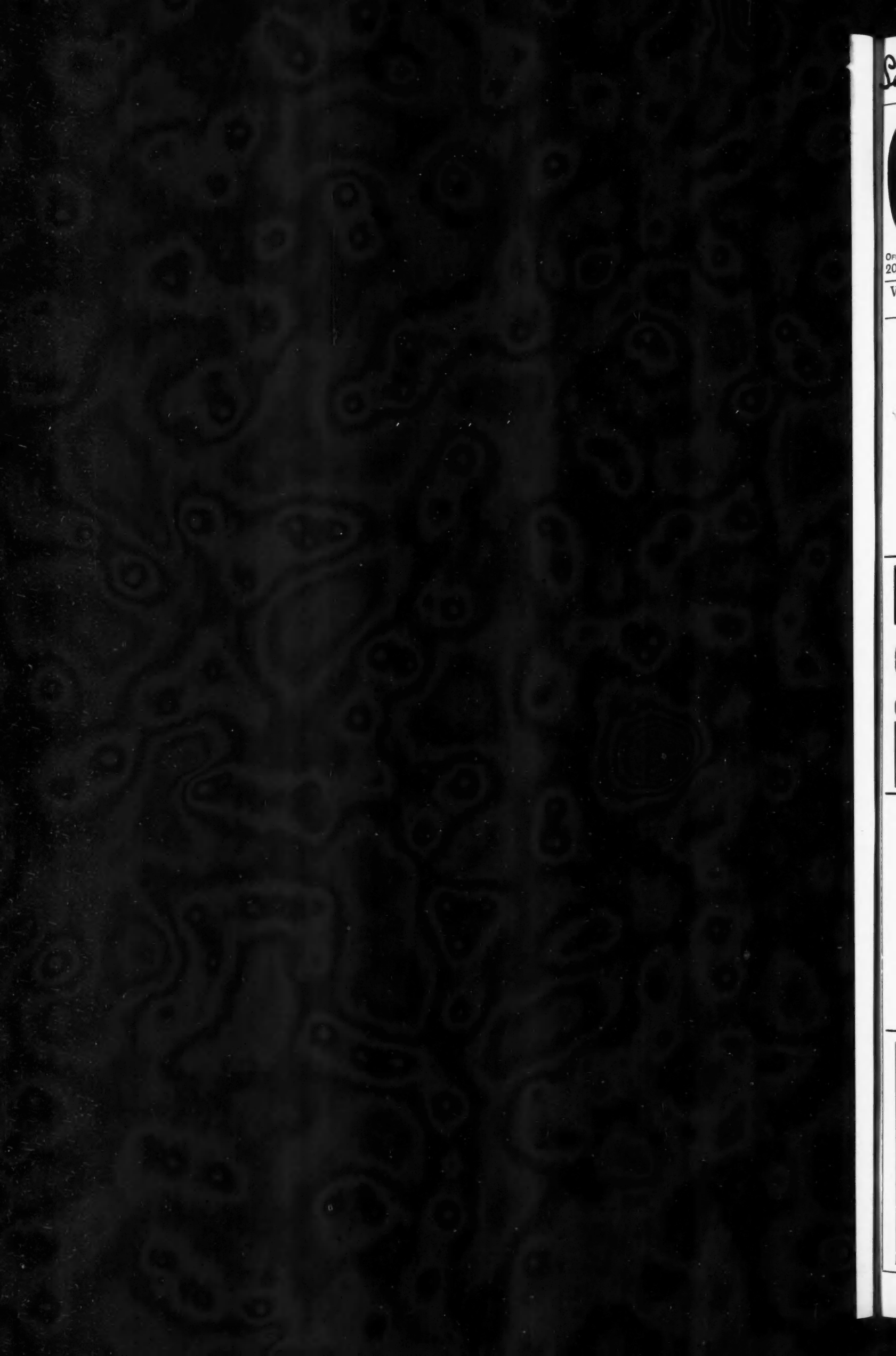
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